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# crochet

aug/sept '06

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# hello there!

Welcome to the very first issue of *Crochet Today*, a brand-new magazine celebrating all that is fabulous about crochet.



Now that this issue is going off to press and I have some free time again, I'm starting on the Creativity Baskets (page 94) for my desk. (Our assistant editor, Sara Graham, already made some for her office and I'm coveting them!)

Have you noticed that crochet is everywhere right now? Those familiar, lacy and loopy stitches are popping up in stores and fashion magazines, on runways, and in lots of hands—more people are crocheting now than ever before.

And what they're crocheting is more stylish, too. From beautiful, flowing open-stitched sweaters and skirts to chunky scarves and hats, from up-to-date afghans to home accessories you'd find in your favorite stores—crochet is more wearable and usable than ever before, thanks to the work of many innovative designers, and stitchers like yourself, who keep asking for more (and better!) patterns.

I may be biased, but it's my opinion that crochet is poised to take over knitting as the next big crafty trend. Did you know that the number of crochet projects made outnumber knit items two to one?

Yet despite crochet's popularity, so many stitchers I meet say they get lost trying to follow crochet patterns. So we set out to make the most user-friendly crochet magazine ever. Every one of our patterns is sprinkled with a little something extra: step-by-step how-tos, photographic or illustrated examples of work in progress, helpful tips, creative inspiration and, of course, style that is very "today."

Our aim? To teach and inspire, and give you tons of patterns you'll love, ranging from those easy work-'em-up quick numbers to the most challenging masterpieces. Whether you need a gift for tonight or a gift that will be passed down for generations, you'll find a pattern for it here.

While you're perusing our patterns, don't be afraid to try that project that looks a little tough—with our extra help and guidance, I know

you can do it. Have fun, get creative, and make these projects your own—use a different color yarn, or add stripes here or a flower there.

I just love helping others learn to create things (nothing makes me happier than teaching a friend to stitch). To that end, I hope *Crochet Today* will help you advance your crochet skills. We've packed these pages full of how-to articles. Be sure to check out our regular Crochet Class column on page 14, where we'll teach you a new technique in every issue, and Crochet Doctor on page 15, where you'll find answers to common crochet dilemmas.

Don't miss our Resources section (page 98) where there's invaluable info, like a guide on reading and understanding patterns. And did I mention our diagrams? You'll see them on nearly every project—if you've never worked from crochet symbol diagrams, I urge you to give them a try. For me, nothing compares to the visual image they provide. Even the most intricate stitch patterns become clear.

I could go on and on about all the special features I'm so excited about ... But in the end, I hope you enjoy using this issue as much we did creating it. Sure, our staff has worked some late nights and we've had more than one frustration over molding a tricky pattern into an easy-to-understand format, but we wouldn't have it any other way. Drop us a line and let us know what you think at [feedback@crochettoday.com](mailto:feedback@crochettoday.com).

Brett Bara  
Editor in Chief



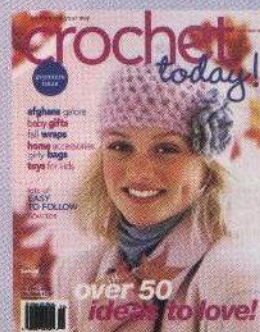


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## on the cover

Make our cover project!  
Find it on page 46.

Photography by Paul Amato; hair & makeup by Joe J. Simon for Benefit Cosmetics



# gotta have it

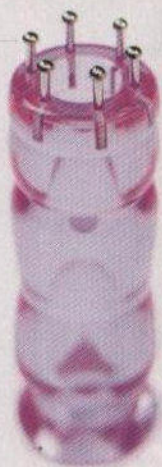
Our favorite new crochet goodies and gadgets, plus our pick for the best stitch-worthy charity

By Daryl Brower



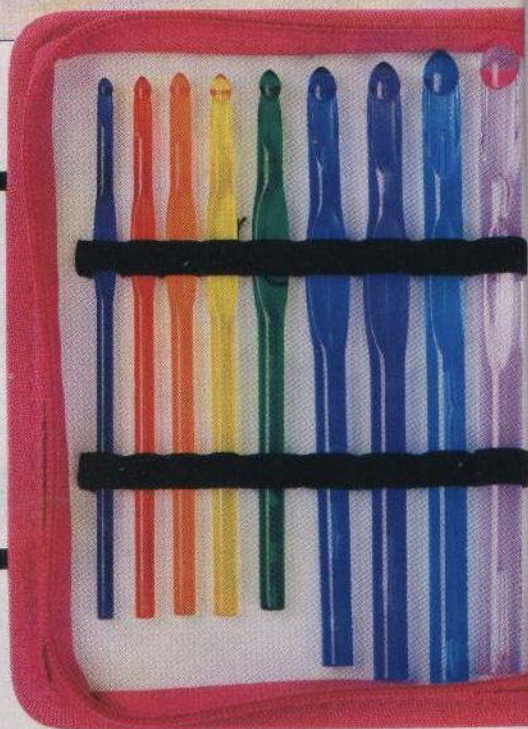
## art to wear

We're big fans of Moving Mud's art glass buttons, so when they added shawl pins to their line we couldn't wait to get our hands on them. Available in three sizes, these gorgeous glass ring-and-stick sets can be used to secure anything from wraps to scarves. Custom orders are available—send them a swatch of yarn and they'll craft a pin to match. Available at [movingmud.com](http://movingmud.com).



## bright idea

Add some real pizzazz to your crochet caboodle with candy-colored hooks from the Susan Bates Crystalites line. Each hook is color-coded for size (U.S. G-P); yarn needles in the same sunny shades are also available. The cool acrylic spool knitter (complete with instructions for making a dog collar, leash, flower key chain, necklace and water-bottle holder) is sure to get kids hooked on crafting with yarn. Available at [coatsandclark.com](http://coatsandclark.com).







## new yarns to love

Get your hands on these gorgeous new fibers—and look for projects using them in upcoming issues! Get them all at [coatsandclark.com](http://coatsandclark.com).

**Moda Dea Eclipse Shimmery** thanks to a silvery net surrounding a wooly core, this 60% wool/40% nylon yarn is warm yet light enough to drape beautifully.

**Moda Dea Swerve** This super-bulky multicolor has a hypnotizing color twist effect. It's quick to crochet, and we love it for winter accessories and more.

**Red Heart Ltd. Rag Doll** A multi-colored core surrounded by a fringed wrap makes this super-bulky yarn fun. Plus, it felts! Great for totes, slippers and baskets.

**Red Heart Ltd. McIntosh** With a classic tweed color range, we think this worsted wool blend is ideal for sweaters for the whole family. Goes great with denim!



## seams perfect

These cool tools from Knit Klips make seaming a snap. The hot-hued plastic grips hold garment pieces snug as you stitch, go on and off with a simple squeeze and can accommodate all yarn thicknesses. So much better than plain old pins. Find them at [www.knitklips.com](http://www.knitklips.com).



## crochet with heart

### Great things start small

In 1999, Kathy Silverton's then 15-year-old daughter, Shane, saw an article in the *Los Angeles Times* describing how some premature babies were going home from the hospital dressed in nothing but a diaper because their parents could not afford clothing for them. "She was upset," Silverton recalls, "And she asked me if I could make something for the babies to wear."

Soon Silverton began knitting hats, booties and blankets while she waited for Shane to finish up her after-school activities. Other mothers took an interest in Silverton's project and began picking up their own hooks and needles to help.

Eventually, Shane wrote a note to the *Times* describing her mother's efforts and when an article ran, Silverton found herself deluged with letters from area residents who wanted to contribute. "It all just snowballed from there," she says, and Stitches from the Heart was born.

Today, the group collects more than 2,000 crochet or knit items every week. All told, they've delivered more than a quarter-million handmade layettes to 570 hospitals and charities across the country.

But babies and their families aren't the only ones benefiting from the group's work. They also supply nursing homes and senior centers with yarn, hooks and needles so that residents can stitch items for the charity.

The result, says Silverton, is beneficial to everyone involved. The babies receive lovingly made gifts and the seniors doing the stitching find themselves feeling useful again. "I've received so many notes from these women telling me how stitching for us has given new purpose to their lives," explains Silverton.

If you'd like to contribute your crochet skills to the group's ongoing efforts, visit [stitchesfromtheheart.org](http://stitchesfromtheheart.org) or call 866-472-6903.



# retro remake

Take a vintage pattern in dated colors, add some contemporary hues and voilà! A modern throw is born.

The year was 1978: a time of avocado kitchens, feathered hair and flared pantsuits. The BeeGees were probably crooning from your 8-track (admit it!), gasoline was a mere 63 cents per gallon and a loaf of bread cost less than 49 cents. Crochet was a hot trend (some things never change!), and this afghan was a popular style that year. Its easy stitch pattern and clever color changes make it a timeless design. With just a quick yarn update, it's so 2006.

## what you'll need

### YARN

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/286m (acrylic). 2 skeins in

- # 2332 Linen (A)
- # 2335 Taupe (B)
- # 2820 Robin Egg (C)
- # 2368 Dark Brown (D)

MODA DEA *Dream*, 1½oz/50g skeins, each approx 312 yd/85m (nylon, acrylic). 2 balls in

- # 3653 Teal (E)

### CROCHET HOOK

- Size 5.5 mm [US I-9] crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

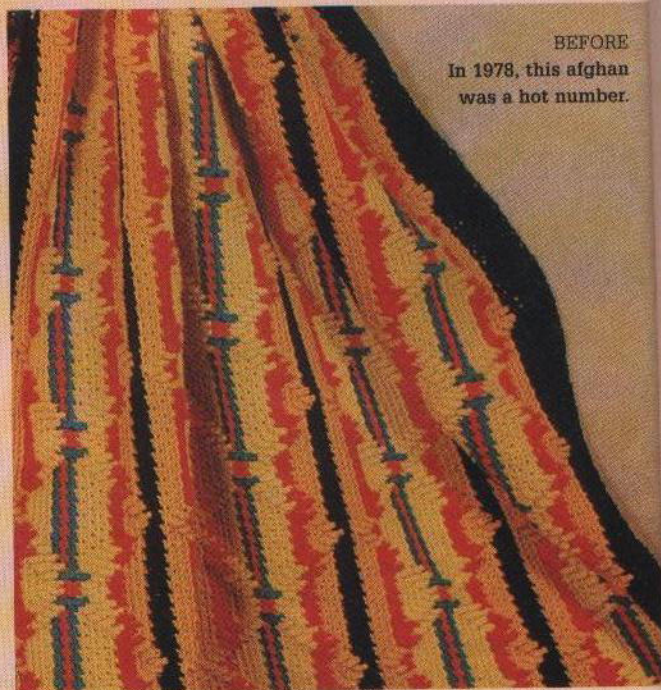
### THE YARN

*Essentials* in Linen



*Dream* in Teal

BEFORE  
In 1978, this afghan  
was a hot number.



### AFTER

Simple color changes make this  
throw a contemporary gem.







## SKILL LEVEL: intermediate

### finished measurements

Approx 32" x 65"/81 x 165 cm.

### gauge

17 sts by 13 rows = 4"/10 cm. *Remember to check gauge for best results!*

### notes

**1** Do not turn at the end of each row. Work every row from the right side, leaving an 8" end of yarn for fringe.

**2** Each sc or ch st or puff dc is referred to as a stitch throughout.

**3** Work all sc in back loops, work puff dc in front loops of sts 1 row below and skip sts behind puff dc.

**4** Make a sl knot on hook at beginning of each row.

## AFGHAN

Beginning at long edge with D, ch 256.

**Foundation Row 1 (Right Side):** Sc in 2nd ch from hook, \* ch 1, skip next ch, sc in next ch; rep from \* across. Leave an 8" end and fasten off.

**Rows 1-5:** Leaving an 8" end, make a sl knot on hook, sc in back loop only in first sc, \* ch 1, skip next st, sc in next; rep from \* across. Leave an 8" end and fasten off.

**Row 6:** With B, sc in first st; \* yo, draw up a loop in front loop of next st 1 row below, yo, draw through 1 loop, [yo, draw through 2 loops] twice — puff dc made; skip st behind puff dc, sc in back loop of next st on row in work, [ch 1, skip next st, sc in back loop of next st] 9 times; sc in back loop of next st, puff dc in front loop of next st 1 row below, skip st behind puff dc, sc in back loops of next 2 sts, [ch 1, skip next st, sc in back loop of next st] 9 times; rep from \* to last 2 sts, puff dc in front loop of next st 1 row below, skip st behind puff dc, sc in back loop of last st.

**Row 7:** Sc in first 2 sts, puff dc in next st, sc in next 2 sts, \* [ch 1, skip next st, sc in next st] 8 times; [puff dc in next st, sc in next st] twice; [ch 1, skip next st, sc in next st] 8 times; sc in next st, [puff dc in next st, sc in next st] twice; sc in next st; rep from \* across, ending last 4 sts with sc in next st, puff dc in next st, sc in last 2 sts.

**Row 8:** Sc in first st, ch 1, skip next st, sc in next st, \* puff dc in next st, [sc in next st, ch 1, skip next st] 7 times, sc in next 2 sts, puff dc in next st, sc in next 3 sts, puff dc in next st, sc in next 2 sts, [ch 1, skip next st, sc in next st] 7 times, puff dc in next st, sc in next st, ch 1, skip next st, sc in next st; rep from \* across.

**Row 9:** With C, sc in first st, \* ch 1, skip next st, sc in next 2 sts, puff dc in next st, sc in next st, puff dc in next st, sc in next 2 sts, [ch 1, skip next st, sc in next st] 4 times, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] twice, puff dc in next st, sc in next st, puff dc in next st, [sc in next st, ch 1, skip next st] 4 times, sc in next 2 sts,

puff dc in next st, sc in next st, puff dc in next st, sc in next 2 sts; rep from \* to last 2 sts, ch 1, skip next st, sc in last st.

**Row 10:** Sc in first st, [ch 1, skip next st, sc in next st] twice, \* [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 3 times, [sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] twice, [sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] 3 times, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 3 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] twice.

**Row 11:** With A, sc in first st, [ch 1, skip next st, sc in next st] twice, \* [sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] twice, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 4 times, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] twice, [sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] 3 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] twice.

**Row 12:** Sc in first st, [ch 1, skip next st, sc in next st] 3 times, \* [puff dc in next st, sc in next st] twice, ch 1, skip next st, sc in next 2 sts, [puff dc in next st, sc in next st] twice, sc in next st, [ch 1, skip next st, sc in next st] 4 times, [sc in next st, puff dc in next st] twice, sc in next 2 sts, ch 1, skip next st, sc in next st, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 5 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] 3 times.

**Row 13:** Sc in first st, [ch 1, skip next st, sc in next st] 3 times, \* [sc in next st, puff dc in next st] twice, sc in next 2 sts, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 6 times, [puff dc in next st, sc in next st] twice, [sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] 5 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] 3 times.

**Row 14:** Sc in first st, [ch 1, skip next st, sc in next st] 4 times, \* [puff dc in next st, sc in next st, puff dc in next st] twice, sc in next 2 sts, [ch 1, skip next st, sc in next st] 6 times, [sc in next st, puff dc in next st] twice, [puff dc in next st, sc in next st] twice, [ch 1, skip next st, sc in next st] 7 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] 4 times.

**Row 15:** With E, sc in first st, [ch 1, skip next st, sc in next st] 3 times, ch 1, skip next st, \* [sc in next 2 sts, puff dc in next st] twice, [sc in next

## Abbreviations used in this pattern

ch	chain
dc	double crochet
rem	remaining
rep	repeat
sc	single crochet
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
yo	yarn over needle
[ ]	work directions in brackets the number of times specified
*	repeat directions following * as many times as indicated.



Crochet each row of this throw on the right side and leave yarn ends hanging—they'll later form the fringe.

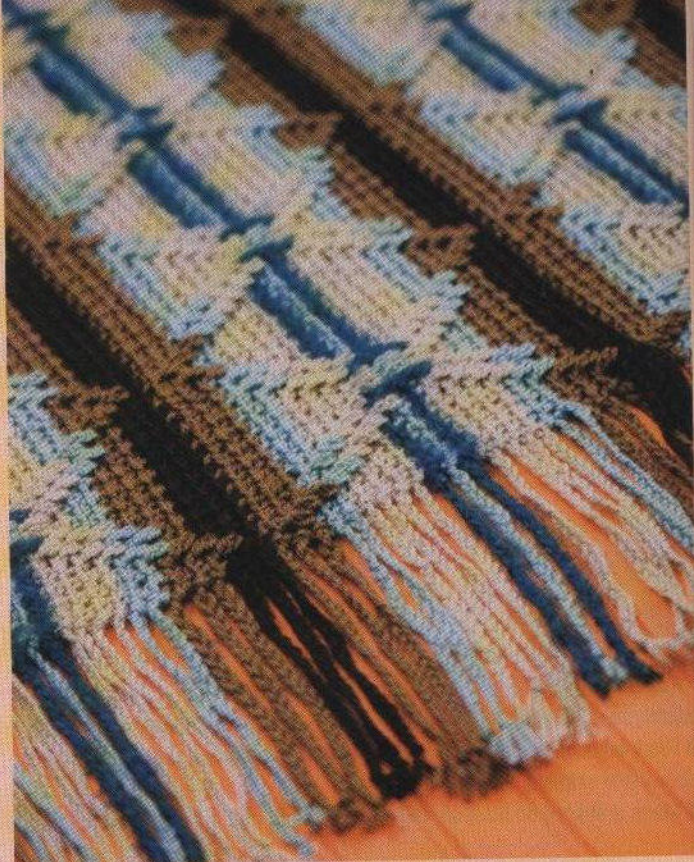
st, ch 1, skip next st] 8 times, [sc in next st, puff dc in next st, sc in next st] twice, [sc in next st, ch 1, skip next st] 7 times; rep from \* across, ending with [sc in next st, ch 1, skip next st] 4 times, sc in last st.

**Row 16:** With C, sc in first st, [ch 1, skip on st, sc in next st] 5 times, \* puff dc in next 2 sts, sc in next 2 sts, [ch 1, skip next st, sc in next st] 8 times, sc in next st, puff dc in next 2 sts, sc in next st, [ch 1, skip next st, sc in next st] 9 times; rep from \* across, ending with [ch 1, skip next st, sc in next st] 5 times.

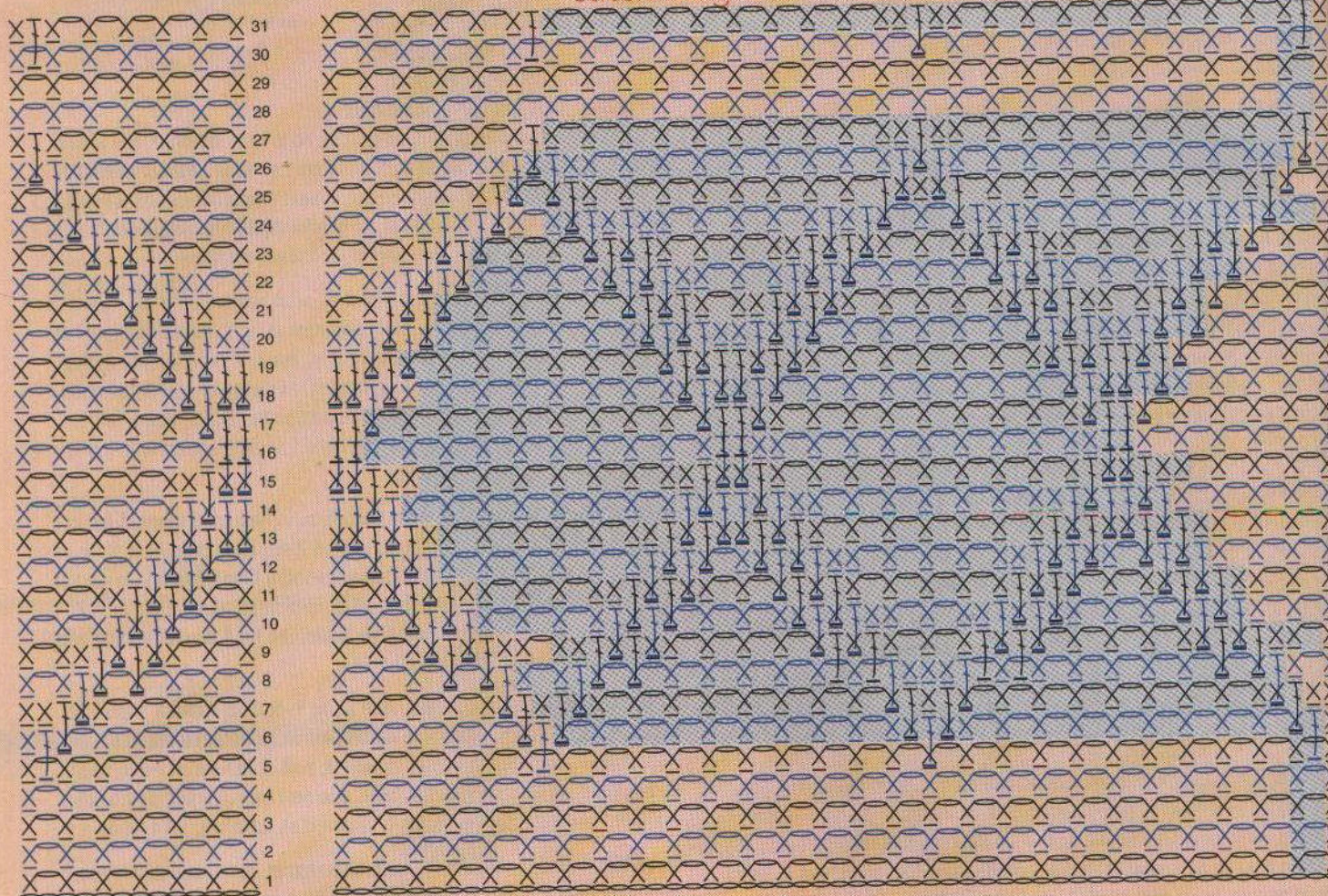
**Rows 17–29:** Rep Rows 16, 15, 14, 13, 12, 11, 10, 9, 8, 7 and 6, then rep Row 1 three times. Rep Rows 6–30 three more times. Then rep Row 1 three more times.

### fringe

Cut 1 strand of matching yarn for each end of every row, each 16" long. Draw half of the strand through end st of row. Braid the 8" end from row with the 2 strands for 4"; knot ends. Rep fringe in each row end. ■



### stitch diagram



end of rows

afghan pattern  
shaded area = pattern repeat





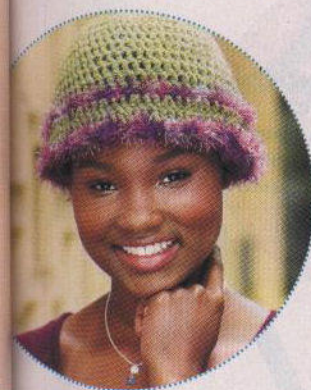
**RIGHT:** The lightning-fast crocheter herself.  
**ABOVE:** Gentry's award-winning posy measures 8" across. **BELOW:** Check out Gentry's designs on page 54.



# fast fingers

How one woman is breaking records  
one crochet stitch at a time

By Leslie Petrovski



Meet the world's fastest crocheter, according to Guinness World Records: Lisa Gentry.

Last summer, armed with nothing but a size J/10 Susan Bates crochet hook and a pile of pale pink TLC Essentials yarn, Gentry, 46, completed 852 treble crochets—or 5,112 stitches—in thirty minutes, averaging 170 stitches per minute. (The previous record, held since 1981 by Barbara Jean Sonntag of Craig, Colo., totaled a mere 147 stitches per minute.)

The feat, accomplished June 25, 2005, at a Michael's store in Monroe, Louisiana, secured Gentry's place in history (at least for now) and helped launch her career as a professional crochet pattern designer.

Aware she had fleet fingers, Gentry was inspired to go for the gold when she spied other record-setting times on the Crochet Guild of America's Web site, [crochet.org](http://crochet.org). Brandishing a handy hook, she tested herself and within three tries nailed a superior score. Convinced she could make a legitimate stab at the Guinness title, she began training.

A lifelong needlecrafter, the German-born Gentry trained for thirty minutes a day for one month, enlisting the help of a neighbor to pull yarn and time her as she experimented with different yarns, hooks and stitches to find the fastest combination. She discovered, for example, that pink TLC Essentials sped through her fingers more quickly than other colors of the same brand. (Different shades of dye will affect yarn's weight and texture in subtle ways.) And for this speedy looper, treble crochet turned out to be her winning move. "It takes time to go into the next stitch," Gentry explains, "and with treble crochet, you go in less often but complete more loops, so you earn more points."

In setting her record, Gentry completed a large ruffle, which folds into a rose-like flower measuring about 8 inches across. (To see how long it takes you to crochet her posy, check out the free pattern on her Web site, [lisagentry.com](http://lisagentry.com).)

But how does she crochet so fast? "I don't know how I do it," she says. "I've always had fast hands—I even won an award once for being the fastest typist in my office!"

Since setting the record, Gentry has landed design and teaching gigs and has even become a spokesmodel of sorts: This fall, her face will grace the packaging of a new Ott-Lite lamp.

But stay tuned. Needlework organizations in Europe and the United States regularly hold speed-stitching matches to promote their crafts. So it's no surprise that other speed queens have their hooks poised to take her on. Could this be the next extreme sport? ■

## Gentry's tips for quicker crocheting

- **Stick to metal.** She likes Susan Bates hooks and prefers flat heads to round ones.
- **Keep moving.** Don't stop to think between loops—it slows you down.
- **Think big.** Gentry selects hooks that are one size larger than those recommended on yarn labels.
- **Go basic.** Steer clear of novelty yarns if you have a need for speed.

## crochet coups

**Susie Perkins** of Cottonwood, Ariz., holds the Guinness World Record for "Most Squares Crocheted by a Single Person"—14,000 in 25 years.

**Ria van der Honing** of the Netherlands maintains the Guinness World Record for longest chain ever crocheted—38.83 miles.

**Valerie Stone** of the United Kingdom crocheted the largest blanket according to the Guinness World Record database—78' x 27'.



# learn to crochet in the round

Ready to take your skills to the next level? Break out of the flat field and try going in the round.

By Edie Eckman

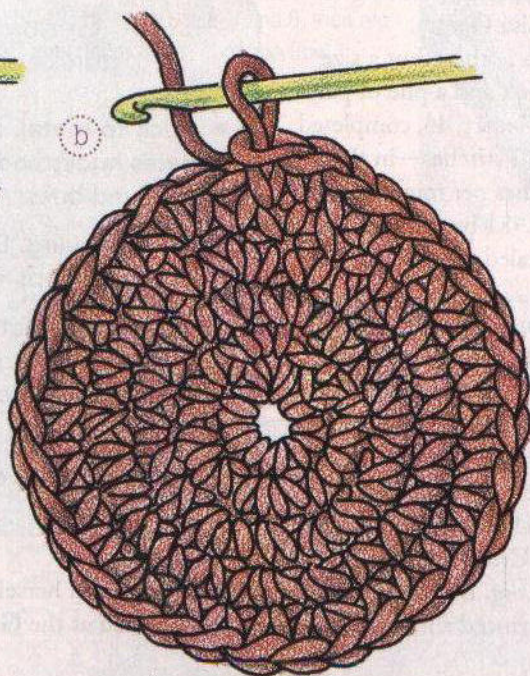
If you think crocheting in the round seems tricky, you're in for a pleasant surprise. It's no more difficult than flat crochet once you know the basics, and it opens up a whole new world of possibilities for your projects. Hats, seamless sweaters, toys and more are fun and quick to make in the round. Give it a try!



## Getting In the Ring

Unlike flat crochet, which starts by making a row of chain stitches, most in-the-round crochet starts with a center ring. All stitches are worked from this loop out, resulting in a circular shape.

The most common way to start your round crochet project is with a chain ring. This is simply a chain joined with a slip stitch (Fig. A). After making the ring, you have the option of working stitches into the center of the ring, or into the individual chains of it.



## Going in Circles

Starting from this basic loop, you can create an amazing number of shapes. As you work out from the ring, the number of stitches you work into it, and the number of increases made, will affect its shape. It can remain a flat disc, become a granny square, or curve into a hat or bowl.

To create a flat circle, the trick is to increase at just the right rate to keep your rounds flat. Increasing about 6 stitches per round for single crochet or 12 stitches per round for double crochet will result in a flat disk such as the one in Fig. B.

A different rate of increase and placement of stitches will create a granny square, or even cause the rounds of stitches to curl upwards, forming a hat or bowl shape.

### TIP

Use a stitch marker to indicate the top of a beginning-of-round chain, or the first or last stitch of a spiral. You'll save yourself lots of headaches!

## More Round Options

Another method of working in the round starts by working into each chain of a ring rather than into its center. Working upwards in rows, this construction forms a tube shape, which can be as small as a few stitches or as large as the body of a sweater or dress.

Be aware that when working in this manner, some patterns will instruct you to crochet in the same direction on every round, without turning. Others will direct you to turn at the beginning of each round, which will lend the same stitch appearance to round crochet as to flat. Still others will tell you to work row upon row in a spiral shape. Each method has a slightly different design effect.

## Curves Ahead

Ready to put your circular skills to work? Check out the Blooming Pillow on page 34, Juggling Balls on page 66, and the Graphic Granny Afghan on page 18. They're all easy projects that incorporate the skills you've just learned. Have fun!

**CHECK OUT the**  
Beginner-Friendly Cap  
on page 46 for step-by-  
step photos of making  
a hat and flower in  
the round.

### HINT

To learn another method of making the center ring, see "How to make an adjustable ring" on page 65.

*Edie Eckman is the author of The Crochet Answer Book (Storey Publishing, 2005).*



# you ask, we tell

Crochet expert Rita Greenfeder can diagnose and cure any crochet problem, from wonky edges to chain confusion.

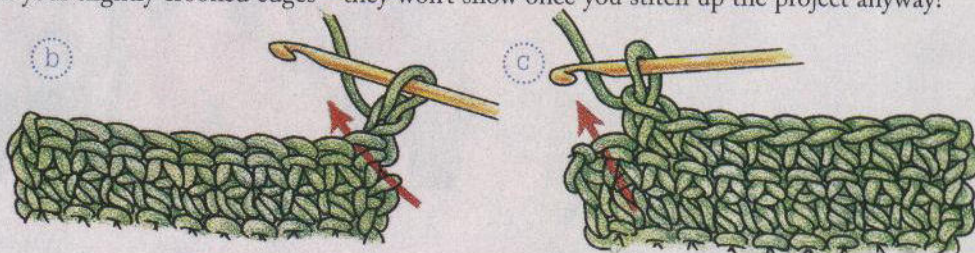
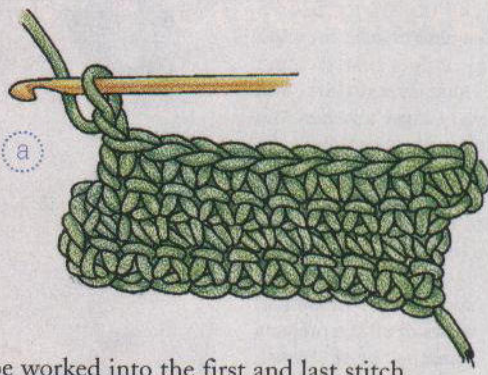
# Q

The edges of my crochet pieces never seem to come out straight. How can I fix the problem?

The answer is a simple one: count, count, count. Each time you complete a row, note how many stitches you've made to ensure that you're not inadvertently adding or subtracting stitches, which can lead to the crooked edges shown in Figure A. Check to be sure you've completed the required number of stitches at the beginning and end of each row, especially when working in stitch-pattern rows, which often call for several stitches to be worked into the first and last stitch.

Also, make sure you're crocheting into the correct spot at the beginning and end of each row. When working in single crochet, the first stitch should be worked in the space indicated in Figure B, while the last stitch should be made in the space shown in Figure C.

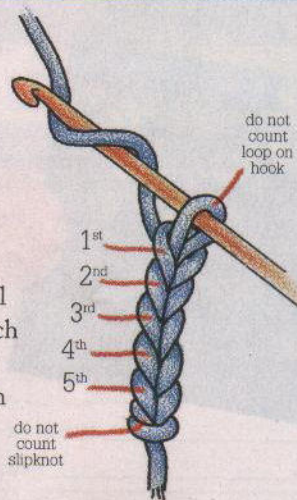
If, after all that counting, you're still getting wavy edges, you can always fix a less-than-perfect edge by adding a single crochet border around your piece: Work 1 single crochet in each stitch along horizontal edges and in each stitch (not spaces) along the sides; work 2 or 3 single crochet in each corner to turn. And note: if you plan to stitch your pieces together, don't worry about your slightly crooked edges—they won't show once you stitch up the project anyway!



# Q

Where should I insert my hook when the pattern says "second chain from hook"?

Knowing where to put your hook is easy once you understand the anatomy of a crochet chain (see illustration at right). To start, make a small chain and hold it out straight so that you can see the "V"s all lined up. Each V counts as a single chain; just don't count the slipknot or loop that's still on your hook. Now count the number of Vs from your hook, as the pattern indicates, and insert your hook under that V.



write to us!

Got a crochet question?  
Send it to us at  
[feedback@crochettoday.com](mailto:feedback@crochettoday.com)

*Crochet Today's* technical editor, Rita Greenfeder, has more than thirty years experience editing crochet and knitting patterns for magazines and books.



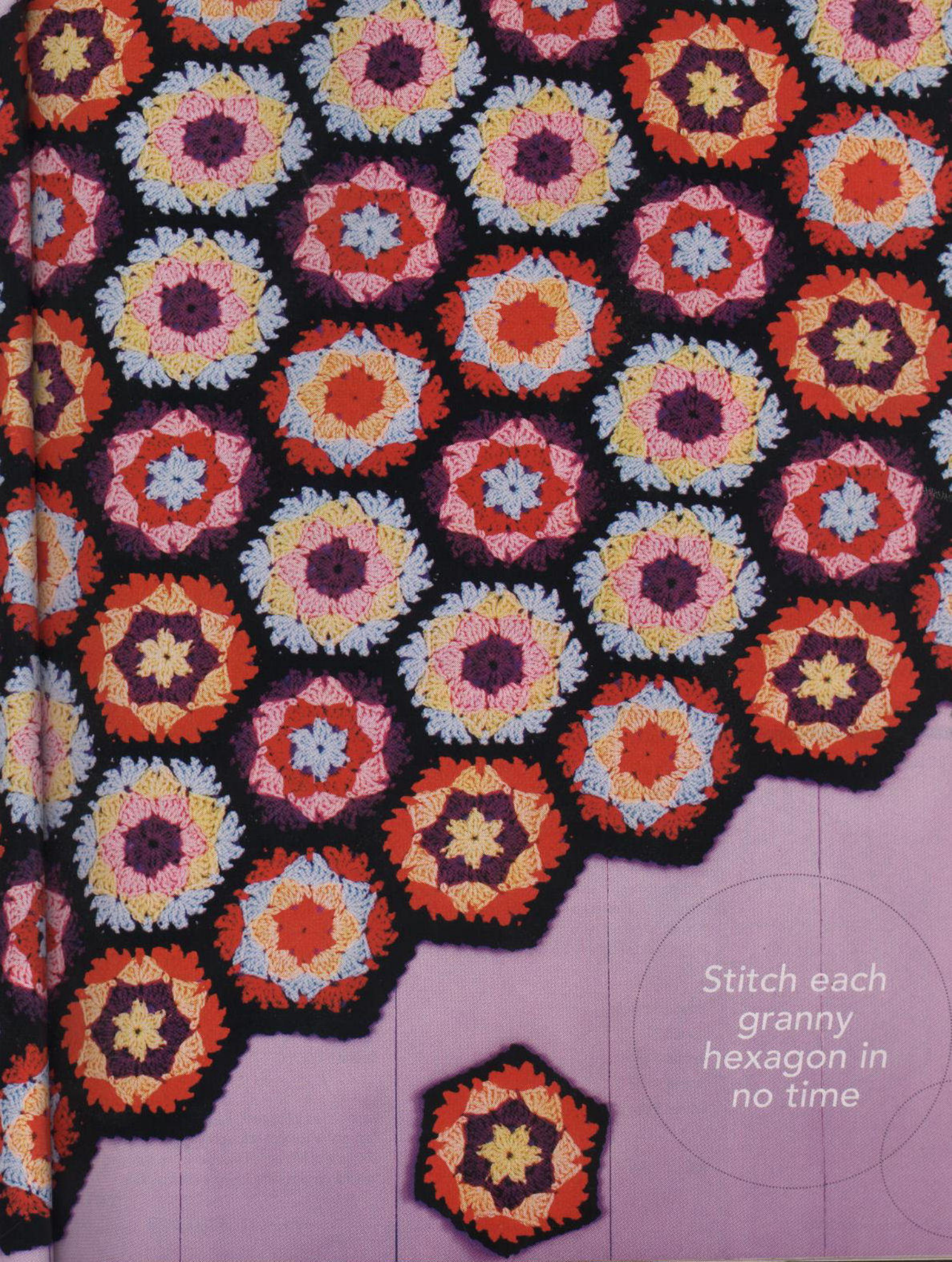
# graphic granny afghan

Vivid colors and a strong graphic pattern make this old-fashioned granny throw totally modern.

By Katherine Eng







Stitch each  
granny  
hexagon in  
no time



# graphic granny afghan

## what you'll need

### YARN

TLC Essentials, 6oz/170g skeins,  
each approx 312yd/286m  
(acrylic)

2 skeins in:

- #2112 Black (MC)
- 1 skein each in:
- #2254 Persimmon (A)
- #2220 Butter (B)
- #2820 Robin Egg (C)
- #2919 Barn Red (D)
- #2615 Light Celery (E)
- #2533 Dark Plum (F)
- #2772 Country Rose (G)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook  
or any size to obtain the  
correct gauge

### NOTIONS

- Yarn needle

THE YARN



TLC Essentials in Dark Plum



## SKILL LEVEL: intermediate

### finished measurements

Approx 41" x 61"/104 x 155cm

### gauge

One granny hexagon measures 7½"/19cm from point  
to point using size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

## BASIC GRANNY HEXAGON

With first color, ch 4. Join ch with a sl st forming a  
ring

**Round 1** (right side) Ch 3 (counts as 1 dc), work 2CL  
in ring, ch 3, [work 3CL in ring, ch 3] 5 times, join  
round with a sl st in top of beginning 2CL—6 CL sts.  
Fasten off.

**Round 2** With right side facing, join next color with  
a sl st in same st as joining, ch 1, sc in same sp,  
work S-Shell in next ch-3 sp, [sc in top of next CL st,  
work S-Shell in next ch-3 sp] 5 times, join round  
with a sl st in first sc—6 S-Shells. Fasten off.

**Round 3** With right side facing, join next color with  
a sl st in center dc of any shell, ch 1, sc in same dc,  
work L-Shell in next sc, [sc in center dc of next  
shell, L-Shell in next sc] 5 times, join round with a sl  
st in first sc—6 L-Shells. Fasten off.

**Round 4** With right side facing, join next color with  
a sl st in ch-2 sp of any shell, ch 1, sc in same sp, ch  
1, work L-Shell in next sc, [ch 1, sc in ch-2 sp of next  
shell, ch 1, L-Shell in next sc] 5 times, ch 1, join  
round with a sl st in first sc—6 L-Shells. Fasten off.

**Round 5** With right side facing, join MC with a sl st  
in ch-1 sp to the right of any sc, ch 1, sc in same sp,  
[ch 1, sc in next ch-1 sp, ch 1, skip next dc, sc in dc,  
ch 1, skip next dc, work (sc, ch 2, sc) in next corner  
ch-2 sp, ch 1, skip next dc, sc in next dc, ch 1, skip  
next dc, sc in next ch-1 sp] 5 times, ch 1, sc in next  
ch-1 sp, ch 1, skip next dc, sc in dc, ch 1, skip next dc,  
work (sc, ch 2, sc) in next corner ch-2 sp, ch 1, skip  
next dc, sc in next dc, ch 1, skip next dc, join round  
with a sl st in first sc—6 corner ch-2 sps. Fasten off.

## GRANNY HEXAGON 1 (make 14)

**Round 1** Use A.

**Round 2** Use B.

**Round 3** Use C.

**Round 4** Use D.

**Round 5** Use MC.

## GRANNY HEXAGON 2 (make 16)

**Round 1** Use E.

## Abbreviations used in this pattern

ch chain(s)

dc double crochet

lp(s) loop(s)

MC main color

sc single crochet

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

yo yarn over hook

\* Repeat directions following \* as many times  
as indicated.

[ ] Repeat the directions inside brackets as  
many times as indicated.

( ) Work directions inside parentheses into  
stitch indicated.

## special abbreviations

**2CL** (2 dc cluster stitch) [Yo, insert hook into  
sp and draw up a lp. Yo and draw through 2  
lps on hook] twice, yo and draw through all 3  
lps on hook.

**3CL** (3 dc cluster stitch) [Yo, insert hook into  
sp and draw up a lp. Yo and draw through 2  
lps on hook] 3 times, yo and draw through all  
4 lps on hook.

**S-Shell** (small shell) Work 5 dc in same sp.

**L-Shell** (large shell) Work (3 dc, ch 2, 3 dc) in  
same st or sp.

**Round 2** Use F.

**Round 3** Use B.

**Round 4** Use A.

**Round 5** Use MC.

## GRANNY HEXAGON 3 (make 14)

**Round 1** Use C.

**Round 2** Use D.

**Round 3** Use G.

**Round 4** Use F.

**Round 5** Use MC.

## GRANNY HEXAGON 4 (make 16)

**Round 1** Use F.

**Round 2** Use G.

**Round 3** Use E.

**Round 4** Use C.

**Round 5** Use MC.

## finishing

Weave in all loose ends. Referring to assembly  
diagram, whipstitch granny hexagons together using  
2 strands of MC as follows: place two hexagons  
together, wrong sides facing and edges even.

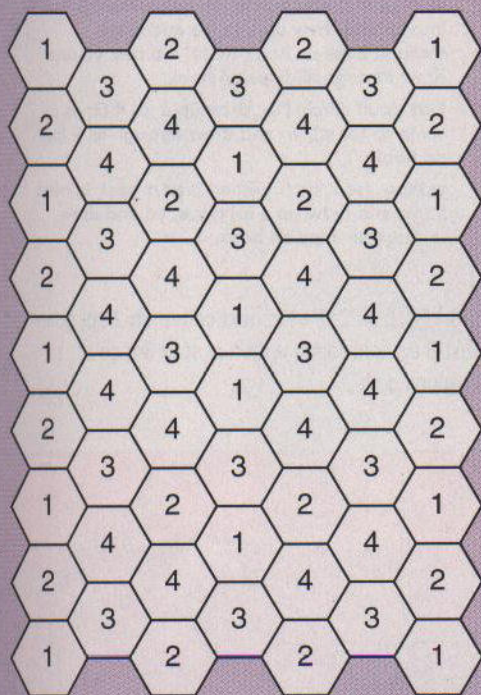


Whipstitch through first front loop of hexagon at front and corresponding back loop of hexagon at back. Continue to whipstitch in each back loop and corresponding front loop across. Working in this manner, continue to join hexagons together as indicated.

### edging

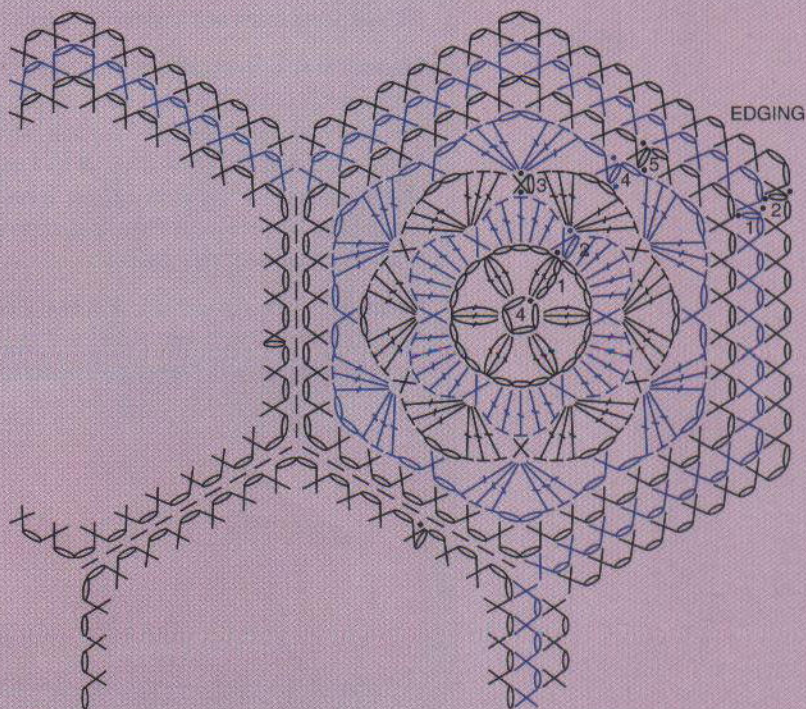
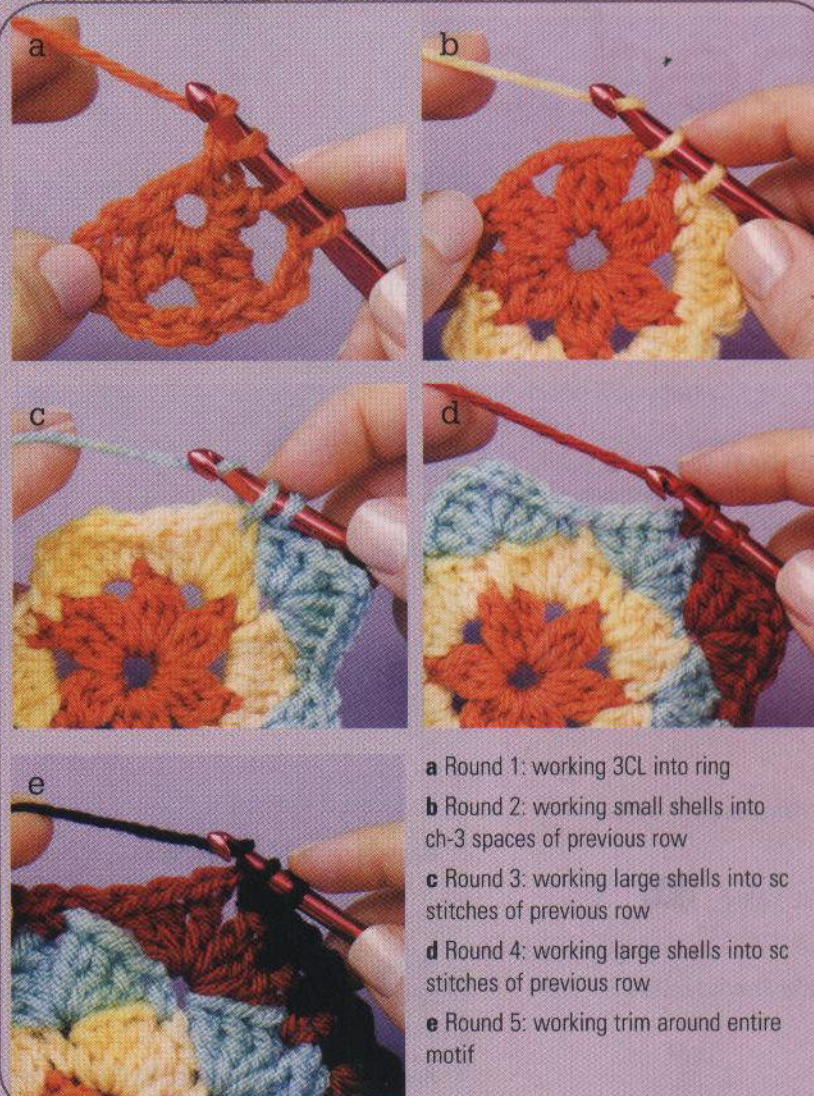
**Round 1** (right side) With right side facing, join MC with a sl st in bottom right corner ch-2 sp, ch 1, work (sc, ch 2, sc) in same sp, then continue along right side edge as follows: \*\* [ch 1, sc in next ch-1 sp] 5 times, ch 1, work (sc, ch 2, sc) in next corner ch-2 sp, [ch 1, sc in next ch-1 sp] 5 times, ch 1\*, sc in corner ch-2 sp before seam, then sc in corner ch-2 sp after seam\*\*, repeat from \*\* to \*\* 7 times more, then repeat from \* to \* once more to top right corner ch-2 sp. Work (sc, ch 2, sc) in top right corner ch-2 sp, then continue across top edge as follows: \*\* [ch 1, sc in next ch-1 sp] 5 times, ch 1, work (sc, ch 2, sc) in next corner ch-2 sp, [ch 1, sc in next ch-1 sp] 5 times, ch 1\*, sc in corner ch-2 sp before seam, then sc in corner ch-2 sp after seam, [ch 1, sc in next ch-1 sp] 5 times, sc in corner ch-2 sp before seam, then sc in corner ch-2 sp after seam\*\*, repeat from \*\* to \*\* twice more, then repeat from \* to \* once more to top left corner ch-2 sp. Work (sc, ch 2, sc) in top left corner ch-2 sp, then continue along left side edge as for right side edge to bottom left corner ch-2 sp. Work (sc, ch 2, sc) in bottom left corner ch-2 sp, then continue along bottom edge as for top edge to bottom right corner ch-2 sp, join round with a sl st in first st.

**Round 2** Sl st in first corner ch-2 sp, ch 1, work (sc, ch 2, sc) in same sp, continue to work as follows: \*work (sc, ch 2, sc) in each ch-1 sp and ch-2 sp, to the ch-1 sp to the right of seam, sc in this ch-1 sp, then sc in ch-1 sp to the left of seam; repeat from \* around, join round with a sl st in first sc. Fasten off. Weave in remaining loose ends. ■



ASSEMBLY DIAGRAM

## MAKING THE MOTIFS





# bed of roses blanket

We love this gorgeous afghan for its nostalgic, timeless appeal. It would look just as wonderful on grandmother's sofa as it would in a newlywed couple's modern home.

## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 8 skeins in #320 Cornmeal

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook  
or any size to obtain the  
correct gauge

### NOTIONS

- Yarn needle

### THE YARN



*Super Saver* in Cornmeal



## SKILL LEVEL: intermediate

### finished measurements

Approx 52" x 68"/132 x 172.5cm

### gauge

One square measures 8" x 8"/20.5 x 20.5cm using  
size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

## SQUARES (make 48)

Ch 5. Join ch with a sl st in first ch forming a ring.

**Round 1** (right side) Ch 1, [sc, ch 2, tr, ch 2] 8 times  
in ring, join round with a sl st in first sc—8 petals  
made.

**Round 2** Folding petals over towards you, work as  
follows: [ch 2, sl st around post of next sc] 8  
times—8 ch-2 sps.

**Round 3** Sl st in first ch-2 sp, ch 4 (counts as 1 tr),  
work 3CL in same ch-2 sp, ch 4, 4CL in next ch-2 sp,  
ch 2, [4CL in next ch-2 sp, ch 4, 4CL in next ch-2 sp,  
ch 2] 3 times, join round with a sl st in beginning  
3CL—8 petals made and 4 corner ch-4 sps.

**Round 4** Sl st in first corner ch-4 sp, ch 3 (counts as  
1 dc), work (2 dc, ch 2, 3 dc) in same ch-4 sp, dc in  
next 4CL, work 3 dc in next ch-2 sp, dc in next 4CL,  
\*work (3 dc, ch 2, 3 dc) in next corner ch-4 sp, dc in  
next 4CL, work 3 dc in next ch-2 sp, dc in next 4CL;  
repeat from \* around twice more, join round with a  
sl st in 3rd ch of beginning ch-3.

**Round 5** Ch 3 (counts as 1 dc), dc in next 2 dc,  
\*work (2 tr, ch 2, 2 tr) in next corner ch-2 sp, dc in  
next 11 dc; repeat from \* around twice more, end

## Abbreviations used in this pattern

ch chain(s)

dc double crochet

lp(s) loop(s)

sc single crochet

sl st slip st

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

yo yarn over hook

\* Repeat directions following \* as many times  
as indicated.

[ ] Repeat the directions inside brackets as  
many times as indicated.

( ) Work directions inside parentheses into  
stitch indicated.

## special abbreviations

**3CL** (3 tr cluster stitch) [Yo twice, insert hook  
into sp and draw up a lp. Yo and draw  
through 2 lps on hook twice] 3 times, yo and  
draw through all 4 lps on hook.

**4CL** (4 tr cluster stitch) [Yo twice, insert hook  
into sp and draw up a lp. Yo and draw  
through 2 lps on hook twice] 4 times, yo and  
draw through all 5 lps on hook.

**P-st** (puff stitch) [Yo, draw up a lp] 4 times in  
same sp (or st), yo and draw through all 9 lps  
on hook.

**sc2tog** (sc 2 sts together) [Insert hook in next  
st, yo and draw up a lp] twice, yo and draw  
through all 3 lps on hook.

work (2 tr, ch 2, 2 tr) in next corner ch-2 sp, dc in  
last 8 dc, join round with a sl st in 3rd ch of  
beginning ch-3.

# tip

To save time weaving in yarn ends, crochet over the  
tail as you work the first round of each square. Snip  
off the excess tail once the round is complete.



Keepsake gift  
idea: stitch  
this throw for  
a bride-to-be.



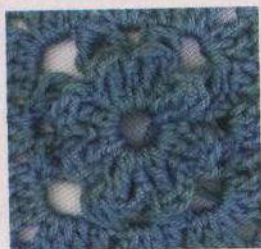
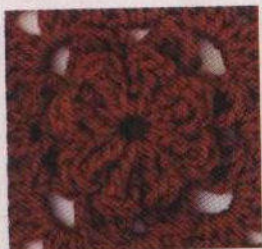


# bed of roses blanket

## try this!

We think this afghan would look sharp in these shades:

- RED HEART *Super Saver* in #332 Ranch Red or #657 Dusty Teal



**Round 6** Sl st in first dc, ch 3 (counts as 1 dc) work 2 dc in same dc, sc2tog over next 2 dc, \*work (3 dc, ch 1, 3 dc) in next corner ch-2 sp, [sc2tog over next 2 dc, work 3 dc in next dc] 4 times, sc2tog over next 2 sts; repeat from \* around twice more, end work (3 dc, ch 1, 3 dc) in last corner ch-2 sp, [sc2tog over next 2 dc, work 3 dc in next dc] 3 times, sc2tog over last dc and sl st of round 5, do not join.

**Round 7** Folding last round over towards you, work as follows: ch 3, sl st around post of next sc2tog, \*ch 5 for corner, sl st around post of next sc2tog, [ch 3, sl st around post of next sc2tog] 4 times; repeat from \* around twice more, end ch 5 for corner, sl st around post of next sc2tog, [ch 3, sl st around post of next sc2tog] 3 times, do not join.

**Round 8** Sl st in first ch-3 sp, ch 4 (counts as 1 tr), work 2 tr in same ch-3 sp, work (4 tr, ch 3, 4 tr) in next corner ch-5 sp, \*[work 3 tr in next ch-3 sp] 4 times, work (4 tr, ch 3, 4 tr) in next corner ch-5 sp; repeat from \* around twice more, end [work 3 tr in next ch-3 sp] 3 times, join round with a sl st in 4th ch of beginning ch-4. Fasten off.

### finishing

Sew squares together in 6 strips of 8 squares, then sew strips together.

### edging

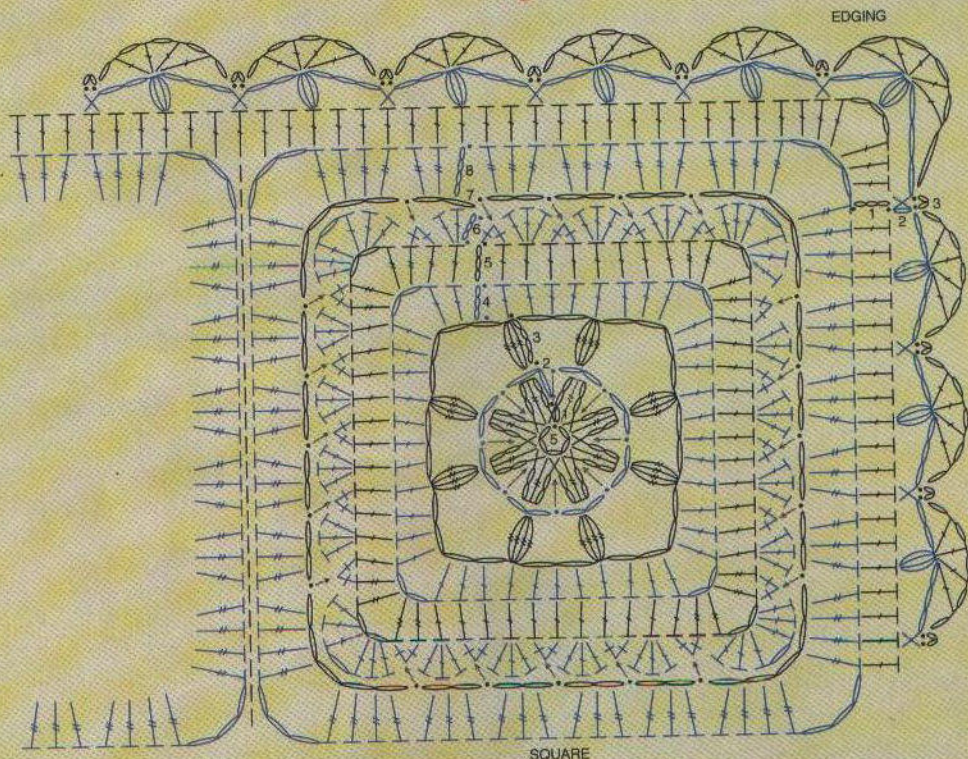
**Round 1** With right side facing, join yarn with a sl st in tr before any corner ch-3 sp, ch 3 (counts as

1 dc), \*work (3 dc, ch 3, 3 dc) in next corner ch-3 sp, [dc in next 20 tr, work 2 dc in next ch-3 sp, work 1 dc in seam, work 2 dc in next ch-3 sp] 5 times, dc in next 20 tr, \*\*work (3 dc, ch 3, 3 dc) in next corner ch-3 sp, [dc in next 20 tr, work 2 dc in next ch-3 sp, work 1 dc in seam, work 2 dc in next ch-3 sp] 7 times\*\*, dc in next 20 tr; repeat from \* to \* once more, then repeat from \*\* to \*\* once more, end dc in last 19 sts, join round with a sl st in 3rd ch of beginning ch-3.

**Round 2** Ch 1, sc in same st as joining, ch 3, \*P-st in next corner ch-3 sp, ch 2, skip next dc, [sc in next dc, ch 3, skip next 2 dc, P-st in next dc, ch 2, skip next 2 dc] 25 times, sc in next dc, ch 3\*, \*\*P-st in next corner ch-3 sp, ch 2, skip next dc, [sc in next dc, ch 3, skip next 2 dc, P-st in next dc, ch 2, skip next 2 dc] 33 times\*\*, sc in next dc, ch 3; repeat from \* to \* once more, then repeat from \*\* to \*\* once more, join round with a sl st in first sc.

**Round 3** Ch 2, sl st in same sc as joining, ch 1, \*work ([dc, ch 1] 4 times, dc) in next corner P-st, [ch 1, work (sl st, ch 2, sl st) in next sc, ch 1, work ([dc, ch 1] 3 times, dc) in next P-st] 25 times, ch 1, work (sl st, ch 2, sl st) in next sc, ch 1\*, \*\*work ([dc, ch 1] 4 times, dc) in next corner P-st, [ch 1, work (sl st, ch 2, sl st) in next sc, ch 1, work ([dc, ch 1] 3 times, dc) in next P-st] 33 times\*\*, ch 1; repeat from \* to \* once more, then repeat from \*\* to \*\* once more, join round with a sl st in first sl st. Fasten off. Weave in ends. ■

## stitch diagram





A woman with dark hair pulled back, wearing a white short-sleeved top, is sitting on a large, rectangular, light-brown woven basket. She is holding a large, square, yellow crocheted pillow with a textured, open-weave pattern. She is resting her chin on her right hand and looking towards the camera with a slight smile. The background is a plain, light-colored wall.

Looking for a quick  
project? Stitch one  
of these squares  
with a bulkier yarn  
and a larger hook,  
and make it  
into a pillow.



# quilt-inspired throw

Add some old-fashioned charm to your décor with this cozy crochet throw in a classic log cabin design.

By Stitchworx



**SKILL LEVEL:** intermediate

## finished measurements

Approx 49" x 49"/124.5 x 124.5cm

## gauge

25 sts (13 sc and 12 ch-1 sps) and 22 rows to 6"/15cm over sc pat st using size J/10 (6mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 26.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), \*ch 1, skip next ch, sc in next ch; repeat from \* across—25 sts (13 sc and 12 ch-1 sps). Turn.

**Row 2** Ch 2 (counts as 1 sc and ch 1), sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* across. Turn. Repeat row 2 twenty times more. Fasten off. Swatch should measure 6" x 6"/15 x 15cm. If necessary, adjust hook size to obtain correct gauge.

## notes

**1** The afghan begins with a square in the center.

**2** The square is surrounded by eight bands.

**3** Each band consists of four strips.

**4** With the exception of the first strip of the first band, you will turn the piece one-quarter counterclockwise to work along the next edge for the next strip.

**5** As you follow the directions, also refer to the diagram for the placement of colors and strips.

**6** Note that the arrows shown on the diagram indicate which direction the rows are worked for each strip.

**7** To join yarn with a sc, make a slipknot and place on hook. Insert hook into st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

## CENTER SQUARE

With A, ch 26.

**Row 1** (right side) Sc in 4th ch from hook (counts as

1 sc, ch 1 and skip 1 ch), \*ch 1, skip next ch, sc in next ch; repeat from \* across—25 sts (13 sc and 12 ch-1 sps). Turn.

**Rows 2–22** Ch 2 (counts as 1 sc and ch 1), sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* across. Turn. Fasten off.

## FIRST COLOR BAND

strip I

With right side of A square facing, join B with a sl st in upper right corner, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times, continue across top edge of square as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across. Turn.

**Rows 2–10** Ch 2 (counts as 1 sc and ch 1), sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* across. Turn. Fasten off. Turn work one-quarter counterclockwise.

strip II

With right side facing, join C with a sl st in upper right corner of strip B.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* twice more across side edge of strip B, then repeat from \* to \* 12 times across side edge of square A. Turn.

**Rows 2–10** Work as for First Color Band strip I.

strip III

With right side facing, join D with a sl st in upper right corner of strip C.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* twice more across side edge of strip C, then repeat from \* to \* 12 times across bottom edge of square A. Turn.

**Rows 2–10** Work as for first color band strip I.

strip IV

With right side facing, join E with a sl st in upper right corner of strip D.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1),

## what you'll need

### YARN

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic), 1 skein each in:

- #313 Aran (A)
- #631 Light Sage (B)
- #661 Frosty Green (C)
- #330 Linen (D)
- #365 Coffee (E)
- #633 Dark Sage (F)
- #360 Café (G)
- #316 Soft White (H)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain the correct gauge

### NOTIONS

- Yarn needle

THE YARN



Super Saver

## Abbreviations used in this pattern

ch chain(s)

pat pattern

sc single crochet

sl st slip st

sp(s) space(s)

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

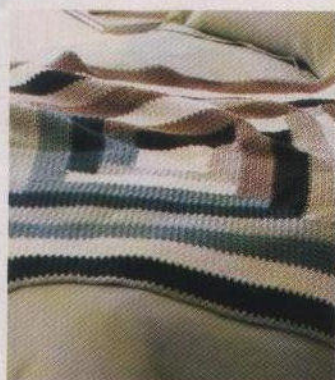
[ ] Repeat the directions inside brackets as many times as indicated.







# quilt-inspired throw



Don't be intimidated by the length of this pattern. It's mostly repeats, so once you get the hang of it, you'll move along quickly!

skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* twice more across side edge of strip D, then repeat from \* to \* 12 times across side edge of square A, join row to side edge of strip B with a sl st. Turn.

**Rows 2, 4, 6, 8 and 10** \*Ch 1, sc in next ch-1 sp; repeat from \* across. Turn.

**Rows 3, 5, 7, and 9** Ch 2 (counts as 1 sc and ch 1), sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* across, join row to side edge of strip B with a sl st. Turn.

**Row 10** Rep row 2. Fasten off. Turn work one-quarter counterclockwise.

## SECOND COLOR BAND

### strip I

With right side of work facing, join F with a sl st in upper right corner of strip B, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip B as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 16 times more. Continue across side edge of strip C as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip II

With right side facing, join A with a sl st in upper right corner of strip F.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip F. Continue across top edge of strip C as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 16 times more. Continue across side edge of strip D as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip III

With right side facing, join G with a sl st in upper right corner of strip A.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip A. Continue across top edge of strip D as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 16 times more. Continue across side

edge of strip E as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip IV

With right side facing, join G with a sl st in upper right corner of strip G.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip G. Continue across top edge of strip E as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 16 times more. Continue across side edge of strip B as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip F with a sl st. Turn.

**Rows 2–10** Work as for first color band strip IV, but join rows to bottom edge of strip F.

## THIRD COLOR BAND

### strip I

With right side of work facing, join B with a sl st in upper right corner of strip F, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip F as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 26 times more. Continue across side edge of strip A as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip II

With right side facing, join B with a sl st in upper right corner of strip B.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip B. Continue across top edge of strip A as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 26 times more. Continue across side edge of strip G as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for First Color Band Strip I.

### Strip III

With right side facing, join E with a sl st in upper right corner of strip B.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1),



skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip B. Continue across top edge of strip G as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 26 times more. Continue across side edge of strip G as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip IV

With right side facing, join H with a sl st in upper right corner of strip E.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip E. Continue across top edge of strip G as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 26 times more. Continue across side edge of strip F as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip F with a sl st. Turn.

**Rows 2–10** Work as for first color bank strip IV, but join rows to bottom edge of strip F.

## FOURTH COLOR BAND

#### strip I

With right side of work facing, join C with a sl st in upper right corner of strip B, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip B as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 36 times more. Continue across side edge of strip B as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for First Color Band Strip I.

#### strip II

With right side facing, join F with a sl st in upper right corner of strip C.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip C. Continue across top edge of strip B as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 36 times more. Continue across side edge of strip E as follows: \*ch 1, skip next row, sc in next row;

repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip III

With right side facing, join D with a sl st in upper right corner of strip F.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip F. Continue across top edge of strip E as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 36 times more. Continue across side edge of strip H as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip IV

With right side facing, join G with a sl st in upper right corner of strip D.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip D. Continue across top edge of strip H as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 36 times more. Continue across side edge of strip B as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip C with a sl st. Turn.

**Rows 2–10** Work as for first color bank strip IV, but join rows to bottom edge of strip C.

## FIFTH COLOR BAND

#### strip I

With right side of work facing, join A with a sl st in upper right corner of strip C, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip C as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 46 times more. Continue across side edge of strip F as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip II

With right side facing, join C with a sl st in upper right corner of strip A.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch

1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip A. Continue across top edge of strip F as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 46 times more. Continue across side edge of strip D as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip III

With right side facing, join H with a sl st in upper right corner of strip C.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip C. Continue across top edge of strip D as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 46 times more. Continue across side edge of strip G as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

#### strip IV

With right side facing, join D with a sl st in upper right corner of strip H.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip H. Continue across top edge of strip G as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 46 times more. Continue across side edge of strip C as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip A with a sl st. Turn.

**Rows 2–10** Work as for first color bank strip IV, but join rows to bottom edge of strip A.

## SIXTH COLOR BAND

#### strip I

With right side of work facing, join F with a sl st in upper right corner of strip A, ch 12.

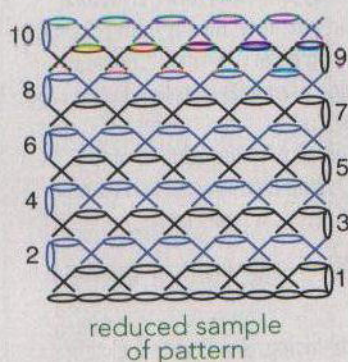
**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip A as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 56 times more. Continue across side edge of strip C as follows: \*ch 1, skip next row, sc in next row; repeat



# quilt-inspired throw



stitch diagram



from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip II

With right side facing, join B with a sl st in upper right corner of strip F.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip F. Continue across top edge of strip C as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 56 times more. Continue across side edge of strip H as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip III

With right side facing, join G with a sl st in upper right corner of strip B.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip B. Continue across top edge of strip H as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 56 times more. Continue across side edge of strip D as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip IV

With right side facing, join E with a sl st in upper right corner of strip G.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip G. Continue across top edge of strip D as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 56 times more. Continue across side edge of strip C as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip A with a sl st. Turn.

**Rows 2–10** Work as for first color band strip IV, but join rows to bottom edge of strip A.

## SEVENTH COLOR BAND

strip I

With right side of work facing, join C with a sl st in upper right corner of strip F, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as

1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip F as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 66 times more. Continue across side edge of strip B as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip II

With right side facing, join A with a sl st in upper right corner of strip C.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip C. Continue across top edge of strip B as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 66 times more. Continue across side edge of strip G as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip III

With right side facing, join D with a sl st in upper right corner of strip A.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip A. Continue across top edge of strip G as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 66 times more. Continue across side edge of strip E as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

strip IV

With right side facing, join H with a sl st in upper right corner of strip D.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip D. Continue across top edge of strip E as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 66 times more. Continue across side edge of strip A as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip F with a sl st. Turn.

**Rows 2–10** Work as for first color band strip IV, but join rows to bottom edge of strip F.



## EIGHTH COLOR BAND

### strip I

With right side of work facing, join B with a sl st in upper right corner of strip C, ch 12.

**Row 1** (right side) Sc in 4th ch from hook (counts as 1 sc, ch 1 and skip 1 ch), [ch 1, skip next ch, sc in next ch] 4 times. Continue across top edge of strip C as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 76 times more. Continue across side edge of strip A as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip II

With right side facing, join F with a sl st in upper right corner of strip B.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip B. Continue across top edge of strip A as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 76 times more. Continue across side edge of strip D as follows: \*ch 1, skip next row, sc in next row;

repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip III

With right side facing, join E with a sl st in upper right corner of strip F.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip F. Continue across top edge of strip D as follows: \*ch 1, sc in next ch-1 sp; repeat from \* across 76 times more. Continue across side edge of strip H as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more. Turn.

**Rows 2–10** Work as for first color band strip I.

### strip IV

With right side facing, join G with a sl st in upper right corner of strip E.

**Row 1** (right side) Ch 2 (counts as 1 sc and ch 1), skip first row, sc in next row, \*ch 1, skip next row, sc in next row; repeat from \* 3 times more across side edge of strip G. Continue across top edge of strip H as follows: \*ch 1, sc

in next ch-1 sp; repeat from \* across 76 times more. Continue across side edge of strip C as follows: \*ch 1, skip next row, sc in next row; repeat from \* across 4 times more, join row to bottom edge of strip B with a sl st. Turn.

**Rows 2–10** Work as for first color band strip IV, but join rows to bottom edge of strip B.

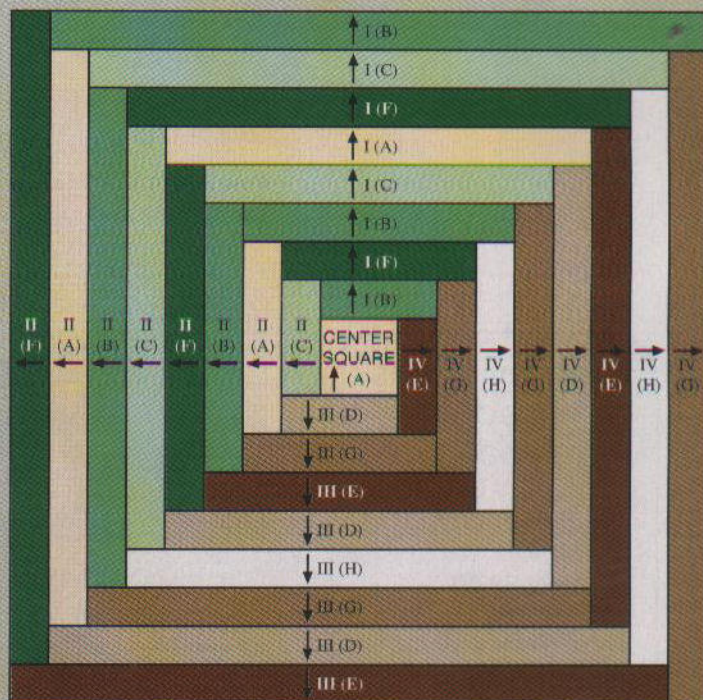
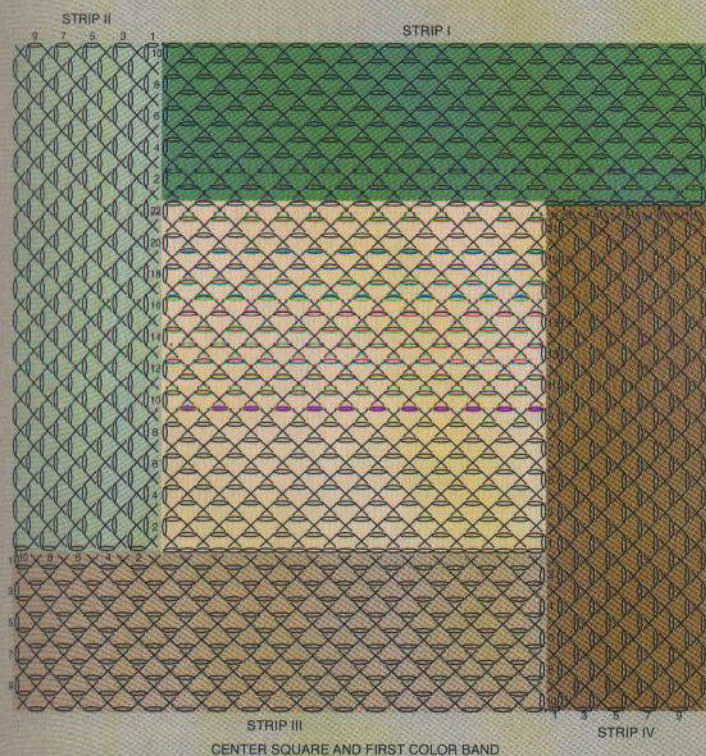
## finishing

Weave in all loose ends.

## edging

**Round 1** (right side) With right side facing, join C with a sc in ch-1 sp in center of any side edge, \*ch 1, sc in next ch-1 sp; repeat from \* around, working (sc, ch 1, sc) in each corner, join round with a sl st in first sc.

**Round 2** Sl st in first ch-1 sp, ch 1, sc in same ch-1 sp, \*ch 1, sc in next ch-1 sp; repeat from \* around, working (sc, ch 1, sc) in each corner ch-1 sp, join round with a sl st in first sc. Fasten off. Weave in ends. ■



construction diagram



# perfect beginner afghan

This throw is so lush and cozy it looks and feels like a luxury item. No one would guess it's so quick and easy.

By Bobbi Anderson

## what you'll need

### YARN

RED HEART *Plush*, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

- 6 skeins in #9908 Light Berry (MC)
- 1 skein in #9627 Light Sage (CC)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

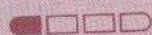
### NOTIONS

- Yarn needle

### THE YARN



*Plush* in Light Berry.



## SKILL LEVEL: beginner

### finished measurements

Approx 45" x 60"/114.5 x 152.5cm

### gauge

12 sts and 7 rows to 4"/10cm over dc using size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With MC, ch 27.

**Row 1** Dc in 4th ch from hook and in each ch across—24 sts. Ch 3, turn.

**Row 2** Skip first dc, dc in each st across, end dc in top of turning ch of row below. Ch 3, turn.

Repeat row 2 12 times more. Swatch should measure 8" x 8"/20.5 x 20.5cm. If necessary, adjust hook size to obtain correct gauge.

## AFGHAN

With MC, ch 134.

**Row 1** Dc in 4th ch from hook and in each ch across—132 sts. Ch 3, turn.

**Row 2** Sk first dc, dc in each st across, end dc in top of turning ch of row below. Ch 3, turn.

Repeat row 2 until piece measures approx 59"/150cm from beginning. Do not fasten off.

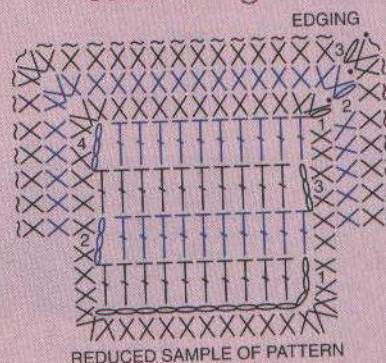
### edging

**Round 1** (right side) Ch 1, work 2 sc in same sp as last dc, making sure that work lies flat, sc evenly around entire edge, working 3 sc in each corner, join round with a sl st in first st. Fasten off.

**Round 2** With right side facing, join CC with a sl st in center sc of any corner, ch 1, work 2 sc in same sp as joining, sc in each st around, working 3 sc in center sc of each remaining corner, join round with a sl st in first st.

**Round 3** Ch 1, working from left to right, rev sc in each st around, join round with a sl st in first st. Fasten off. Weave in all loose ends. ■

## stitch diagram



## Abbreviations used in this pattern

- CC contrasting color
- ch chain(s)
- dc double crochet
- MC main color
- rev sc reverse single crochet
- sc single crochet
- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)



## Creating a reverse single crochet border

Sometimes called crab stitch, reverse single crochet makes tiny scallop-like raised bumps—it's great for adding a subtle flair to the edges of afghans, scarves, or just about anything!

**a** Reverse single crochet is worked from left to right. Always pull up a slightly larger loop to make this stitch easier to work.

**b** Insert hook in next stitch to the right.

**c** Yarn over and draw through stitch. Yarn over again and draw through 2 loops on hook. The loops will twist during this process, creating a little bump.





Simple  
stitches are  
the secrets of  
this comfy  
cover-up.



# blooming pillow

## what you'll need

### YARN

RED HEART *Casual Cot'n Blend*, 4oz/113g skeins, each approx 140yd/128m (acrylic/cotton/polyester)

■ 2 skeins in #3217 Creamy (MC)

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/285m (acrylic)

■ 1 skein each in #2913 Ranch Red (A), #2533 Dark Plum (B) and #2673 Medium Thyme (C)

### CROCHET HOOKS

■ Sizes H/8 and J/10 (5 and 6mm) crochet hooks *or any size to obtain correct gauge*

### NOTIONS

- 16"/40.5cm round pillow form
- 1/2yd/.5m of medium-weight fabric for pillow form cover
- Sewing thread to match fabric
- Sewing machine (optional)
- Sewing needle
- Yarn needle

### THE YARN



*Casual Cot'n Blend* in Creamy



*Essentials* in Ranch Red

Add flair—and dream of spring days to come—with this vibrant pillow. Its easy stitches add up to big style, thanks to rich colors and lush textures.



## SKILL LEVEL: easy

### finished measurements

Approx 16"/40.5cm diameter

### gauge

11 sts to 4"/10cm and 9 rounds to 7"/17.5cm over dc using MC and larger crochet hook.

One flower measures 2 1/2"/6.5cm across using A and smaller crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With larger hook and MC, ch 22.

**Row 1** Dc in 4th ch from hook and in each ch across—19 sts. Ch 3, turn.

**Row 2** Dc in each st across. Ch 3, turn.

Repeat row 2 7 times more. Swatch should measure 7" x 7"/17.5 x 17.5cm. Adjust hook size if necessary to obtain correct gauge.

## PILLOW BACK

With larger hook and MC, ch 4. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 3 (always counts as first dc), work 11 dc in ring, join round with a sl st in top of beginning ch-3—12 dc.

**Round 2** Ch 3, dc in same sp as joining, work 2 dc in each st around, join round with a sl st in top of beginning ch-3—24 dc.

**Round 3** Ch 3, work 2 dc in next st, \*dc in next st, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—36 dc.

**Round 4** Ch 3, dc in next st, work 2 dc in next st, \*dc in next 2 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—48 dc.

**Round 5** Ch 3, dc in next 2 sts, work 2 dc in next st, \*dc in next 3 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning

## Abbreviations used in this pattern

CC contrasting color

ch chain(s)

dc double crochet

hdc half double crochet

MC main color

sc single crochet

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

\* Repeat directions following \* as many times as indicated.

( ) Work directions inside parentheses into stitch indicated.

ch-3—60 dc.

**Round 6** Ch 3, dc in next 3 sts, work 2 dc in next st, \*dc in next 4 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—72 dc.

**Round 7** Ch 3, dc in next 4 sts, work 2 dc in next st, \*dc in next 5 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—84 dc.

**Round 8** Ch 3, dc in next 5 sts, work 2 dc in next st, \*dc in next 6 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—96 dc.

**Round 9** Ch 3, dc in next 6 sts, work 2 dc in next st, \*dc in next 7 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—108 dc.

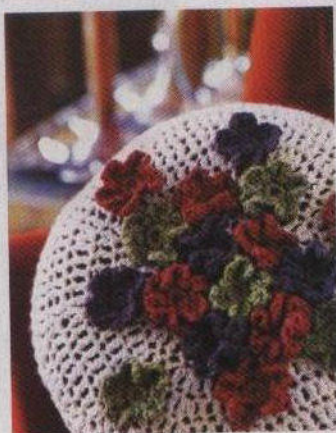
**Round 10** Ch 3, dc in next 7 sts, work 2 dc in next st, \*dc in next 8 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—120 dc. Fasten off.







# blooming pillow



## tip

Use leftover yarn to make extra flowers to adorn hats, scarves and more.

### PILLOW FRONT

Work as for pillow back.

### FLOWERS (make 10)

With smaller hook and A, ch 4. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 1, work 10 sc in ring, join round with a sl st in first sc.

**Round 2** \*Ch 3, work (hdc, dc, tr, dc) in next st, ch 1, sl st in next st; repeat from \* around 4 times more—5 petals. Fasten off.

Make 6 more flowers using A, 5 using B and 5 using C.

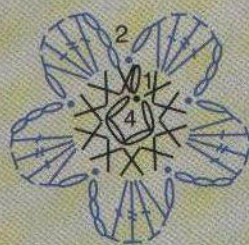
### finishing

Weave in all loose ends.

### pillow form cover

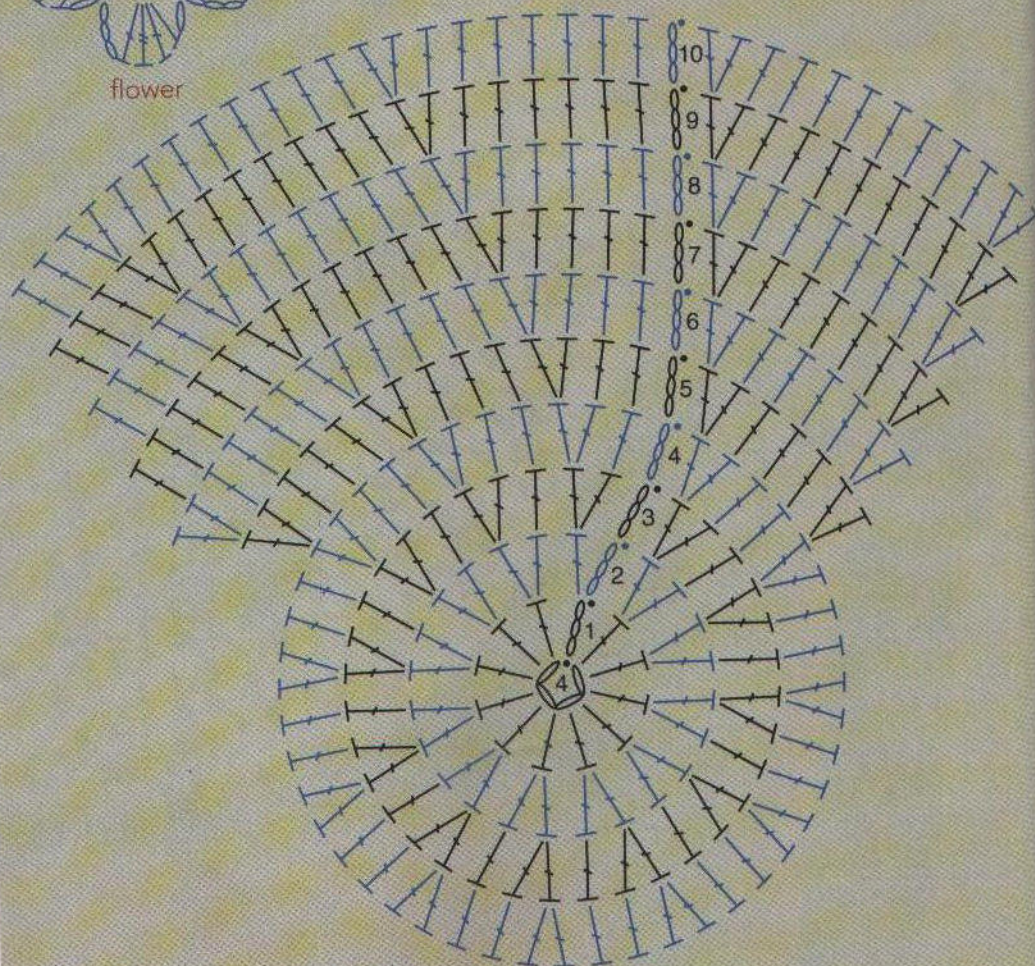
Cut two 17"/43cm diameter circles from fabric. With right sides facing, machine- or hand-stitch circles together using a  $\frac{1}{2}$ "/1.3cm seam allowance and leaving a 8"/20.5cm opening. Clip around curved edge in  $\frac{1}{2}$ "/1.3cm increments. Turn right side out. Insert pillow form; slip stitch opening closed.

Arrange flowers on pillow front as shown, then sew in place using matching color yarn. With right sides facing, whipstitch pillow front and back together using MC, leaving an 8"/20.5cm opening. Turn right side out. Insert pillow form into pillow cover; whipstitch opening closed. ■



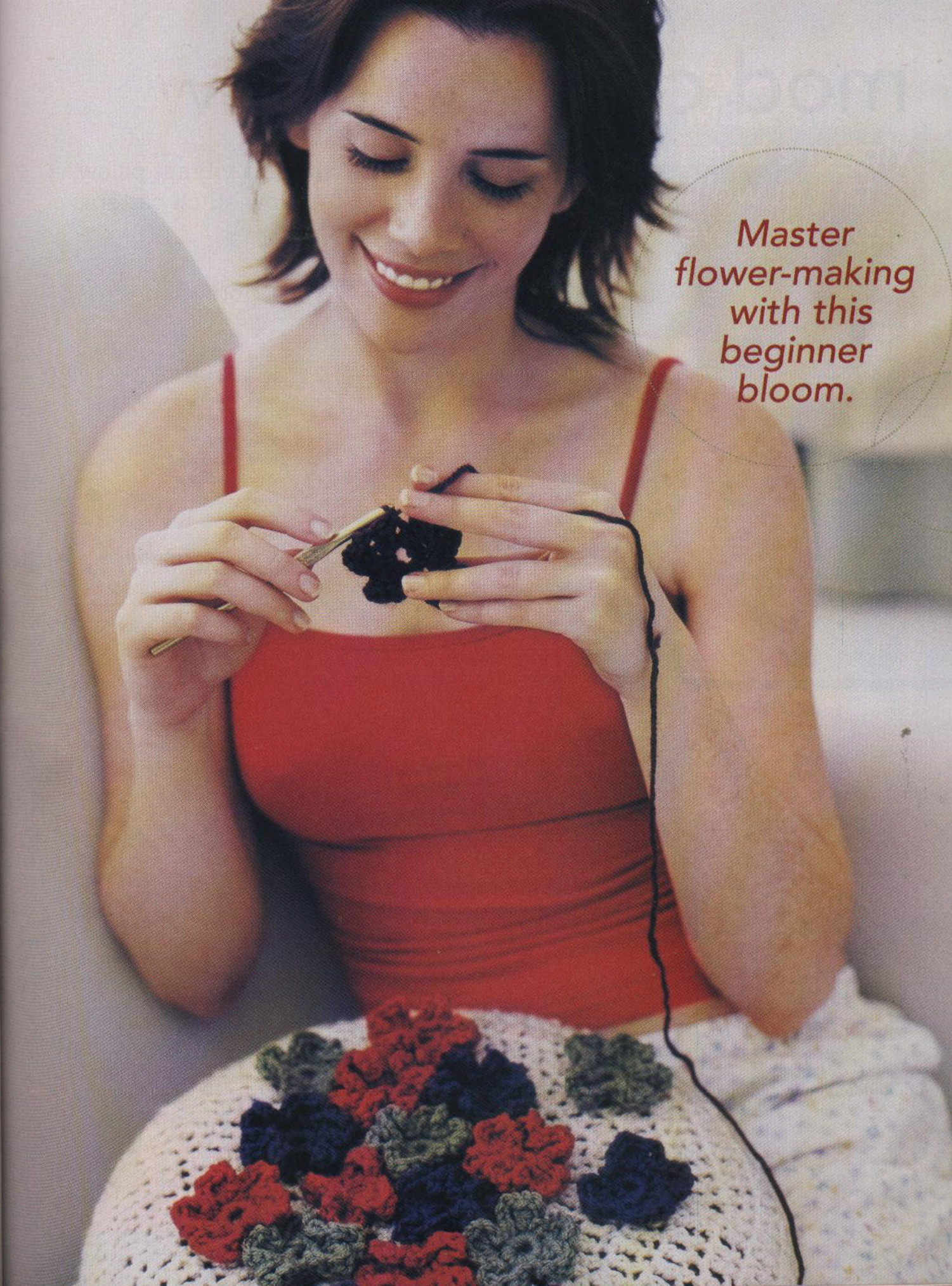
flower

### stitch diagrams



pillow



A woman with dark hair, smiling and looking down at her work, is crocheting a small black flower. She is wearing a red spaghetti-strap top. In front of her is a white crocheted doily with several other crocheted flowers in red, black, and grey. A black thread is visible trailing from her work.

Master  
flower-making  
with this  
beginner  
bloom.



# mod chevron pillow

Snazz up a room in no time with this vibrant pillow, crocheted in a classic, easy-to-follow stitch pattern.

By Marianne Forrester



**SKILL LEVEL:** easy

**finished measurements**

Approx 14" x 14"/35.5 x 35.5cm

**gauge**

13 sts and 10 rows to 4"/10cm over chevron pat and size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

**how to make a gauge swatch**

Ch 22.

**Row 1** Hdc in 3rd ch from hook, hdc in next 2 ch, work 3 hdc in next ch, hdc in next 4 ch, skip next ch, hdc in next ch, skip next ch, hdc in next 4 ch, work 3 hdc in next ch, hdc in last 4 ch. Ch 2, turn.

**Row 2** Skip first 2 sts, hdc in next 3 sts, work 3 hdc in next st, hdc in next 4 sts, skip next st, hdc in next st, skip next st, hdc in next 4 sts, work 3 hdc in next st, hdc in next 3 sts, skip last st, hdc in top ch-2 of row below. Ch 2, turn. Repeat row 2 13 times more. Swatch should measure 6 1/4" x 6"/17 x 15cm, measuring across for width and from dip to point for length. Adjust hook size if necessary to obtain correct gauge.

**notes**

1. When changing colors, draw new color through all lps on hook to complete last hdc, then ch and turn.
2. Do not carry colors not in use along side edge of work. Cut and join colors as needed.

## Abbreviations used in this pattern

ch chain(s)  
dc double crochet  
hdc half double crochet  
lp(s) loop(s)  
pat(s) pattern(s)  
sc single crochet  
sl st slip stitch  
st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Repeat the directions inside brackets as many times as indicated.

## PILLOW BACK

With A, ch 46.

**Row 1** Hdc in 3rd ch from hook, hdc in next 2 ch, work 3 hdc in next ch, \*hdc in next 4 ch, skip next ch, hdc in next ch, skip next ch, hdc in next 4 ch, work 3 hdc in next ch; repeat from \* twice more, end hdc in last 4 ch. Ch 2, turn.

**Row 2** Skip first 2 sts, hdc in next 3 sts, work 3 hdc in next st, \*hdc in next 4 sts, skip next st, hdc in next st, skip next st, hdc in next 4 sts, work 3 hdc in next st; repeat from \* twice more, end hdc in next 3 sts, skip last st, hdc in top of ch-2 turning ch of row below. Ch 2, turn. Repeat row 2 for chevron pat and work in stripe pat as follows: 1 row A, \*2 rows B, 1 row C, 1 row A, 3 rows B, 2 rows C\*, 1 row A, 1 row B, 3 rows C, 2 rows A, 1 row B, 1 row C, 3 rows A, then repeat from \* to \* once more, joining A at end of last row. Ch 3, turn.

## what you'll need

### YARN

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic), 1 skein each in:

- #1882 Toast (A)
- #2515 Turquoise (B)
- #4422 Tangerine (C)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 14"/35.5cm square pillow form
- Yarn needle

## THE YARN



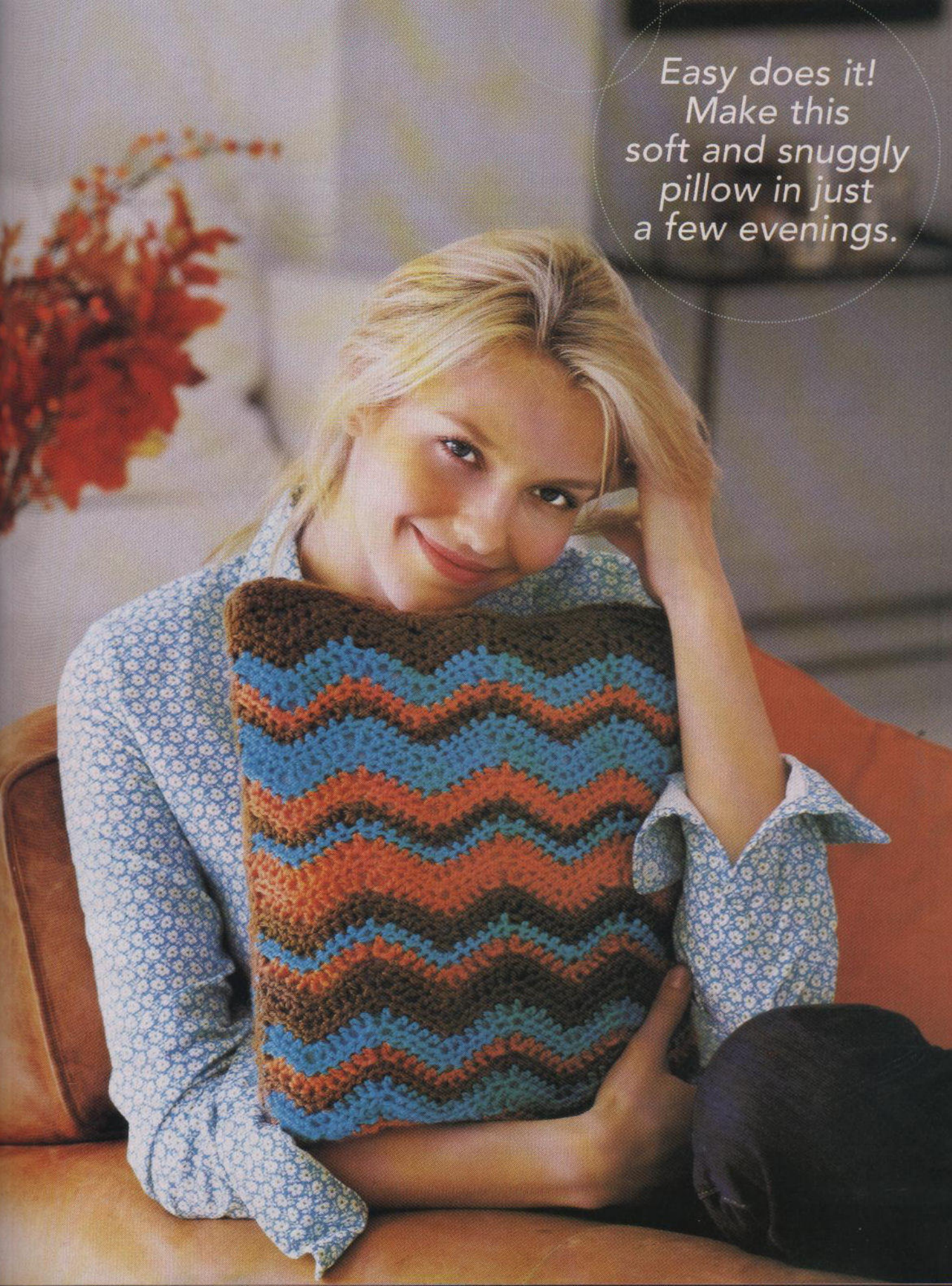
Soft Yarn in Turquoise

# tip

Always place your crocheted work-in-progress on a hard, flat surface when measuring for gauge or size. Never tug or stretch it to meet the required dimensions. Just gently pat it flat, then measure.



Easy does it!  
Make this  
soft and snuggly  
pillow in just  
a few evenings.





# mod chevron pillow



## border

**Round 1** (right side) Skip next st, hdc in next 2 sts, \*sc in next 3 sts, hdc in next 2 sts, dc in next st, [skip next st, dc in next st] twice, hdc in next 2 sts; repeat from \* twice more, end sc in next 3 sts, hdc in next 2 sts, skip next st, dc in last st. Ch 1, turn to side edge. Sc in side of last dc made, then sc evenly across side to bottom edge. Turn to bottom lps of foundation ch, then work as follows: ch 1, \*hdc in next 2 lps, dc in next lp, [skip next lp, dc in next lp] twice, hdc in next 2 lps, sc in next 3 lps; repeat from \* twice more, end hdc in next 2 lps, dc in next lp, [skip next lp, dc in next lp] twice, hdc in next 2 chs. Ch 1, turn to side edge. Sc in last ch, then sc sc evenly across side to top edge, join round with a sl st in top of beginning ch-3. Fasten off.

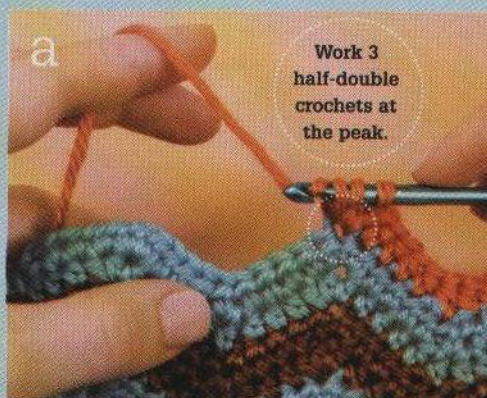
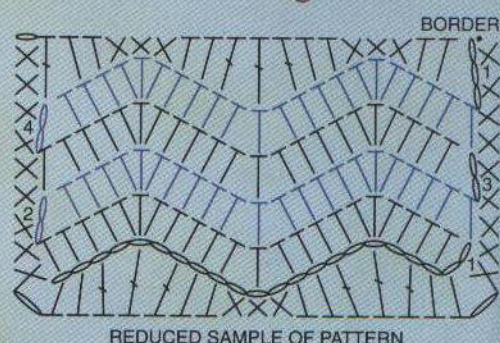
## PILLOW FRONT

Work as for pillow back.

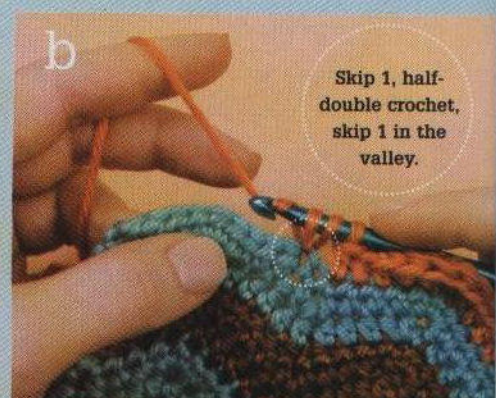
## finishing

Weave in all the loose ends. With right sides facing, whipstitch pillow front and back together using A, leaving an 8"/20.5cm opening at center bottom edge. Turn right side out. Insert pillow form; whipstitch opening closed. ■

## stitch diagram



**Work 3  
half-double  
crochets at  
the peak.**



**Skip 1, half-  
double crochet,  
skip 1 in the  
valley.**

## try this!

We love this color palette for the pillow, too: *Soft Yarn* in Grape, Off White, Wine and Lavender.



## Learn the chevron stitch pattern

This classic pattern is amazingly versatile—use it to make scarves, afghans, or even skirts. Here's what your stitches should look like (above). Follow along with the pictures to be sure you're on track as you work. NOTE: The following instructions correspond with Row 2 of the pattern.

**a** At the beginning of the row, skip the first 2 stitches, then half-double crochet in the next 3 stitches (these stitches will travel up toward the first peak of the zigzag). \*Work 3 half-double crochets into the next stitch, which will form the peak.

**b** Half-double crochet in the next 4 stitches (these stitches will travel down toward the valley). Skip 1 stitch, half-double crochet in the next stitch, and skip 1 stitch. This will form the valley. Make 4 half-double crochets in the next stitches to reach the next peak.

Repeat from \* to form the chevron pattern. To end the row, work 3 half-double crochets after completing a valley, skip the last stitch, and work 1 half-double crochet in the turning chain of the row below. Chain 2 and turn.



# fun and flirty handbag

Soft ribbon yarn stitches up to feel just like suede in this chic tote.

By Francine Toukou



## what you'll need

### YARN

MODA DEA *Ticker Tape*, 1½oz/50g balls, each approx 67yd/62m (nylon)

■ 4 balls in #9256 Suede (MC)

MODA DEA *Metro*, 3½oz/100g skeins, each approx 124yd/114m (acrylic/nylon)

■ 1 skein each in #9920 Berry (A), #9317 Vanilla (B) and #9924 Very Pink (C)

### CROCHET HOOK

■ Sizes G/6 and J/10 (4 and 6mm) crochet hooks or any size to obtain correct gauge

### NOTIONS

■ One pair 5½/14cm black plastic handles; see buying guide

■ Eight ¼/19mm black buttons

■ Sewing thread

■ Sewing needle

■ Yarn needle

### THE YARN



*Ticker Tape* in Suede



*Metro* in Very Pink



## SKILL LEVEL: easy

### finished measurements

Approx 8½ x 9½/21.5 x 24cm (excluding handles)

### gauge

12 sts and 6 rows to 4"/10cm over hdc pat st using 2 strands of MC held together and larger crochet hook.

One motif measures 3½"/9cm across using A and smaller crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With 2 strands of MC held together, ch 17.

**Row 1** Hdc in 3rd ch from hook and in each ch across—15 sts. Ch 2, turn.

**Row 2** Working through back lps only, hdc in each st across. Ch 2, turn. Repeat row 2 seven times more. Swatch should measure 5" x 6"/12.5 x 15cm. Adjust hook size if necessary to obtain correct gauge.

### notes

1 Use 2 strands of MC held together throughout.

2 Use one strand of A, B or C throughout.

### BAG FRONT/BACK (make 2)

With larger hook and 2 strands of MC held together, ch 28.

**Row 1** Hdc in 3rd ch from hook and in each ch across—26 sts. Ch 2, turn.

**Row 2** Working through back lps only, work 2 hdc in first st, hdc in next 23 sts, work 2 hdc in next st, hdc in last st—28 sts. Ch 2, turn.

**Rows 3-14** Working through back lps only, hdc in each st across. Ch 2, turn.

**Row 15** Working through back lps only, hdc2tog, hdc in next 24 sts, hdc2tog—26 sts. Fasten off.

## Abbreviations used in this pattern

CC contrasting color

ch chain(s)

hdc half double crochet

MC main color

lp(s) loop(s)

sc single crochet

sl st slip st

sp(s) space(s)

st(s) stitch(es)

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Repeat the directions inside brackets as many times as indicated.

### special abbreviations

**hdc2tog** (hdc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

### FLOWERS (make 8)

With smaller hook and A, ch 3. Join ch with a sl st forming a ring.

#### center

**Round 1** (right side) Ch 2 (counts as first hdc), work 9 hdc in ring, join round with a sl st in top of beginning ch-2—10 sts.

**Round 2** Ch 4 (counts a 1 sc and ch 3), skip next st, sc in next st, \*ch 3, skip next st, sc in next st; repeat from \* around, join round with a sl st in first ch of beginning ch-4—5 ch-3 sps. Fasten off.

#### back petals

**Round 3** With right side facing, join B with a sl st in any ch-3 sp, ch 3 (counts as 1 sc and ch 2), work [sc, ch 2] 4 times in same ch-3 sp, \*work [sc, ch 2] 5



# fun and flirty handbag

## try this!

For a different, dressier look, we like this color palette for the flowers: *Metro* in #9112 Black and #9317 Vanilla.



times in next ch-3 sp; repeat from \* around 3 times more, join round with a sl st in first ch of beg ch-3—5 petals. Fasten off.

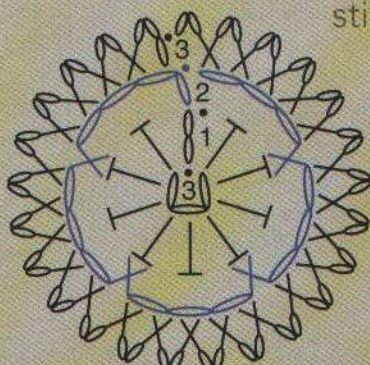
### Front petals

**Round 4** With right side facing, fold back petals away from you, join C with a sl st in any hdc of round 1, ch 2 (counts as 1 sc and ch 1), work [sc, ch 2] twice in same hdc, \*work [sc, ch 2] 3 times in next hdc; repeat from \* around 3 times more, join round with a sl st in first ch of beginning ch-2—5 petals. Fasten off.

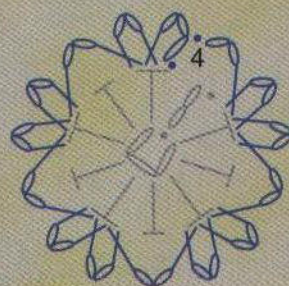
### finishing

Weave in all loose ends. Using one strand of MC, sew bag back and front together along side and bottom edges. Center one handle on right side of bag back, so bottom edge of handle is  $1\frac{1}{2}$ "/4cm from top edge of bag. Whipstitch handle in place. Repeat on bag front. Using B, sew four flowers side by side across bag back so top edges of flowers are  $\frac{1}{2}$ "/.6cm from top edge of bag. Using thread doubled in sewing needle, sew a button to center of each flower. Repeat on bag front. ■

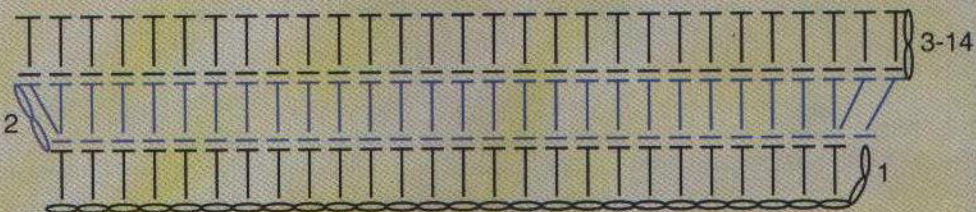
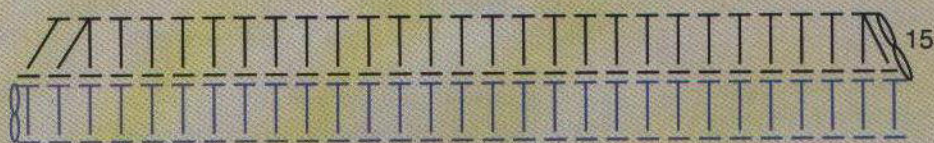
## stitch diagrams



FLOWER  
RNDs 1-3



FLOWER  
RND 4



BAG BACK/FRONT

## tip

The basic shape of this bag makes it easy to personalize—alter the dimensions or add as many flowers as you want. Need a quick gift? Try making a tiny change purse with just one bloom.







# felted flower tote

Perfect for carrying a laptop, books or just daily necessities, this sturdy tote is big on style and quick to make.

By Francine Toukou

## what you'll need

### YARN

MODA DEA *Cartwheel*,  
1½oz/50g balls, each approx  
77yd/71m (wool)

■ 7 balls in #9605 Bronzeberry  
(MC)

1 ball each in:

- #9745 Raspberries (A)
- #9748 Neopolitan (B)
- #9412 Misty (C)

### CROCHET HOOK

- J/10 (6mm) crochet hook  
or any size to obtain the  
correct gauge

### NOTIONS

- One pair 7½" x 10 ¼"/17.5 x  
27.5cm bamboo handles—see  
resources for buying info
- Sewing threads to match  
flowers
- Sewing needle
- Yarn needle

### THE YARN



*Cartwheel* in Raspberries

## Abbreviations used in this pattern

- ch chain(s)
- dc double crochet
- hdc half double crochet
- MC main color
- sc single crochet
- sl st slip st
- st(s) stitch(es)



## SKILL LEVEL: intermediate

### finished measurements

Approx 13" x 17"/33 x 43cm  
(excluding handles)

### gauge

10 sts to 4"/10cm and 8 rows to 5"/12.5cm over hdc  
using 2 strands of MC held together and size J/10  
(6mm) crochet hook (before felting).

14 sts to 5"/12.5cm and 10 rows to 4"/10cm  
over hdc using 2 strands of MC held together and  
size J/10 (6mm) crochet hook (after felting).

Small flowers measure approx 3¼"/8cm across using  
size J/10 (6mm) crochet hook (after felting).

Large flowers measure approximately 4¼"/10.5cm  
across using 2 strands of yarn and size J/10 (6mm)  
crochet hook (after felting).

*Remember to check gauge for best results!*

### notes

For bag and large flowers, use 2 strands held  
together throughout.

### gauge swatch

With 2 strands of MC held together, ch 17.

**Row 1** Hdc in 3rd ch from hook and in each ch  
across—15 sts. Ch 2, turn.

**Row 2** Hdc in each st across. Ch 2, turn. Repeat row  
2 six times more. Swatch should measure 6" x 5"/  
15 x 12.5cm. Adjust hook size if necessary to obtain  
correct gauge.

### TOTE

With 2 strands of MC held together, ch 50.

**Row 1** Hdc in 3rd ch from hook and in each ch  
across—48 sts. Ch 2, turn.

**Rows 2–65** Hdc in each st across. Ch 2, turn. When  
row 65 is completed, do not ch; fasten off.

### tabs (make 4)

With 2 strands of MC held together, ch 12.

**Row 1** Hdc in 3rd ch from hook and in each ch  
across—10 sts. Ch 2, turn.

**Rows 2–10** Hdc in each st across. Ch 2, turn. When  
row 10 is completed, do not ch; fasten off.

### SMALL FLOWERS (make 3)

With A, ch 3. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 3 (counts as 1 dc), work 19  
dc in ring, join round with a sl st in 3rd ch of  
beginning ch-3—20 dc.

**Round 2** Ch 6 (counts as 1 dc and ch 3), skip next st,  
\*dc in next dc, ch 3, skip next dc; repeat from \* 8  
times more, join round with a sl st in 3rd ch of  
beginning ch-6—10 ch-3 lps.

### back row of petals

**Round 3** \*Work (sc, hdc, 3 dc, hdc, sc) in next ch-3  
lp; repeat from \* around, join round with a sl st in  
first sc. Fasten off.

### front row of petals

**Round 4** With right side facing, join MC with a sl st  
in any skipped dc of round 2, ch 3, \*sl st in next  
skipped dc, ch 3; repeat from \* 8 times more, join  
round with a sl st in first sl st—10 ch-3 lps.

**Round 5** \*Work (sc, hdc, 3 dc, hdc, sc) in next ch-3  
lp; repeat from \* around, join round with a sl st in  
first sc. Fasten off. Make one more flower using B  
for front row of petals, and one more using C for  
front row of petals.

### LARGE FLOWERS (make 3)

With one strand of MC and A held together, ch 3.  
Join ch with a sl st forming a ring. Continue to work  
as for small flower.

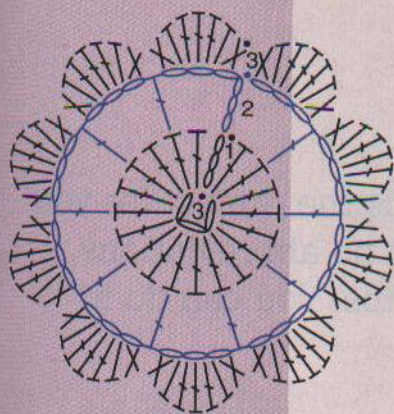
### finishing

Weave in all loose ends.

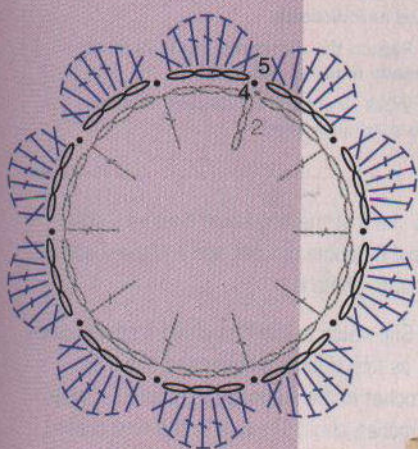
### felting

Place tote, tabs and flowers in a zippered pillowcase  
cover. Fill washing machine to low water setting at  
a hot temperature. Add ¼ cup of a gentle detergent,  
pillowcase cover and a pair of jeans for extra  
agitation. Put in 15–20 minute wash cycle, then  
check measurements. If it is still too large, repeat  
process with progressively shorter cycles until  
measurement is achieved. Tote should measure  
13" x 34"/33 x 86.5cm and tabs should measure 2¼"





FLOWER RNDs 1-3



FLOWER RNDs 4-5

x 4"/5.5 x 10cm; refer to gauge for flower sizes. Lay tote and tabs flat and allow to air dry. Form flowers into shape, then let air dry.

#### assembly

Fold tote in half. Using one strand of MC, whipstitch side edges together. Fold each tab in half over base of bamboo handles, then pin edges of tabs to top edge of tote, making sure that handles are centered side to side. Using one strand of MC, whipstitch tabs securely in place. Sew flowers to tote as shown in photo, using matching yarns. ■





# beginner-friendly cap

By Francine Toukou

## what you'll need

### YARN

RED HEART, Ltd., *Bijou*,  
1 ½ oz/50 gram balls, each  
approximately 84 yd/77 m  
(nylon/mohair/wool)

- 1 ball each in #3834 Very Berry (main color)

MODA DEA, *Cartwheel*, 1 ¼  
oz/50 gm balls, each approxi-  
mately 77 yd/71 meters (wool)

- 1 ball in #9412 Misty (con-  
trasting color)

### CROCHET HOOK

- Sizes H/8 and J/10 (5 and  
6 mm) crochet hooks or any  
size to obtain correct gauge

### NOTIONS

- Yarn needle

### THE YARN



*Bijou* in Berry.



*Cartwheel* in Misty

If you find patterns confusing, this is the project for you! We've written the instructions with no abbreviations, lots of helpful hints and extra how-tos. You can do it!



**SKILL LEVEL:** easy

### finished measurements

Head circumference approx 20 ½"/52 cm

### gauge

14 stitches (7 double crochet and 7 chain-1 spaces)  
and 6 rounds to 4"/10 cm over double crochet stitch  
using main color and larger crochet hook.

Flower measures approximately 3 ¾"/8 cm across  
using larger crochet hook (after felting).

*Remember to check gauge for best results!*

### how to make a gauge swatch

With larger hook and main color, chain 17.

**Row 1** Double crochet in 6th chain from hook  
(counts as 1 double crochet, chain 1 and skip 1  
chain), \*chain 1, skip next chain, double crochet in  
next chain; repeat from \* across, end with a double  
crochet in the last chain—8 double crochet and 6  
chain-1 spaces. Turn.

**Row 2** Chain 3 (counts as 1 double crochet), double  
crochet in first double crochet, \*chain 1, double cro-  
chet in next chain-1 space; repeat from \* across.  
Turn.

**Row 3** Chain 4 (counts as 1 double crochet and  
chain 1), double crochet in first chain-1 space,  
\*chain 1, double crochet in next chain-1 space;  
repeat from \* across, end with a double crochet in  
the last stitch. Turn. Repeat rows 2 and 3 once  
more, then row 2 once. Swatch should measure 4" x  
4"/10 x 10 cm. If your swatch is larger than these  
measurements, switch to a hook that's one size  
smaller and try again. If your swatch is smaller, try a  
bigger hook.

### MAKING THE HAT

With the larger hook and the main color, chain 3.  
Join the chain with a slip stitch forming a ring. (See  
opposite, photo a.)

**Round 1** (right side) Chain 4 (counts as 1 double  
crochet and chain 1), work [double crochet, chain 1]  
5 times in the ring, join the round with a slip stitch

## Symbols used in this pattern

\* Repeat directions following \* as many  
times as indicated.

[ ] Repeat the directions inside brackets  
as many times as indicated.

( ) Work directions inside parentheses  
into stitch indicated.

in the 3rd chain of the beginning chain-4—you  
should have 6 double crochet and 6 chain-1 spaces.  
(See opposite, photo b.)

**Round 2** Slip stitch in the first chain-1 space, chain  
4 (counts as first double crochet and chain 1),  
double crochet in the same space, chain 1, \*work  
[double crochet, chain 1] twice in the next chain-1  
space; repeat from \* around 4 times more, join the  
round with a slip stitch in the 3rd chain of the begin-  
ning chain-4—you should have 12 double crochet  
and 12 chain-1 spaces. (See opposite, photo c.)

**Round 3** Slip stitch in the first chain-1 space, chain  
4 (counts as 1 double crochet and chain 1), double  
crochet in the same space, chain 1, double crochet  
in the next chain-1 space, chain 1, \*work [double  
crochet, chain 1] twice in the next chain-1 space,  
double crochet in the next chain-1 space, chain 1;  
repeat from \* around 4 times more, join the round  
with a slip stitch in the 3rd chain of the beginning  
chain-4—you should have 18 double crochet and 18  
chain-1 spaces. (See opposite, photo d.)

**Round 4** Slip stitch in the first chain-1 space, chain  
4 (counts as 1 double crochet and chain 1), double  
crochet in the same space, chain 1, [double crochet  
in the next chain-1 space, chain 1] twice, \*work  
[double crochet, chain 1] twice in the next chain-1  
space, [double crochet in the next chain-1 space,  
chain 1] twice; repeat from \* around 4 times more,  
join the round with a slip stitch in the 3rd chain of  
the beginning chain-4—you should have 24 double  
crochet and 24 chain-1 spaces.

**Round 5** Slip stitch in the first chain-1 space, chain  
4 (counts as 1 double crochet and chain 1), double



Try this special  
easy-to-follow  
pattern with no  
abbreviations!

Attention  
experienced  
crocheters: If you'd  
prefer to follow  
this pattern in  
standard format  
(with abbreviations),  
you can print it  
from our Web site,  
[CrochetToday.com](http://CrochetToday.com)



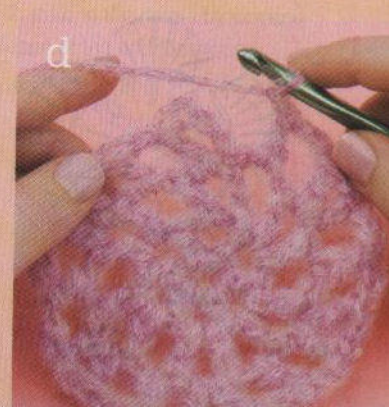
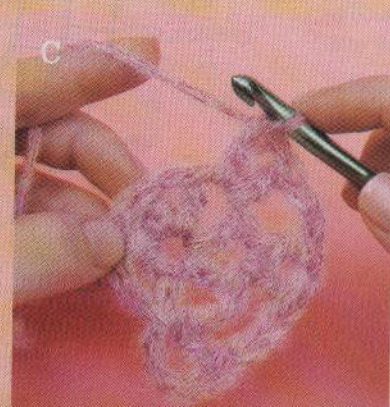
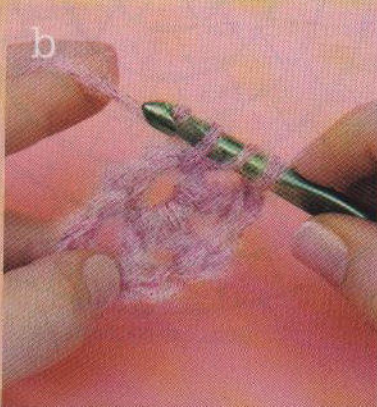
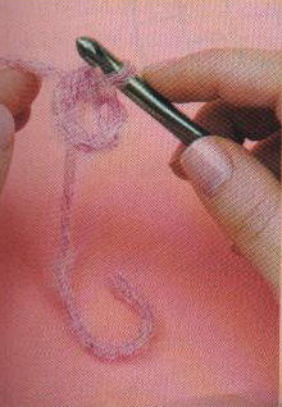
## Making the hat

**a** Getting started:  
forming a ring

**b** Round 1: working the first  
round of stitches directly into  
the center of the ring

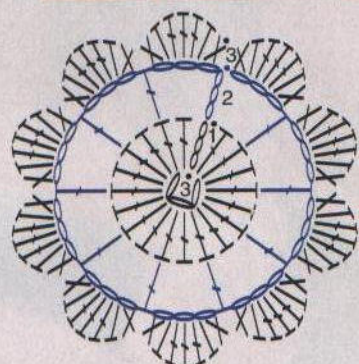
**c** Round 2: working into the  
chain spaces of round 2

**d** Round 3: working into the  
chain spaces of round 3

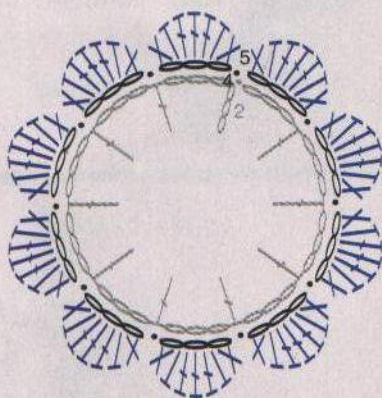




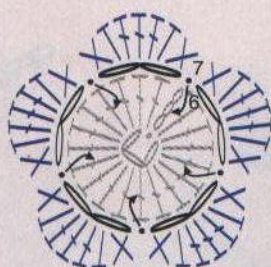
# beginner-friendly cap



FLOWER RND 1-3



FLOWER RND 4-5



FLOWER RND 6-7

crochet in the same space, chain 1, [double crochet in the next chain-1 space, chain 1] 3 times, \*work [double crochet, chain 1] twice in the next chain-1 space, [double crochet in the next chain-1 space, chain 1] 3 times; repeat from \* around 4 times more, join the round with a slip stitch in the 3rd chain of the beginning chain-4—you should have 30 double crochet and 30 chain-1 spaces.

**Round 6** Slip stitch in the first chain-1 space, chain 4 (counts as 1 double crochet and chain 1), double crochet in the same space, chain 1, [double crochet in the next chain-1 space, chain 1] 4 times, \*work [double crochet, chain 1] twice in the next chain-1 space, [double crochet in the next chain-1 space, chain 1] 4 times; repeat from \* around 4 times more, join the round with a slip stitch in the 3rd chain of the beginning chain-4—you should have 36 double crochet and 36 chain-1 spaces.

**Rounds 7-12** Slip stitch in the first chain-1 space, chain 4 (counts as 1 double crochet and chain 1), \*double crochet in the next chain-1 space, chain 1; repeat from \* around, join the round with a slip stitch in the 3rd chain of the beginning chain-4. Change to the smaller hook.

**Rounds 13 and 14** Repeat round 7. Fasten off. Weave in all loose ends.

## FLOWER

With the larger hook and contrasting color, chain 3. Join chain with a slip stitch forming a ring.

**Round 1** (right side) Chain 3 (counts as 1 double

crochet), work 19 double crochet in ring, join round with a slip stitch in 3rd chain of beginning chain-3—20 double crochet. (See photo a.)

**Round 2** Chain 6 (counts as 1 double crochet and chain 3), skip next stitch, \*double crochet in next double crochet, chain 3, skip next double crochet; repeat from \* 8 times more, join round with a slip stitch in 3rd chain of beginning chain-6—10 chain-3 loops. (See photo b.)

## back row of petals

**Round 3** \*Work (single crochet, half double crochet, 3 double crochet, half double crochet, single crochet) in next chain-3 loop; repeat from \* around, join round with a slip stitch in first single crochet. Fasten off. (See photo c.)

## center row of petals

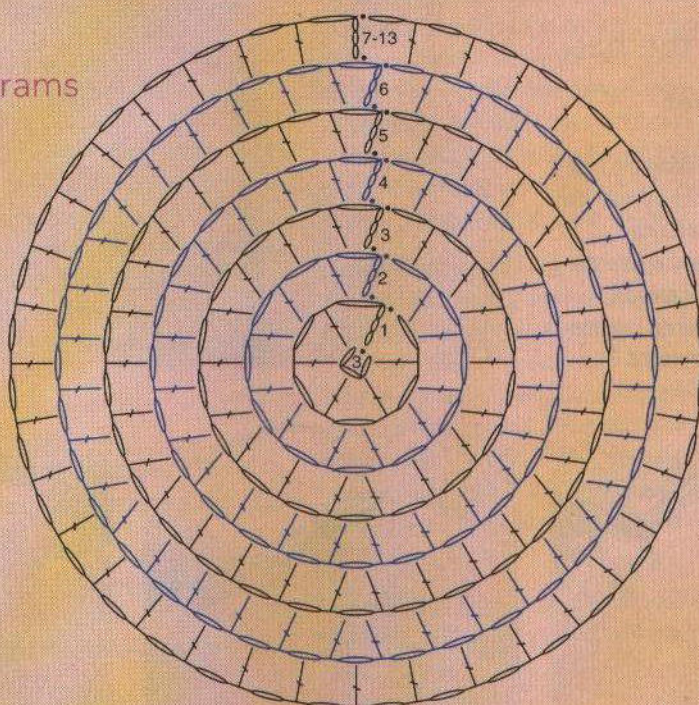
**Round 4** With right side facing, join A with a slip stitch in any skipped double crochet of round 2, chain 3, \*slip stitch in next skipped double crochet, chain 3; repeat from \* 8 times more, join round with a slip stitch in first slip stitch—10 chain-3 loops. (See photo d.)

**Round 5** \*Work (single crochet, half double crochet, 3 double crochet, half double crochet, single crochet) in next chain-3 loop; repeat from \* around, join round with a slip stitch in first single crochet. Fasten off. (See photo e.)

## front row of petals

**Round 6** With right side facing, join A with a slip stitch around post of any double crochet of round 1, chain 2, skip next 3 double crochet, \*slip stitch

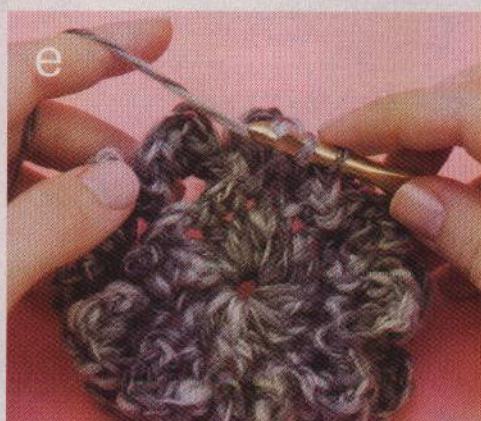
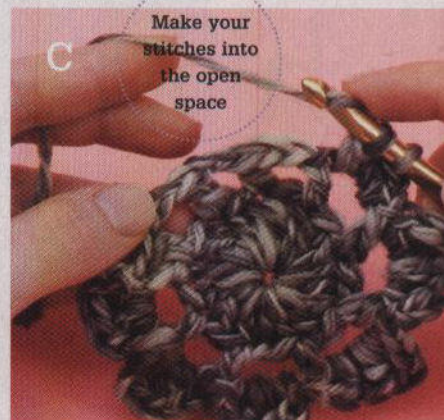
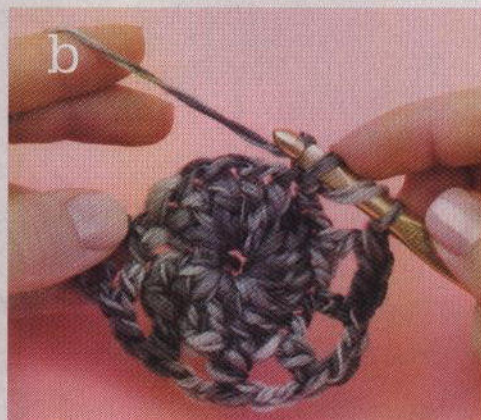
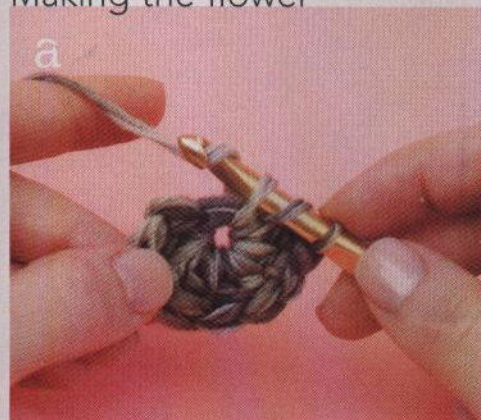
## stitch diagrams



SKULL CAP DIAGRAM



# Making the flower



↑ To work around the post of a stitch, insert your hook from front to back, right to left, around the vertical "post" of the stitch.

around post of next double crochet, chain 2, skip next 3 double crochets; repeat from \* 3 times more, join round with a slip stitch in first slip stitch—5 chain-2 loops. (See photo f.)

**Round 7** \*Work (single crochet, half double crochet, 2 double crochets, half double crochet, single crochet) in next chain-2 loop; repeat from \* around, join round with a slip stitch in first single crochet. Fasten off. (See photo g.)

## finishing

Weave in all loose ends.

## felting flower

Place the flower in a zippered pillowcase cover.

Fill the washing machine to low water setting at a hot temperature. Add ¼ cup of a gentle detergent, pillowcase cover and a pair of jeans for extra agitation. Put in 15–20 minute wash cycle. If it is still too large, repeat process with progressively shorter cycles until measurement is achieved. Remove flower and rinse it in cold water to remove soap and stop felting process. Form flower into shape, then allow to air dry. (See photo h.) Sew flower to hat using matching yarn and yarn needle.

Read more about felting in "How to Felt Crochet" on page 53.

**a** Round 1: working 21 double crochets into the ring

**b** Round 2: working into every other double crochet from the previous round

**c** Round 3: forming the back row of petals by working into the loops of the previous round

**d** Round 4: working into the double crochet stitches that were skipped in round 2

**e** Round 5: making the petals by working into the loops of the previous round

**f** Round 6: working around the post of the double crochet stitches from round 1

**g** Round 7: making the petals by working into the loops of the previous round

**h** Before and after felting



# chilly-day muffler

This feminine pattern gets extra punch from fabulous felted posies. They're a great little item to try, even if you've never felted before.

By Francine Toukou

## what you'll need

### YARN

RED HEART *Light & Lofty*,  
4½oz/127g skeins, each approx  
105yd/96m (acrylic)

- 1 skein in #9334 Cafe au Lait (MC)

MODA DEA *Cartwheel*,  
1½oz/50g balls, each approx  
77yd/71m (wool)

- 1 ball each in #9745 Raspberries (A) and #9748 Neopolitan (B)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

### THE YARN



*Light & Lofty* in Cafe au Lait



*Cartwheel* in Raspberries

## Abbreviations used in this pattern

ch chain(s)  
dc double crochet  
hdc half double crochet  
lp(s) loop(s)  
MC main color  
pat(s) pattern(s)  
sc single crochet  
sl stitch slip st  
st(s) stitch(es)

\* Repeat directions following  
\* as many times as indicated



**SKILL LEVEL:** easy

### finished measurements

Approx 5¼" x 44"/14.5 x 111.5cm

### gauge

8 sts and 5 rows to 4"/10cm over dc using MC and size J/10 (6mm) crochet hook.

One flower measures 3 ¾"/9.5cm across using size J/10 (6mm) crochet hook (after felting).

*Remember to check gauge for best results!*

### how to make a gauge swatch

With MC, ch 11.

**Row 1** Dc in 4th ch from hook and in each ch across—8 sts. Ch 3, turn.

**Row 2** Dc in each st across. Ch 3, turn. Repeat row 2 three times more. Swatch should measure 4" x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

### SCARF

With MC, ch 13.

**Row 1** Hdc in 3rd ch from hook and in each ch across—11 sts. Ch 3, turn.



### stitch reminder

Hdc = half double crochet.  
Yarn over, insert hook through stitch, yarn over and pull up loop (3 loops on hook). Yarn over and pull through all 3 loops at once (1 loop remains on hook).  
One hdc complete.

See page 53 to learn more about felting.

**Row 2** Dc in each st across. Ch 3, turn. Repeat row 2 for dc pat and work even until piece measures approx 43"/110.5cm from beginning. Ch 2, turn.

**Last row** Hdc in each st across. Fasten off.

### FLOWERS (make 2)

With A, ch 3. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 3 (counts as 1 dc), work 19 dc in ring, join round with a sl st in 3rd ch of beginning ch-3—20 dc.

**Round 2** Ch 6 (counts as 1 dc and ch 3), skip next st, \*dc in next dc, ch 3, skip next dc; repeat from \* 8 times more, join round with a sl st in 3rd ch of beginning ch-6—10 ch-3 lps.

### Back row of petals

**Round 3** \*Work (sc, hdc, 3 dc, hdc, sc) in next ch-3 lp; repeat from \* around, join round with a sl st in first sc. Fasten off.

### Center row of petals

**Round 4** With right side facing, join A with a sl st in any skipped dc of round 2, ch 3, \*sl st in next skipped dc, ch 3; repeat from \* 8 times more, join round with a sl st in first sl st—10 ch-3 lps.

**Round 5** \*Work (sc, hdc, 3 dc, hdc, sc) in next ch-3 lp; repeat from \* around, join round with a sl st in first sc. Fasten off.

### Front row of petals

**Round 6** With right side facing, join A with a sl st around post of any dc of round 1, ch 2, skip next 3







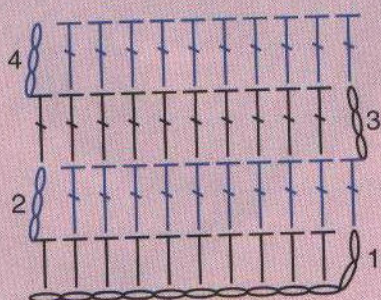
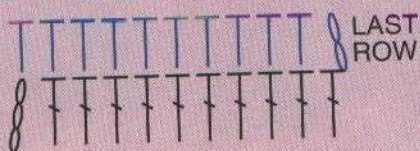
# chilly-day muffler



## stitch ➡ reminder

To slip stitch around the post of a dc, insert your hook from right to left around the vertical part (or "post") of the stitch, and complete the stitch as you normally would.

### stitch diagrams



SCARF  
DIAGRAM

dc, \*sl st around post of next dc, ch 2, skip next 3 dc; repeat from \* 3 times more, join round with a sl st in first sl st—5 ch-2 lps.

**Round 7** \*Work (sc, hdc, 2 dc, hdc, sc) in next ch-2 lp; repeat from \* around, join round with a sl st in first sc. Fasten off. Make one more flower using B.

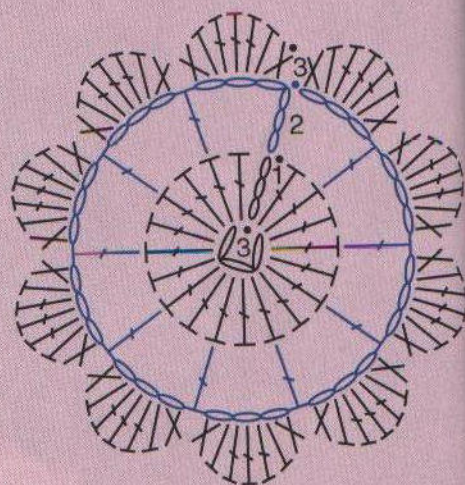
### finishing

Weave in all loose ends.

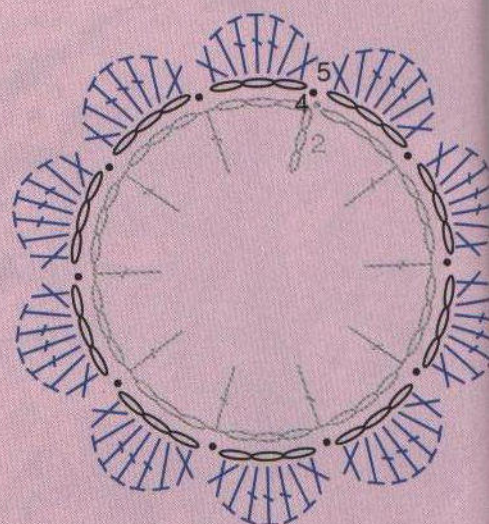
### Felting flowers

Place flowers in a zippered pillowcase cover. Fill washing machine to low water setting at a hot temperature. Add ¼ cup of a gentle detergent, pillowcase cover and a pair of jeans for extra agitation. Put in 15–20 minute wash cycle. If they are still too large, repeat process with progressively shorter cycles until measurement is achieved. Remove flowers and rinse them in cold water to remove soap and stop felting process. Form flowers into shape, then allow to air dry. Sew flowers to scarf using matching yarn. ■

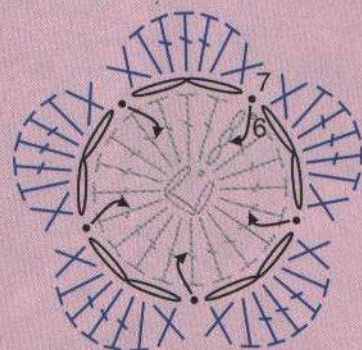
Personalize this project by making extra felted blooms and attaching them to the scarf anywhere you like!



FLOWER RNDs 1-3



FLOWER RNDs 4-5



FLOWER RNDs 6-7





Put your new-found felting skills to work on any of these felted projects from this issue. From top: tote, page 44; scarf, page 50; hat, page 46.



# How to felt crochet

If you've ever accidentally shrunk a sweater in the wash, you're familiar with the process of felting. Hot water, soap and agitation cause wool fibers to bind together, shrinking the overall size of the object and creating a strong, dense fabric. When used as part of the crochet design process, it's great for making thick, chunky pieces with wonderful texture, strength and warmth. Here's how to get the felted effect.

## Planning your project

Here are a few things to keep in mind before starting a felting project:

- Use 100 percent wool yarn that has not been treated to be superwash (superwash yarns will not felt). Some wool-blend yarns will felt to varying degrees; if you choose to use a blend, be sure to test-felt a swatch before you begin your project so you know how much felting to expect (see below).
- Crochet with a larger hook than you would normally use so that your stitches are somewhat loose. Choose a hook one to two sizes larger than recommended on the yarn label.
- Always felt a swatch before you begin your project. Take note that crochet does not shrink equally lengthwise and widthwise; always measure your swatch before and after felting to determine how much shrinkage is occurring.

## Felting step by step

When you have finished crocheting your project, weave in the ends and felt as follows:

- Place the item(s) to be felted into a mesh lingerie bag or zippered pillowcase.
- Toss the lingerie bag or pillowcase and at least one pair of jeans or old sneakers into the washing machine to help with agitation.
- Set the machine to low water level at a hot temperature for a 15–20 minute cycle, and add a small amount of mild soap or detergent. Run the cycle, but stop it before the spin cycle begins. Spinning can cause the project's shape to become distorted.
- Remove the items and assess how they're felting. You may have to run them through another cycle before achieving the desired fabric density and texture.
- When the desired felting has been achieved, remove the items from the bag or pillowcase, and rinse them in cold water to stop the shrinking process. Roll them in a towel to remove excess water.
- Block to desired shape and dimensions and allow to dry fully. Because felted crochet is dense, items may take a day or two to dry.



# super-fast bucket hats

what you'll need

## YARN

### Hat I

MODA DEA *Beadnik*, 1½oz/50g balls, each approx 103yd/95m (acrylic/polyester/PVC)

- 1 ball in #2917 Groove Green (MC)

MODA DEA *Metro*, 3¼oz/100g skeins, each approx 124yd/114m (acrylic/nylon)

- 1 skein in #9924 Very Pink (CC)

### Hat II

MODA DEA *Cheerio*, 1½oz/50g balls, each approx 104yd/95m (nylon)

- 1 ball in #8625 Peridot (MC)

RED HEART Ltd., *Foxy*, 1½oz/50g balls, each approx 89yd/82m (polyester)

- 1 ball in #9379 Plummy (CC)

### Hat III

MODA DEA *Spellbound*, 1½oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- 1 ball in #2724 Majesty (MC)

MODA DEA *Cheerio*, 1½oz/50g balls, each approx 104yd/95m (nylon)

- 1 ball in #8522 Amethyst (MC)

## CROCHET HOOK

- I/9 (5.5mm) crochet hook or any size to obtain correct gauge

## NOTIONS

- Yarn needle

## THE YARN



*Beadnik* in Grove Green

*Cheerio* in Amethyst



*Metro* in Very Pink

*Foxy* in Plummy

*Spellbound* in Majesty

Lisa Gentry, the world's fastest crocheter, made these hats in a mere 45 minutes each. They may take you a little longer, but they're still quick to stitch!

By Lisa Gentry



**SKILL LEVEL:** intermediate

**finished measurements**

Head circumference approx 22"/56cm

**gauge**

11 sts and 8 rounds to 4"/10cm over dc using MC and size I/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

**how to make a gauge swatch**

With MC, ch 14.

**Row 1** Dc in 4th ch from hook and in each ch across—11 sts. Ch 3, turn.

**Row 2** Dc in each st across. Ch 3, turn. Repeat row 2 six times more. Swatch should measure 4" x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

**notes**

- 1 When changing colors, draw new color through last 2 loops on hook to complete last dc.
- 2 Do not carry colors; cut and join them as needed.

**HAT**

With MC, ch 4. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 3 (does not count as a st), work 10 dc in ring, join round with a sl st in top of beginning ch-3—10 dc.

**Round 2** Ch 3, work 2 dc in each st around, join round with a sl st in top of beginning ch-3—20 dc.

**Round 3** Ch 3, work 2 dc in each st around, join round with a sl st in top of beginning ch-3—40 dc.

**Round 4** Ch 3, \*dc in next 3 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—50 dc.

**Round 5** Ch 3, \*dc in next 4 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—60 dc.

**Rounds 6-12** Ch 3, dc in each st around, join round with a sl st in top of beginning ch-3 changing to CC.

Abbreviations used in this pattern

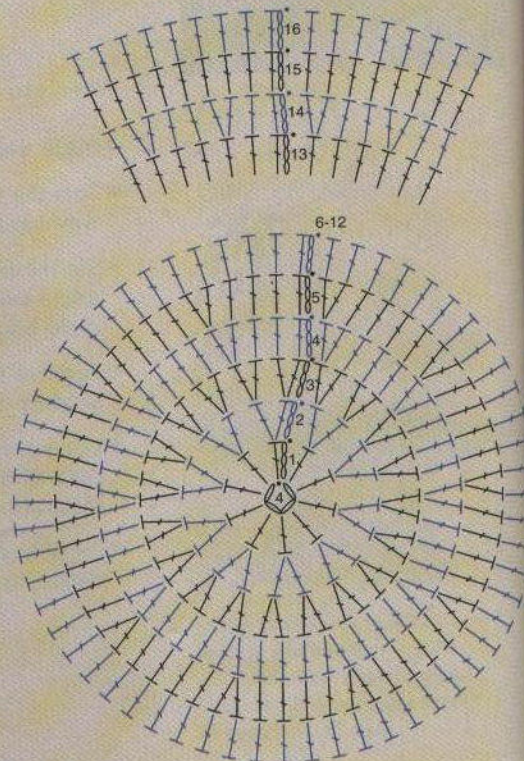
ch chain(s)  
dc double crochet  
sl st slip st  
st(s) stitch(es)

**Round 13** Ch 3, dc in each st around, join round with a sl st in top of beginning ch-3 changing to MC.

**Round 14** Ch 3, \*dc in next 2 sts, work 2 dc in next st; repeat from \* around, join round with a sl st in top of beginning ch-3—80 dc.

**Round 15** Ch 3, dc in each st around, join round with a sl st in top of beginning ch-3 changing to CC.

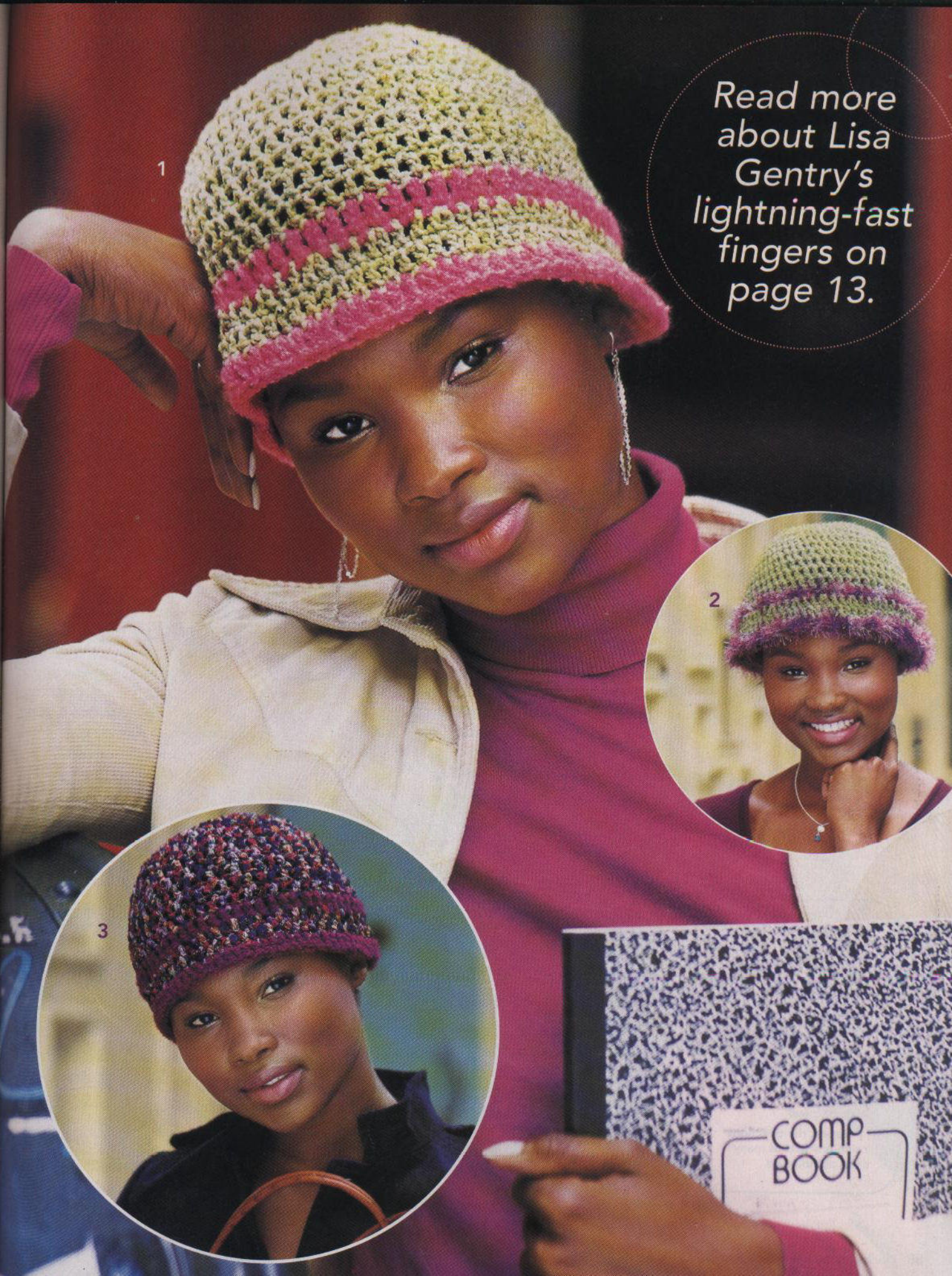
**Round 16** Ch 3, dc in each st around, join round with a sl st in top of beginning ch-3. Fasten off. Weave in all loose ends. ■



stitch diagram



Read more  
about Lisa  
Gentry's  
lightning-fast  
fingers on  
page 13.



1

2

3



# chunky neck warmer

Try this simple stitch pattern on a large hook and you'll easily whip up a cool muffler in an evening. Pair it with a snugly sweater or coat and stay warm in style!

By Chelle Grissam

## what you'll need

### YARN

- MODA DEA Metro, 3½oz/100g skeins, each approx 124yd/114m (acrylic/nylon)
- 2 skeins in #9446 Santa Fe

### CROCHET HOOK

- Size M/13 (9mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- One 1½"/47mm sew-through button
- One ¾"/22mm sew-through button
- Sewing thread
- Sewing needle
- Yarn needle

### THE YARN



Metro in Santa Fe



### SKILL LEVEL: easy

### finished measurements

Approx 5½" x 27½"/13.5 x 69cm

### gauge

12 sts to 4"/10cm and 8 rows to 6"/15cm over pat st using 2 strands of yarn held together and size M/13 (9mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With 2 strands of yarn held together, ch 11.

**Row 1** Dc in 4th ch from hook (3 ch skipped count as first dc), dc in next ch, sc in next ch, ch 2, skip next ch, dc in next 3 ch, sc in last ch. Turn.

**Row 2** Ch 3 (counts as first dc), work 2 dc in first sc, skip next 3 dc, work (sc, ch 2, 2 dc) in ch-2 sp, dc in next sc, skip next 2 dc, sc in top of turning ch of row below. Turn. Repeat row 2 six times more. Swatch should measure 4" x 6"/10 x 15cm. Adjust hook size if necessary to obtain correct gauge.

### note

Use 2 strands of yarn held together throughout.

### NECK WARMER

With 2 strands of yarn held together, ch 16.

**Row 1** Dc in 4th ch from hook (3 ch skipped count as first dc), dc in next ch, [sc in next ch, ch 2, skip next ch, dc in next 3 ch] twice, end sc in last ch. Turn.

**Row 2** Ch 3 (counts as first dc), work 2 dc in first sc, [skip next 3 dc, work (sc, ch 2, 2 dc) in next ch-2 sp, dc in next sc] twice, skip next 2 dc, end sc in top of turning ch of row below. Turn. Repeat row 2 for pat st and work even until piece measures approx 27½"/69cm from beginning. Fasten off.

### finishing

Weave in all loose ends. With right side of neck warmer facing and last row at top, position larger button in upper left hand corner, approx ¼"/6cm from top and left edges, then position smaller button on wrong side, centering it under larger button. Using thread doubled in sewing needle, sew buttons together working through corresponding holes. To fasten neck warmer closed, insert smaller button through a ch-2 sp on underside of scarf. ■

## Abbreviations used in this pattern

- ch chain(s)
- dc double crochet
- pat pattern
- sc single crochet
- sp(s) space(s)
- st(s) stitch(es)
- [ ] Repeat the directions inside brackets as many times as indicated.

## tip

This scarf is extra warm and bulky because it's crocheted with two strands of yarn held together. If you've never tried this technique, just hold the strands together and crochet as if working with one strand of yarn, taking extra care to catch both strands in every stitch. The gauge may feel a little tight, but take your time and you'll see how easy it is.





*Dress this scarf  
up or down by  
adding a fancy  
or funky button*



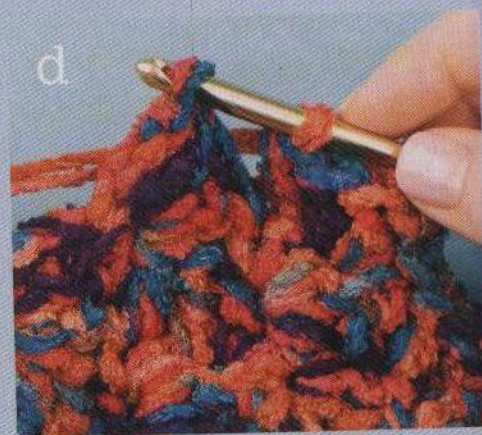
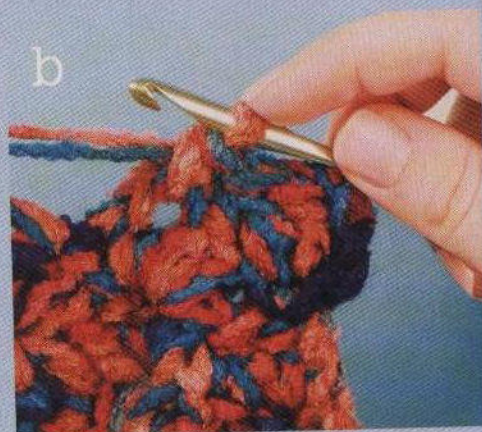
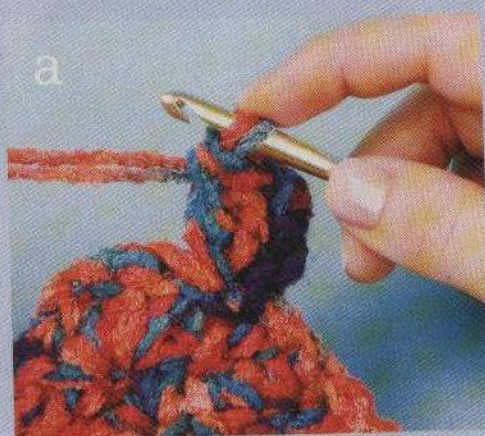
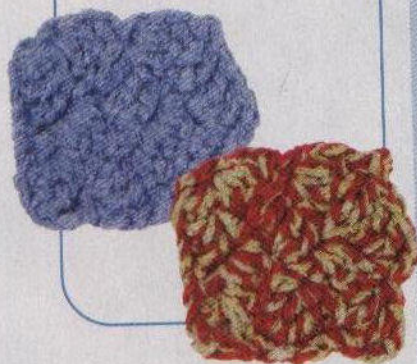
# chunky neck warmer



## try this!

We think this scarf looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

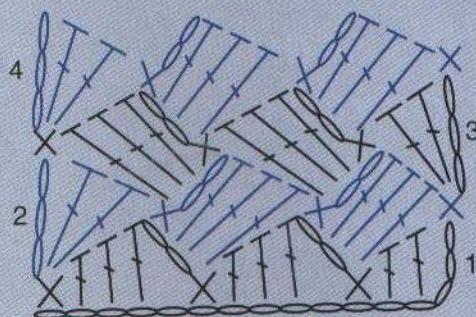
- MODA DEA Metro, #9872 Blue Skies
- MODA DEA Metro, #9632 Wasabi and #9920 Berry held together



## Learn this simple stitch pattern!

This scarf is perfect for beginners. After crocheting the first row, simply repeat the next row until you reach the end. It's easy once you get the hang of it! Here's what your stitches should look like (above). Follow along with the pictures to be sure you're on track as you work. NOTE: The following instructions correspond with Row 2 of the pattern.

- a** Chain 3 and work 2 double crochet into the first single crochet from the previous row.
  - b** Skip the next 3 double crochet stitches and work (1 single crochet, chain 2, 2 double crochet) into the next chain-2 space.
  - c** Double crochet in the next single crochet stitch. Repeat steps b and c twice.
  - d** Skip the next 2 double crochet and end the row by making a single crochet in the top of the turning chain from the row below.
- Turn your work and repeat until you reach the necessary length.



stitch diagram



# little lady's purse

Style-savvy girls will love this ladylike pocketbook—and you'll love its simple stitches and unique construction.

By Linda Cyr



## what you'll need

### YARN

RED HEART *Hunny*, 1½oz/50g balls, each approx 87yd/80m (nylon/polyester)

■ 2 balls #3552 Orchid (MC)

MODA DEA, *Dream*, 1½oz/50g balls, each approx 93yd/85m (nylon/acrylic)

■ 1 ball in #3773 Raspberry (CC)

### CROCHET HOOK

■ Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 1½yd/1.25m of ¼"/6mm nylon rope
- Adhesive tape
- 3" x 7"/7.5 x 17.5cm piece of ¼"/6mm thick craft foam
- ¼yd/.25m of lightweight fabric for lining
- Three ¾"/16mm buttons
- Matching sewing thread
- Sewing needle
- Straight pins
- Yarn needle
- Sewing machine (optional)

### THE YARN



*Hunny* in Orchid



*Dream* in Raspberry



**SKILL LEVEL:** easy

### finished measurements

Approx 8"/20.5cm wide x 5 ½"/14cm high x 3"/7.5cm deep (excluding handles)

### gauge

13 sts and 13 rows to 4"/10cm over sc using MC and size H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With MC, ch 14.

**Row 1** Sc in 2nd ch from hook and in each ch across—13 sts. Ch 1, turn.

**Row 2** Sc in each st across. Ch 1, turn. Repeat row 2 eleven times more. Swatch should measure 4" x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### note

Bag's front, back and bottom are made in one piece, beginning at front top edge and ending at back top edge. Sides are made separately.

### BAG

Beginning at front top edge, with MC, ch 15.

**Row 1** Sc in 2nd ch from hook and in each ch across—14 sts. Ch 1, turn.

**Rows 2 and 3** Sc in each st across. Ch 1, turn.

**Row 4** Work 2 sc in first st, sc to last st, work 2 sc in last st—16 sts. Ch 1, turn.

**Rows 5 and 6** Sc in each st across. Ch 1, turn.

**Rows 7–15** Repeat rows 4–6 three times more—22

## Abbreviations used in this pattern

CC contrasting color

ch chain(s)

MC main color

sc single crochet

sl st slip stitch

st(s) stitch(es)

yo yarn over

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

sts. Ch 1, turn.

**Row 16** Sc in each st across. Ch 1, turn. Mark beginning and end of last row for beginning of bottom.

**Rows 17–26** Sc in each st across. Ch 1, turn. Mark beginning and end of last row for end of bottom.

**Rows 27–29** Sc in each st across. Ch 1, turn.

**Row 30** Sc2tog, work to last 2 sts, sc2tog—20 sts. Ch 1, turn.

**Rows 31 and 32** Sc in each st across. Ch 1, turn.

**Rows 33–41** Repeat rows 30–32 three times more—14 sts. Ch 1, turn.

**Row 42** Sc in each st across. Fasten off.

### SIDES (make 2)

Beg at bottom edge, with MC, ch 9.

**Row 1** Work 2 sc in 2nd ch from hook, sc in next 6 ch, work 2 sc in last ch—10 sts. Ch 1, turn.

**Rows 2–6** Sc in each st across. Ch 1, turn.



# little lady's purse

**Row 7** Sc2tog, work to last 2 sts, sc2tog—8 sts.

**Rows 8–11** Sc in each st across. Ch 1, turn.

**Rows 12–16** Repeat rows 7–11 once more—6 sts. Fasten off.

## finishing

Weave in all ends.

## lining

Using bag and side pieces as patterns, cut lining pieces adding a  $\frac{1}{2}$ "/1.3cm seam allowance all around each one. With right sides facing, machine- or hand-stitch side linings to bag lining using a  $\frac{1}{2}$ "/1.3cm seam allowance. Clip around curves. Leave wrong side out; set aside. Whipstitch bag and side pieces together using MC.

## edging

With right side facing, join 2 strands of CC with a sl st in any seam at top edge of bag.

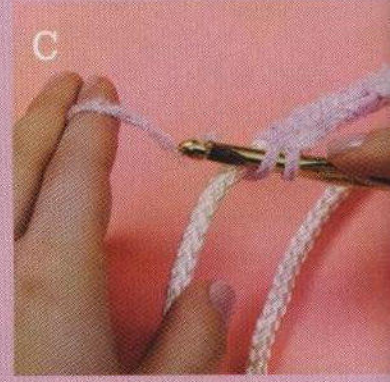
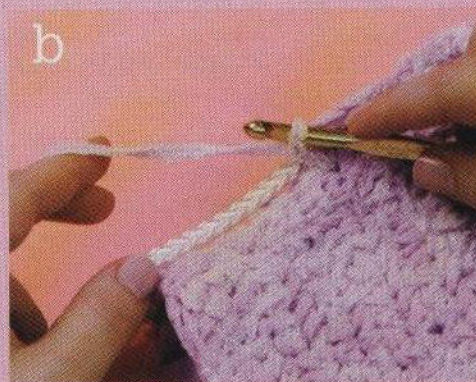
**Round 1** Ch 1, sc in each st around, working 1 sc in each seam, join round with a sl st in first sc.

**Rounds 2 and 3** Sl st in each st around. Fasten off. Weave in ends. Sew on buttons to center front of

bag with the first  $1\frac{1}{2}$ "/2.5cm from bottom edge of CC edging, the last  $1\frac{1}{2}$ "/2.5cm from bottom edge of bag and the other spaced evenly between. Insert lining into bag. Turn top edge of lining over to wrong side so top edge is just below CC edging; pin fold in place. Remove lining, press fold. Insert craft foam into bottom of bag. Insert lining, then slip stitch top edge in place.

## attaching handles

Attach rope to bag as follows: with two strands of MC held together, make a slip knot and place on hook. Starting on side seam of bag, lay rope along seam, leaving a  $2\frac{1}{2}$ "/5cm tail. With yarn at back, insert hook under rope and through bag seam, yo and draw up a loop, yo and draw through two loops on hook to complete sc. Continue in this manner along side, across base and along opposite side of bag, stopping at CC edging. Work sc over rope only for  $10\frac{1}{2}$ "/25.5cm. Continue to attach at opposite side just under CC edging. Work in this manner until approx  $4\frac{1}{2}$ "/10cm from beginning. Butt rope ends, then secure together with adhesive tape. Continue attaching rope with sc until entire rope is covered. Fasten off. Weave in ends. ■



## Attaching the trim and handles

Nylon rope gives this bag soft structure and forms the handles. You won't believe how easy it is to attach.

**a** To begin, lay the rope along the seam on the side of the bag, looping  $10\frac{1}{2}$ "/25.5cm of rope above the top of the bag to form one handle. Continue to place rope around the seams on other side of the bag, looping it again to form the second handle. Clip or pin in place.

**b** Insert hook under rope and through bag seam, yarn over and draw up a loop, yarn over and draw through two loops on hook to complete single crochet. Continue to single crochet over the cord along the side of the bag, stopping at CC edging.

**c** Single crochet over the handle portion of the rope until you reach the other side of the bag. Continue to attach rope to bag with single crochet as before, until approx  $4\frac{1}{2}$ "/10cm from beginning of rope.

Butt rope ends together and secure with adhesive tape, then single crochet over the join. Continue until entire rope is covered.







# too-cute dolls

## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)  
1 skein each in:

- #774 Light Raspberry (A)
- #312 Black (B)
- #381 Light Blue (C)
- #321 Gold (D)
- #533 Dark Plum (E)
- #778 Light Fuchsia (F)
- #254 Pumpkin (G)
- #319 Cherry Red (H)
- #313 Aran (J)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook  
or any size to obtain the  
correct gauge

### NOTIONS

- Six 8mm plastic doll's eyes
- Two 1/2"/13mm shirt buttons
- Red and black six-strand  
embroidery floss
- Black sewing thread
- Polyester fiberfill
- Sewing needle
- Embroidery needle
- Yarn needle
- Small safety pin

### THE YARN



*Super Saver* in Light Raspberry

Inspired by Japanese Amigurumi dolls, these little toys are taking the crochet world by storm. All it takes is a few basic stitches and some simple shaping—you'll be surprised how quick and fun these dolls are to make.

By Kim P. Werker



### SKILL LEVEL: intermediate

#### finished measurements

Approx 6"/15cm tall

#### gauge

20 sts and 16 rounds to 4"/10cm over sc using size  
G/6 (4mm) crochet hook.

*Remember to check gauge for best results!*

#### how to make a gauge swatch

Ch 21.

**Row 1** Sc in 2nd ch from hook and in each ch  
across—20 sts. Ch 1, turn.

**Row 2** Sc in each st across. Ch 1, turn. Repeat row  
2 fourteen times more. Swatch should measure 4" x  
4"/10 x 10cm. Adjust hook size if necessary to  
obtain the correct gauge.

#### notes

**1** See "How to make an adjustable ring" sidebar on  
page 63.

**2** When changing colors, draw new color through 2  
loops on hook to complete last sc.

### RASPBERRY DOLL

#### head

With A, make an adjustable ring.

**Round 1** Work 6 sc in ring, do not join, mark last st  
made with the safety pin; tighten ring. You will now  
be working in a spiral marking the last st made with  
the safety pin to indicate end of round.

### Abbreviations used in this pattern

ch chain(s)

hdc half double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

[ ] Repeat the directions inside brackets  
as many times as indicated.

#### special abbreviations

**sc2tog (sc 2 sts together)** [Insert hook in  
next st, yarn over and draw up a loop]  
twice, yarn over and draw through all 3  
loops on hook.

**Round 2** [Work 2 sc in next st] 6 times—12 sts.

**Round 3** [Sc in next st, work 2 sc in next st]  
6 times—18 sts.

**Round 4** [Sc in next 2 sts, work 2 sc in next st]  
6 times—24 sts.

**Round 5** [Sc in next 3 sts, work 2 sc in next st]  
6 times—30 sts.

**Round 6** [Sc in next 4 sts, work 2 sc in next st]  
6 times—36 sts.

**Rounds 7 and 8** Sc in each st around.

**Round 9** [Sc2tog, sc in next 4 sts] 6 times—30 sts.

**Round 10** [Sc2tog, sc in next 3 sts] 6 times—24 sts.

Have fun personalizing these dolls—add stripes, change their  
colors, make your own accessories!

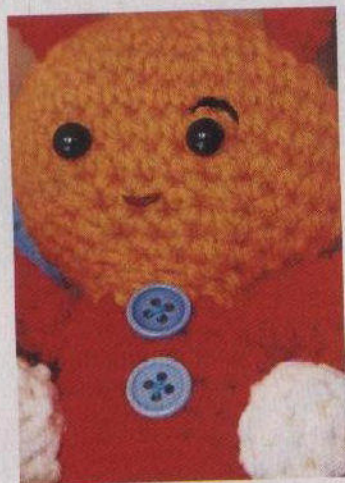


Basic stitches  
are all it takes  
to create  
these little  
guys!





# too-cute dolls



## tip

Need a refresher on crocheting in the round? Check out Crochet Class on page 14 for lots of helpful how-tos.

**Round 11** [Sc2tog, sc in next 2 sts] 6 times—18 sts.

**Round 12** [Sc2tog, sc in next st] 6 times, end sl st in next st dropping safety pin—12 sts. Fasten off leaving a 10"/25.5cm tail.

### body

With A, make an adjustable ring.

**Rounds 1-4** Work as for head—24 sts.

**Round 5** Working through back loops only, sc in each st around.

**Round 6** [Sc2tog, sc in next 4 sts] 4 times—20 sts.

**Round 7** Sc in each st around.

**Round 8** [Sc2tog, sc in next 3 sts] 4 times—16 sts.

**Round 9** Repeat round 7.

**Round 10** [Sc2tog, sc in next 2 sts] 4 times, end sl st in next st dropping safety pin—12 sts. Fasten off leaving a 10"/25.5cm tail.

### feet (make 2)

With B, make an adjustable ring.

**Rounds 1 and 2** Work as for head—12 sts.

**Round 3** Sc in each st around.

**Round 4** [Sc2tog] 6 times, end sl st in next st dropping safety pin—6 sts. Fasten off leaving a 10"/25.5cm tail.

### arms (make 2)

Beginning at hand, with B, make an adjustable ring.

**Round 1** Work 5 sc in ring, do not join, mark last st made with the safety pin, tighten ring. You will now be working in a spiral marking the last st made with the safety pin to indicate end of round.

**Round 2** [Work 2 sc in next st] 5 times—10 sts.

**Round 3** Sc in each st around.

**Round 4** [Sc2tog] 5 times, changing to A—5 sts. Stuff hand with fiberfill.

**Rounds 5 and 6** Repeat round 3.

**Round 7** Repeat round 3, end sl st in next st dropping safety pin. Fasten off leaving a 10"/25.5cm tail.

### ears (make 2)

With B, make an adjustable ring.

**Rounds 1 and 2** Work as for arms—10 sts.

**Rounds 3-6** Sc in each st around.

**Round 7** Repeat round 3, end sl st in next st dropping safety pin. Fasten off leaving a 10"/25.5cm tail.

### scarf

With C, ch 32.

**Row 1** Turn to bottom loops of ch, hdc in 3rd loop from hook and in each loop across. Fasten off.

### finishing

Weave in all loose ends, leaving tails for sewing. Stuff head, body and feet with fiberfill. Lining up the slip stitches of each piece, whipstitch head and body together, taking care to keep the stitches matched up. Whipstitch feet to body. Sew arms to top of body. Sew ears to top of head. Using thread doubled in sewing needle, sew on eyes. Using all six strands of red floss in embroidery needle, embroider a straight stitch mouth as shown. Tie scarf around neck.

## GOLD DOLL

### head

Work as for raspberry doll using D.

### body

Work as for raspberry doll using E.

### feet (make 2)

Work as for raspberry doll using D.

### arms (make 2)

Work as for raspberry doll, working rounds 1-4 using D, then changing to E at end of round 4.

### ears (make 2)

Work as for raspberry doll using D.

### scarf

Work as for raspberry doll using F.

### finishing

Work as for raspberry doll.

Know a child who's learning to crochet? Help her make a scarf for one of these little dolls. It's an easy project she'll be proud to accomplish on her own.



## PUMPKIN DOLL

### head

Work as for raspberry doll using G.

### body

Work as for raspberry doll using H.

### feet (make 2)

Work as for raspberry doll using J.

### arms (make 2)

With J, make an adjustable ring.

**Round 1** Work 5 sc in ring, do not join, mark last st made with the safety pin; tighten ring. You will now be working in a spiral marking the last st made with the safety pin to indicate end of round.

**Round 2** [Work 2 sc in next st] 5 times—10 sts.

**Round 3** Sc in each st around, changing to H.

**Rounds 4-6** Sc in each st around.

**Round 7** Repeat round 4, end sl st in next st dropping safety pin. Fasten off leaving a 10"/25.5cm tail.

### ears (make 2)

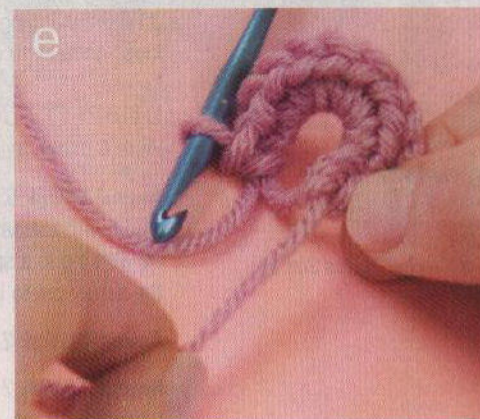
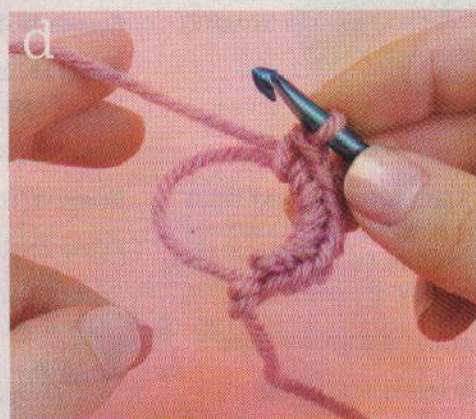
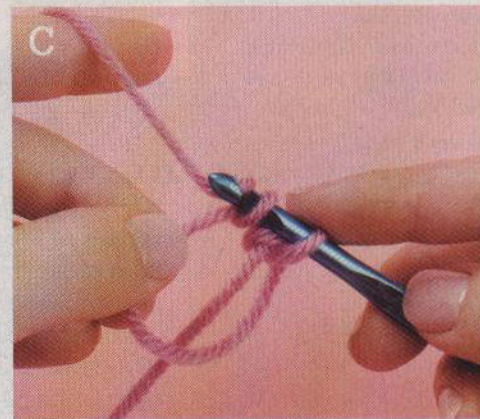
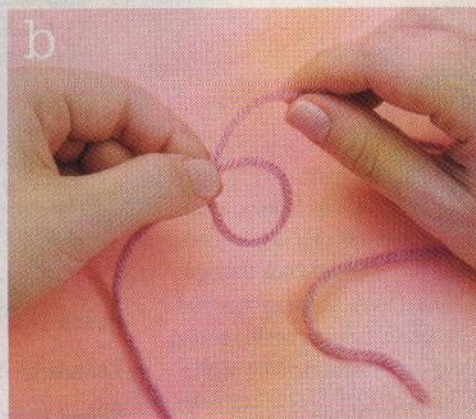
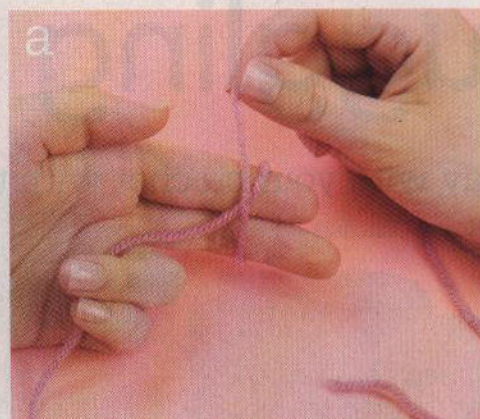
Work as for raspberry doll arms, working rounds 1-4 using J, then changing to H at end of round 4.

### finishing

Weave in all the loose ends, leaving tails for sewing. Stuff head, body, arms and feet with fiberfill. Assemble pieces as for raspberry doll. Using thread doubled in sewing needle, sew on eyes, then sew on buttons on center front of body. Using all six strands of floss in embroidery needle, embroider a red straight stitch mouth and a black eyebrow over left eye as shown. ■

## How to make an adjustable ring

There are several ways to begin crocheting in the round, but most leave a small hole in the center of the piece. By working your first round of stitches around a ring of yarn instead of around chains, you can cinch that hole closed.



**a** Wrap the yarn once around the first two fingers of your left hand, holding the working end of the yarn with the fourth and fifth fingers of your left hand. Hold the tail with your right hand, leaving it about 8" long.

**b** Transfer the loop from your first two fingers so that you're holding it between the thumb and first finger of your left hand. Adjust your hold on the working yarn so that you are ready to begin crocheting.

**c** With your right hand, insert your hook through the center of the ring, yarn over, and draw up a loop using the working yarn. Make as many turn-

ing chains as are required for the stitch used in the first round of the pattern.

**d** Work the first round of stitches through the center of the ring, taking care to leave the yarn tail hanging down.

**e** When you have completed the first round of stitches, untwist the tail if necessary. Holding the round securely with one hand, pull the tail gently but firmly with the other. The center of the round will be cinched closed.

Crochet the next round as usual, according to your pattern. Before weaving in the initial yarn tail, tighten it again.



# juggling balls

Play with your crochet with these fun-to-make, fun-to-use jugglers.

By Robyn Chachula

## what you'll need

### YARN

AUNT LYDIA'S *Fashion Crochet Thread Size 3*, each ball approx 150yd/137m (cotton)

### Colorway I

- 1 ball each in #006 Scarlett (A), #325 Tangerine (B) and #423 Maize (C)

### Colorway II

- 1 ball each in #486 Navy (A), #871 Plum (B) and #264 Lime (C)

### CROCHET HOOK

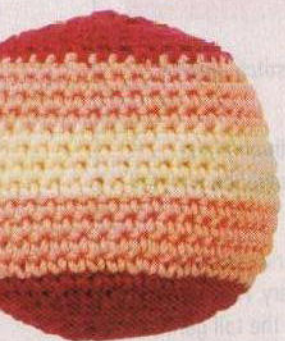
- Size E/4 (3.5 mm) crochet hook

### NOTIONS

- 11oz/315g of polyester pellets for four juggling balls
- Tapestry needle
- Small safety pin

## THE YARN

*Fashion Crochet Thread Size 3* in Scarlett



## SKILL LEVEL: easy

### finished measurements

Approx 2½"/6.5cm diameter

### gauge

Gauge is not important.

### notes

- 1 Each colorway yields 4 juggling balls.
- 2 To make an adjustable ring, work as follows: loop yarn around 2 fingers and hold this ring in left hand between thumb and first finger. Insert hook through ring, yarn over, and pull up a loop. Chain as required, and work first round of stitches through center of ring. When round is complete, hold round securely with one hand and pull tail to cinch ring closed. See sidebar on page 65 for illustrations of this technique.
- 3 When changing colors, draw new color through 2 loops on hook to complete last sc.

## STRIPED JUGGLING BALL

With A, make an adjustable ring.

**Round 1** Work 6 sc in ring, do not join, mark last st made with the safety pin; tighten ring. You will now be working in a spiral marking the last st made with the safety pin to indicate end of round.

**Round 2** [Work 2 sc in next st] 6 times—12 sts.

**Round 3** [Work 2 sc in next st, sc in next st] 6 times—18 sts.

**Round 4** [Work 2 sc in next st, sc in next 2 sts] 6 times—24 sts.

**Round 5** [Work 2 sc in next st, sc in next 3 sts] 6 times—30 sts.

**Round 6** [Work 2 sc in next st, sc in next 4 sts] 6 times—36 sts.

**Round 7** [Work 2 sc in next st, sc in next 5 sts] 6 times, changing to B—42 sts.

**Round 8** [Work 2 sc in next st, sc in next 6 sts] 6 times—48 sts.

**Round 9 and 10** Sc in each st around.

## Abbreviations used in this pattern

sc single crochet

st(s) stitch(es)

[ ] Repeat the directions inside brackets as many times as indicated.

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**Round 11** Sc in each st around, changing to C.

**Rounds 12–14** Repeat round 9.

**Round 15** Sc in each st around, changing to B.

**Rounds 16–18** Repeat round 9.

**Round 19** [Sc2tog, sc in next 6 sts] 6 times, changing to A—42 sts.

**Round 20** [Sc2tog, sc in next 5 sts] 6 times—36 sts.

**Round 21** [Sc2tog, sc in next 4 sts] 6 times—30 sts.

**Round 22** [Sc2tog, sc in next 3 sts] 6 times—24 sts.

**Round 23** [Sc2tog, sc in next 2 sts] 6 times—18 sts. Stuff ball with pellets to desired fullness.

**Round 24** [Sc2tog, sc in next st] 6 times—12 sts.

**Round 25** [Sc2tog] 6 times—6 sts. Fasten off leaving a long tail. Add more pellets if desired. Thread tail in tapestry needle and weave through remaining sts. Pull tight to gather, fasten off securely. Weave in tail. Make three more balls, changing the sequence of colors as desired.

## POLKA DOT JUGGLING BALL

Work as for striped ball, using one main color for background and two contrasting colors for polka dots. Each polka dot is worked over 3 rounds. On the first and 3rd rounds, the polka dot is 2 sts wide, on the 2nd round it's 3 sts wide. Position polka dots as desired, taking care not to place them too close together for best results. ■







# so-simple baby bibs

By Bobbi Anderson

## what you'll need

### YARN

AUNT LYDIA'S *Fashion Crochet Thread* Size 3, each ball approx 150yd/137 (cotton)

1 ball each of MC and CC for bib, and 1 ball of each additional color for polka dots in:

- #775 Warm Rose
- #6 Scarlett
- #264 Lime
- #325 Tangerine
- #423 Maize
- #175 Warm Blue

### CROCHET HOOK

- Sizes F/5 and G/6 (3.75 and 4mm) crochet hooks *or any size to obtain correct gauge*

### NOTIONS

- One 3/19mm button
- Button thread or plain dental floss
- Sewing needle
- Tapestry needle
- Small safety pin

## THE YARN

AUNT LYDIA'S *Fashion Crochet Thread* size 3 in #775 Warm Rose

You'll love stitching these speedy, easy and inexpensive bibs. A set in several colors makes a gorgeous gift.



### SKILL LEVEL: easy

One size fits infants 6–9 months.

### finished measurements

Approx 8¼" x 8¾"/22 x 22cm (excluding straps)

### gauge

18 sts and 24 rows to 4"/10cm over sc using size G/4 (4mm) crochet hook.

One extra-large polka dot measures 1¼"/4.5cm across using size G/4 (4mm) crochet hook.

One large polka dot measures 1½"/4cm across using size G/4 (4mm) crochet hook.

One medium polka dot measures 1¼"/3cm across using size G/4 (4mm) crochet hook.

One small polka dot measures 1"/2.5cm across using size G/4 (4mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With larger hook and MC, ch 19.

**Row 1** Sc in 2nd ch from hook and in each ch across—18 sts. Ch 1, turn.

**Row 2** Sc in each st across. Ch 1, turn. Rep row 2 22 times more. Swatch should measure 4" x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

### note

To join yarn with a sc, make a slip knot and place on hook. Insert hook into st, yo and draw up a loop, yo and draw through 2 loops on hook.

### BIB

With larger hook and MC, ch 32.

**Row 1** (right side) Sc in 2nd ch from hook and in

## Abbreviations used in this pattern

CC contrasting color

ch chain(s)

MC main color

sc single crochet

sl st slip st

sp space

st(s) stitch(es)

yo yarn over

[ ] Repeat the directions inside brackets as many times as indicated.

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

each ch across—31 sts. Ch 1, turn.

**Row 2** Work 2 sc in first st, sc in each st to last st, work 2 sc in last st—33 sts. Ch 1, turn.

**Rows 3–5** Repeat row 2 three times more—39 sts. Ch 1, turn.

**Rows 6–48** Sc in each st across. Ch 1, turn.

### left strap

**Row 1** (right side) Sc in first 13 sts. Do not ch, turn.

**Row 2** Sc2tog, sc in each st to end—12 sts. Ch 1, turn.

**Row 3** Sc in each st to last 2 sts, sc2tog—11 sts. Do not ch, turn.

**Row 4** Repeat row 2—10 sts. Ch 1, turn.

**Row 5** Repeat row 3—9 sts. Do not ch, turn.

**Rows 6–30** Sc in each st across. Ch 1, turn.

**Row 31** Repeat row 6. Do not ch, turn.

# tip

Put your imagination to work with this basic project: sprinkle polka dots wherever you like, weave ribbon through the stitches, or crochet in stripes.







## so-simple baby bibs



Parents will love  
the large size  
of these bibs—  
handy for  
catching messes.

**Row 32** Sc2tog, sc in each st to last 2 sts, sc2tog—7 sts. Do not ch, turn.

**Row 33** Repeat row 32—5 sts. Fasten off.

### Right strap

**Row 1** (right side) Skip center 13 sts, join thread with a sc in next st, sc in last 12 sts—13 sts. Ch 1, turn.

**Row 2** Sc in each st to last 2 sts, sc2tog—12 sts. Do not ch, turn.

**Row 3** Sc2tog, sc in each st across—11 sts. Ch 1, turn.

**Row 4** Repeat row 2—10 sts. Do ch, turn.

**Row 5** Repeat row 3—9 sts. Ch 1, turn.

**Rows 6-30** Sc in each st across. Ch 1, turn.

**Row 31** Repeat row 6. Do not ch, turn.

**Row 32** Sc2tog, sc in each st to last 2 sts, sc2tog—7 sts. Do not ch, turn.

**Row 33** (buttonhole) Sc2tog, ch 3, skip next 3 sts, sc2tog—5 sts. Turn.

### edging

Change to smaller hook.

**Round 1** (right side) Ch 1, making sure that work lies flat, sc evenly around entire outer and neck edges, working 3 sc in each corner and in the ch-3 sp, join round with a sl st in first sc. Fasten off.

**Round 2** With right side facing, join CC with a sc in center st of left strap, sc in each st around, working 3 sc in each corner st, join round with a sl st in first sc.

**Round 3** Ch 1, sc in each st around, working 2 sc in each corner st, join round with a st in first sc. Fasten off.

## POLKA DOTS

Make sizes and colors as desired.

### extra-large polka dot

Using smaller hook, ch 3. Join ch with a sl st, forming a ring.

**Round 1** Work 6 sc in ring. Mark last st made with the safety pin. You will be working in a spiral marking the last st made with the safety pin to indicate end of round.

**Round 2** Work 2 sc in each st around—12 sts.

**Round 3** [Sc in next st, work 2 sc in next st] 6 times—18 sts.

**Round 4** [Sc in next 2 sts, work 2 sc in next st] 6 times—24 sts.

**Round 5** [Sc in next 3 sts, work 2 sc in next st] 6 times—30 sts.

**Round 6** [Sc in next 4 sts, work 2 sc in next st] 6 times—36 sts. Drop safety pin, sl st in next 2 sts. Fasten off leaving a long tail for sewing.

### large polka dot

Work rounds 1-5 as for extra-large polka dot. Drop safety pin, sl st in next 2 sts. Fasten off leaving a long tail for sewing.

### medium polka dot

Work rounds 1-4 as for extra-large polka dot. Drop safety pin, sl st in next 2 sts. Fasten off leaving a long tail for sewing.

### small polka dot

Work rounds 1-3 as for extra-large polka dot. Drop safety pin, sl st in next 2 sts. Fasten off leaving a long tail for sewing.

### finishing

Weave in all loose ends, leaving polka dot tails free. Lightly steam-press pieces. Arrange polka dots as desired, then sew in place using tails. Sew on button using sewing thread doubled in sewing needle. ■

## Make that Button Secure!

When attaching buttons to baby items, take extra care that they are sewn securely. Here's how:

- For extra strength, sew buttons with button thread or plain dental floss. (Waxed or flavored floss can leave a residue on garments.)
- Starting on the right side of the bib, make a small stitch in the area where you will place the button. Place a toothpick between thread and button to form a shank.
- Make three or four stitches through each pair of holes, leaving the toothpick under the stitches.
- Bring needle through to right side of garment, remove toothpick, and wrap thread around the button stitches to make the shank.
- Take a small stitch to the back and to the right side again, and secure thread with a strong knot such as a square knot.

If you prefer not to use buttons, you can eliminate the buttonhole from the bib and instead stitch ribbon to the ends of the straps for a tie closure, or sew hook-and-loop tape to the straps.



# adorable booties

By Candi Jensen

Keep tiny toes warm with these cutie booties. They're so quick and easy, you'll want to make two pairs!



## what you'll need

### YARN

#### Blue booties

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)

- 1 skein #2541 Blue Sky (A)

#### Pink booties

MODA DEA, Dream, 1½oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- 1 ball in #3701 Waterlily (B)

### CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 1yd/1m of ¼"/16mm-wide matching ribbon for each pair of booties
- Matching sewing thread
- Sewing needle
- Yarn needle

### THE YARN



Soft Yarn in Blue Sky.



Dream in Waterlily.



## SKILL LEVEL: easy

One size fits infants 3–6 months.

## finished measurements

Length of sole: 3 ½"/9cm

Width of foot: 2"/5cm

## gauge

11 sts and 12 rows to 4"/10cm over sc using 2 strands of A held together and size K/10½ (6.5mm) crochet hook.

11 sts and 12 rows to 4"/10cm over hdc using B and size K/10½ (6.5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

With 2 strands of A held together (or 1 strand of B), ch 12 (13).

**Row 1** Sc (hdc) in 2nd (3rd) ch from hook and in each ch across—11 sts. Ch 1 (2), turn.

**Row 2** Sc (hdc) in each st across. Ch 1 (2), turn. Repeat row 2 10 times more. Swatch should measure 4" x 4"/10 x 10cm. If necessary, adjust hook size to get the correct gauge.

## notes

**1** Blue booties are worked in sc and pink booties are worked in hdc. Directions for pink booties are in parentheses.

**2** Use one strand of A throughout.

**3** Use 2 strands of B held together throughout.

**4** To join yarn with a sc, make a slipknot and place on hook. Insert hook into st, yo and draw up a loop,

## Abbreviations used in this pattern

ch chain(s)  
hdc half double crochet  
sc single crochet  
sl st slip stitch  
st(s) stitch(es)  
yo yarn over

## special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

**hdc2tog** (hdc 2 sts together) [Yo, insert hook in next st, yo and draw up a loop] twice, yo and draw through all 5 loops on hook.

yo and draw through 2 loops on hook.

**5** To join yarn with a hdc, make a slipknot and place on hook. Yo, insert hook into st, yo and draw up a loop, yo and draw through 3 loops on hook.

## BOOTIES

### sole

With 2 strands of A (1 strand of B), ch 6 (7).

**Round 1** (right side) Work 2 sc (hdc) in 2nd (3rd) ch from hook, sc (hdc) in next 3 ch, work 3 sc (hdc) in last ch, turn to bottom loops of beginning ch, work 2 sc (hdc) in first loop, sc (hdc) in next 3 loops, work 2 sc (hdc) in last loop, join round with a sl st in first st—15 sts. Ch 1 (2), turn.

**Round 2** Work 2 sc (hdc) in first st, sc (hdc) in next 3

You'll have enough leftover yarn to crochet additional sets of booties. Why not whip up a bunch and donate them to a children's charity? See page 9 for one good cause.



# adorable booties

sts, [work 2 sc (hdc) in next st, sc (hdc) in next st] 4 times, sc (hdc) in next 2 sts, work 2 sc (hdc) in last st, join round with a sl st in first st—21 sts. Ch 1 (2), turn.

**Round 3** Sc (hdc) in first st, work 2 sc (hdc) in next st, sc (hdc) in next 5 sts, work 2 sc (hdc) in next st, sc (hdc) in next st, [work 2 sc (hdc) in next st] 3 times, sc (hdc) in next st, work 2 sc (hdc) in next st, sc (hdc) in next 5 sts, work 2 sc (hdc) in next st, sc (hdc) in last st, join round with a sl st in first st—28 sts. Ch 1 (2), turn.

## sides

**Round 4** (wrong side) Working in front loops only, sc (hdc) in 28 sts around, join round with a sl st in front loop of first st. Ch 1 (2), turn.

**Rounds 5 and 6** Sc (hdc) in 28 sts around, join round with a sl st in first st. Ch 1 (2), turn. When round 6 is completed, do not ch, fasten off.

## cuff

**Row 1** With right side facing, join yarn with a sc (hdc) in the 7th st to the right of center back joining, sc (hdc) in next 13 sts—14 sts. Ch 1 (2), turn.

**Row 2** Sc (hdc) in first st, work 2 sc (hdc) in next st, sc (hdc) in next 10 sts, work 2 sc (hdc) in next st, sc (hdc) in last st—16 sts. Ch 1 (2), turn.

**Rows 3–6** Sc (hdc) in each st across. Ch 1 (2), turn.

When row 6 is completed, do not ch, fasten off.

## instep

**Row 1** With right side facing, join yarn with a sc (hdc) in back loop of first st after left side edge of cuff, working in back loops only, sc (hdc) in next 5 sts, sc2tog (hdc2tog), sc (hdc) in last 6 sts—13 sts. Ch 1, turn.

**Row 2** Sc (hdc) in first 4 sts, sc2tog (hdc2tog), sc (hdc) in next st, sc2tog (hdc2tog), sc (hdc) in last 4 sts—11 sts. Fasten off leaving an 8"/20.5cm tail. Thread tail in yarn needle. Fold instep in half, then sew edges of last row together. Fasten off securely.

## tongue

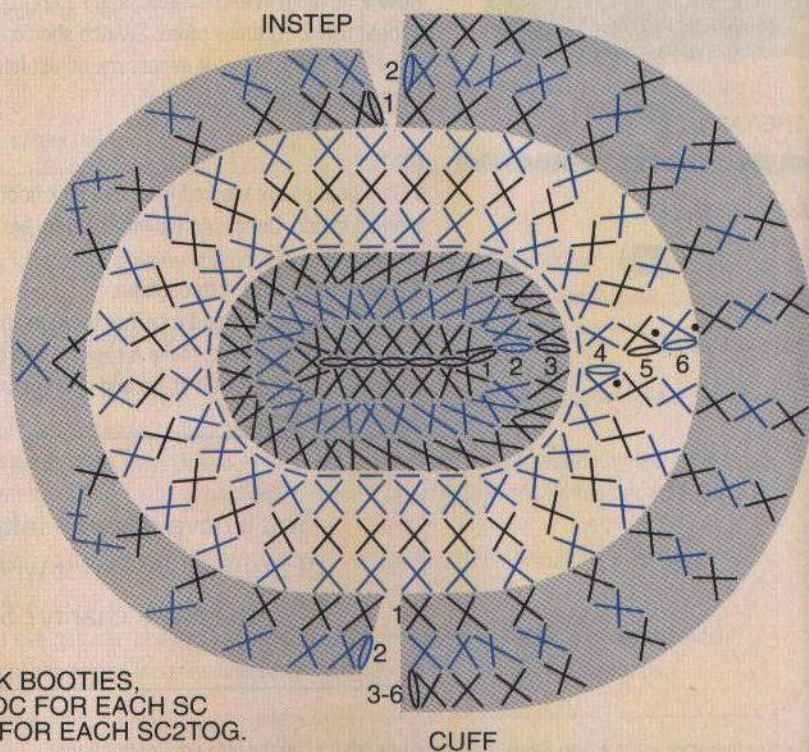
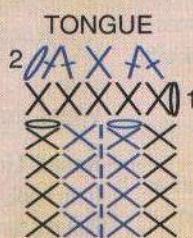
**Row 1** With right side facing, join yarn with a sc (hdc) in top right edge of instep, work 4 more sc (hdc) evenly spaced to top left edge—5 sts. Ch 1 (2), turn.

**Row 2** Sc2tog (hdc2tog), sc (hdc) in next st, sc2tog (hdc2tog). Fasten off.

## finishing

Weave in all ends. Cut ribbon in half. For each bootie, sew center of ribbon to center back of bootie to hold in place. Fold cuff over ribbon. Tie ribbon into a bow. Trim ribbon ends to desired length, cutting each at an angle. ■

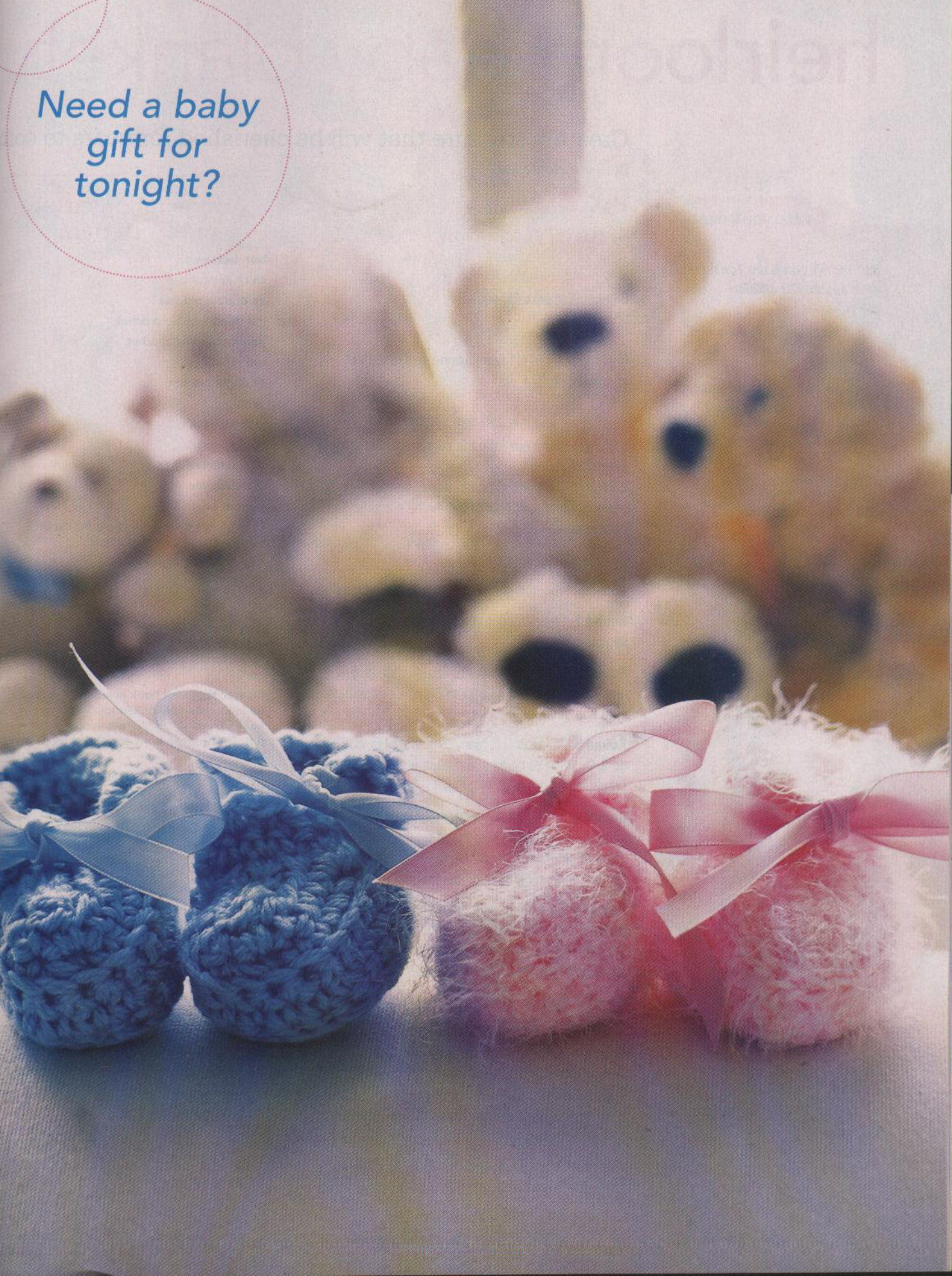
## stitch diagrams



**NOTE:** FOR PINK BOOTIES, SUBSTITUTE HDC FOR EACH SC AND HDC2TOG FOR EACH SC2TOG.



Need a baby  
gift for  
tonight?





# heirloom baby blanket

Create a treasure that will be cherished for years to come.

By Joyce Nordstrom

what you'll need

## YARN

RED HEART *Soft Baby*, 7oz/198g,  
each approx 575yd/526m  
(100% Acrylic)

- 3 skeins in #7737 Powder Pink

## CROCHET HOOK

- F/5 (5 mm) crochet hook or any size to obtain correct gauge

THE YARN



*Soft Baby* in Powder Pink



## SKILL LEVEL: advanced

### finished measurements

Blanket is approx 41" square

### gauge

Rows 1–6 = 4.5" (11.5cm) using size F/5 (5 mm) crochet hook.

### notes

- 1 Blanket is worked from the center out. Do not turn after each round.
- 2 Refer to the stitch diagram while working this pattern, which will help to clarify the complex instructions.

## BLANKET

With size F/5 hook, ch 8, join with sl st to form a ring.

**Round 1** Ch 3, 15 dc in ring; join with sl st to top of beg ch—16 sts.

**Round 2** Work beg cluster, ch 5, (cluster, ch 5) around, working last cluster in 1st st. Join with sl st to beg cluster—8 loops.

**Round 3** Sl st into 1st loop, ch 1, work (sc, hdc, 3 dc, hdc, sc) in same loop and each loop around—8 petals. Join with sl st in 1st ch 1.

**Round 4** Pulling petal forward and working in back loop of each cluster, sl st in 1st cluster, ch 1, sc in same st; (ch 7, sc in next cluster) around, ending last rep with (ch 3, tr in 1st sc) to form last loop.

**Round 5** Ch 3, (3 dc, hdc, sc) in loop formed by tr, (sc, hdc, 5 dc, hdc, sc) in each loop around, ending last rep with (sc, hdc, 3 dc) in 1st loop, join with sl st to top of beg ch 3—8 large petals.

**Round 6** Ch 1, sc in same st, ch 10, (sc in center dc of next petal, ch 10) around. Join.

**Round 7** Sl st in next 2 ch, ch 1, sc in same st, (ch 3, sk next ch, sc in next ch) 4 times, \*ch 3, sk next sc and next ch, sc in next ch, (ch 3, sk next ch, sc in next ch) 4 times; rep from \* around, ending last rep with ch 1, hdc in 1st sc to form last sp.

**Round 8** Ch 6 (counts as dc, ch 3), dc in same sp, \*ch 3, (sc in next ch 3-sp, ch 3) 9 times, (dc, ch 3 for

## Abbreviations used in this pattern

- bet between
- ch chain
- dc double crochet
- dtr double treble crochet
- hdc half double crochet
- rep repeat
- sc single crochet
- sk skip
- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)
- tr treble crochet
- yo yarn over
- [ ] or ( ) or { } work directions in brackets the number of times specified
- \* or \*\* repeat whatever follows the \* or \*\* as indicated.

## special abbreviations

**Beg Cluster** Ch 2, (yo, insert hook in st indicated, yo and pull up a loop, yo and thru 2 loops) twice; yo and thru all loops on hook

**Cluster Yo**, insert hook in same st, yo, pull up loop, yo and thru 2 loops, [yo, insert hook in next st, yo, pull up a loop, yo and thru 2 loops] twice, yo and thru 4 loops on hook

**Corner Cluster (C-Cluster)** [Yo, insert hook in same st, yo, pull up loop, yo and thru 2 loops] 3 times, yo and thru 4 loops on hook

**Beg Shell** Ch 3, [dc, ch 3, 2 dc] in same st or space

**Shell** [2 dc, ch 3, 2 dc] in st or sp

**Lg Shell** [2 dc, ch 5, 2 dc] in st or sp

**Picot** ch 3, sl st in 1st ch

corner, dc) in next ch-3 sp; rep from \* around. Join with sl st to 3rd ch of beg ch 6.

**Round 9** Sl st in 1st sp, work beg shell, ch 3, \*sk next ch-3 sp, (sc in next ch-3 sp, ch 3) 8 times, sk next ch-3 sp, work (shell, \*\*ch 3 for corner, shell) in next ch-3 sp; rep from \* 2 times, then from \* to \*\* once, shell in same sp as beg shell, ch 1, hdc in top of ch 3 to form last corner loop.

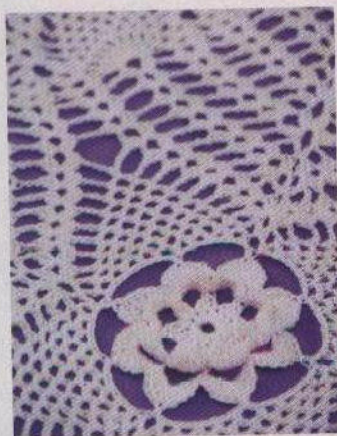
**Round 10** Ch 6 (counts as dc, ch 3, dc) in same sp, \*ch 3, shell in shell, ch 3; sk next ch-3 sp, (sc in next ch-3 sp, ch 3) 7 times, shell in shell, (dc, ch 3\*\*, dc







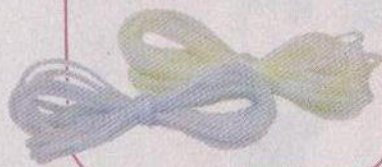
# heirloom baby blanket



## try this!

This lacy beauty would be gorgeous in these colors, too:

■ **Soft Baby** in Powder Blue and Powder Yellow



for corner, ch 3, dc) in ch-3 sp (bet shells), shell in shell; rep from \* twice, then rep from \* to \*\* once. Join with sl st to 3rd ch of ch 5.

**Round 11** Sl st in next ch-3 sp, work beg shell, \*ch 3, shell in shell, ch 3, sk next ch-3 sp, (sc in next ch-3 sp, ch 3) 6 times, work shell in next shell, ch 3, shell in ch-3 sp, ch 3 for corner\*\*, shell in ch-3 sp; rep from \* 2 times, then rep from \* to \*\* once, ch 1, hdc in 3rd of beg shell to form loop.

**Round 12** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, (shell in shell, ch 3) 2 times, sk next ch-3 sp, (sc in next ch-3 sp, ch 3) 5 times, (shell in shell, ch 3) twice, \*\* (dc, ch 5 for corner, dc) in sp bet shells; rep from \* 2 times, then from \* to \*\* once. Join with sl st in 3rd ch of ch 8.

**Round 13** Sl st in 2nd ch, work beg cluster, ch 3, C-Cluster in same loop; ch 3, \*(shell in shell, ch 3) twice, sk ch 3, (sc in next ch-3 sp, ch 3) 4 times, (shell in shell, ch 3) 2 times, \*\* (C-Cluster, ch 3) 4 times in ch-5 corner sp; rep from \* twice, then from \* to \*\* once, (C-Cluster, ch 3, C-Cluster) in same loop as beg cluster; Ch 1, hdc in top of beg cluster.

**Round 14** Beg shell in same loop, \*ch 3, shell in next ch-3 sp (bet C-Clusters), ch 3, (shell in shell, ch 3) twice, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 3 times, (shell in shell, ch 3) 2 times, shell in next ch-3 sp (bet C-Clusters), \*\* ch 3, (shell, ch 3, shell) in next ch-3 sp (bet next 2 C-Clusters); rep from \* twice, then from \* to \*\* once, shell in same loop as beg shell, ch 1, hdc in top of ch 3.

**Round 15** Ch 5 (counts as dc, ch 3), dc in same loop, \*(shell in shell, ch 3) 4 times, sk next ch-3 sp, (sc in next ch-3 sp, ch 3) 2 times, (shell in shell, ch 3) 3 times, shell in shell, \*\* (dc, ch 3, dc, ch 3, dc) in sp bet shells; rep from \* 2 times, then from \* to \*\* once, dc in same sp as beg ch 5, ch 3, sl st in 3rd ch of ch 5.

**Round 16** Sl st in ch-3 sp, beg shell in same sp, ch 3, \*(shell in shell, ch 3) 4 times, sc in ch-3 sp, ch 3 (shell in shell, ch 3) 4 times, sk next ch-3 sp; shell in next ch-3 sp, \*\* ch 3 for corner. Shell in next ch-3 sp, ch 3; rep from \* 2 times, then rep from \* to \*\* once, ch 1, hdc in top of ch 3 of beg shell.

**Round 17** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, (shell in shell, ch 3) 5 times, sk (ch-3 sp, sc in next ch-3 sp), (shell in shell, ch 3) 5 times, \*\* (dc, ch 5, dc) in sp bet shells; rep from \* 2 times, then from \* to \*\* once. Join with sl st in 3rd ch of ch 8.

**Round 18** Sl st in 2nd ch, work beg cluster, ch 3, C-Cluster in same loop, ch 3, \*(shell in shell, ch 3) 10 times, \*\* (C-Cluster, ch 3) 4 times in ch-5 sp; rep from \* 2 times, then from \* to \*\* once; (C-Cluster, ch 3, C-Cluster) in same loop as beg cluster; ch 1,

hdc in top of beg cluster.

**Round 19** Ch 5 (counts as dc, ch 3), dc in same loop, \*ch 3, (shell in shell in sp bet clusters, ch 3) 12 times, \*\* (dc, ch 3, dc for corner, ch 3, dc) in center sp bet clusters; rep from \* 2 times, then from \* to \*\* once, dc in same sp as beg ch 5, ch 3, sl st in 3rd ch of ch 5.

**Round 20** Sl st into ch-3 sp, work beg shell, \*ch 3, (shell in next shell, 9 dc in ch-3 sp of next shell, shell in shell) 4 times, ch 3, shell in next ch-3 sp, ch 3 for corner, shell in next ch-3 sp; rep from \* 2 times, then from \* to \*\* once, ch 1, hdc in ch 3 of beg shell.

**Round 21** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, shell in shell, ch 3, (shell in next shell, sk next 2 dc, dc in next dc, (ch 1, dc in next dc) 8 times, shell in shell) 4 times; ch 3, shell in next shell, \*\* (dc, ch 5, dc) in sp bet shells; rep from \* 2 times, then from \* to \*\* once. Join with sl st in 3rd ch of ch 8.

**Round 22:** Sl st in 2nd ch; work beg cluster, ch 3, C-Cluster in same loop, ch 3, \*(shell in shell, ch 3) 2 times, {{(sc in ch-1 sp, ch 3) 8 times, 2 dc in ch-3 sp of shell, ch 3, 2 dc in ch-3 sp of next shell, ch 3}} 3 times, (ch 3, sc in ch-1 sp) 8 times; ch 3, (shell in shell, ch 3) twice, \*\* then [C-Cluster, ch 3] 4 times in ch-5 sp; rep from \* twice, then from \* to \*\* once, [C-Cluster, ch 3, C-Cluster] in same loop as beg cluster; ch 1, hdc in top of beg cluster.

**Round 23:** Ch 5 (counts as dc, ch 3), dc in same loop, \*ch 3, (shell in shell or sp bet clusters, ch 3) 3 times, {{sk ch-3 sp, (sc in next ch-3 sp, ch 3) 7 times, sk ch-3 sp, shell in ch-3 sp bet 2-dc groups, ch 3}} 3 times; sk ch-3 sp, (sc in next ch-3 sp, ch 3) 7 times; [ch 3, shell in shell] 3 times, ch 3, [dc, ch 3], dc for corner, ch 3, dc) in center ch-3 sp (bet C-Clusters); rep from \* 2 times, then from \* to \*\* once, dc in same sp as beg ch-5, ch 3, sl st in 3rd ch of ch-5.

**Round 24:** Sl st into ch-3 sp, work beg shell, \*(ch 3, shell in next shell) 3 times, ch 3, {{sk ch-3 sp; (sc in next ch-3 sp, ch 3) 6 times, sk ch-3 sp, [2 dc, ch 3, 2 dc, ch 3, 2 dc] in ch-3 sp of shell, ch 3, }} 3 times, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 6 times, sk ch-3, [shell in shell, ch 3] 3 times, [shell in ch-3 sp of corner, ch 3, shell in next ch-3 sp of corner]; rep from \* 2 times, then from \* to \*\* once; ch 1, hdc in ch-3 of beg shell.

**Round 25:** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, (shell in shell, ch 3) 4 times, {{sk ch-3, (sc in next ch-3 sp, ch 3) 5 times, sk ch-3 sp, shell in next ch-3 sp; ch 3, shell in next ch-3 sp, ch 3}} 3 times, [sk ch-3 sp, (sc in next ch-3 sp, ch 3) 5 times, [shell in shell, ch 3] 4 times]; [dc, ch 5 for corner,



dc] in sp bet Shells; rep from \* 2 times, from \* to \*\* once, sl st in 3rd ch of ch-8.

**Round 26:** Sl st in 2 ch, work beg cluster, ch 3, C-Cluster in same loop, ch 3, \*[shell in shell, ch 3] 4 times, {{sk ch-3, (sc in next ch-3 sp, ch 3) 4 times, shell in shell, ch 3, shell in ch-3 sp bet shells, ch 3, shell in shell, ch 3}} 3 times, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 4 times\*\*, [shell in shell, ch 3] 4 times, [C-Cluster, ch 3] 4 times in ch-5 sp; rep from \* 2 times, then from \* to \*\* once, [C-Cluster, ch 3, C-Cluster] in same sp as beg cluster; ch 1, hdc in top of beg cluster.

**Round 27:** Ch 5 (counts as dc, ch 3), dc in same loop, \*ch 3, [shell in shell or sp bet clusters, ch 3] 5 times, {{sk ch-3 sp, (sc in next ch-3 sp, ch 3) 3 times, sk ch-3 sp, [shell in next shell, ch 3] 3 times}} 3 times; sk ch-3 sp, (sc in next ch-3 sp, ch 3) 3 times, sk ch-3 sp, [shell in next shell or sp bet clusters, ch 3] 5 times, [dc, ch 3\*\*, dc, ch 3, dc] in corner sp bet shells; rep from \* 2 times, then from \* to \*\* once; sl st in 3rd ch of ch-5.

**Round 28:** Sl st into ch-3 sp, work beg shell, ch 3, \*[shell in next shell, ch 3] 5 times, {{sk ch-3 sp; (sc in next ch-3 sp, ch 3) 2 times; sk ch-3 sp, [shell in next shell, ch 3] 3 times}} 3 times, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 2 times, sk ch-3 sp, [shell in next shell, ch 3] 5 times\*\*, [shell in corner ch-3 sp, ch 3] twice; rep from \* 2 times, then from \* to \*\* once, shell in ch-3 corner sp, ch 1, hdc in ch-3 of beg shell.

**Round 29:** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, [shell in shell, ch 3] 6 times; {{sk ch-3, (sc in next ch-3 sp, ch 3), sk ch-3 sp, [shell in shell, ch 3] 3 times}} 3 times, [sk ch-3 sp; (sc in next ch-3 sp, ch 3), [shell in shell, ch 3] 6 times\*\*, [dc, ch 5 for corner, dc] in sp bet corner shells; rep from \* 2 times, from \* to \*\* once; sl st in 3rd ch of ch-8.

**Round 30:** Sl st in 2 ch; work beg cluster, ch 3, C-Cluster in same loop, ch 3, \*[shell in shell, ch 3] 6 times, sk (ch-3 sp, sc, ch-3), [shell in shell, ch 3] 3 times, sk (ch-3 sp, sc, ch-3 sp), [shell in shell, ch 3, (shell, ch 3, shell, ch 3) in center shell, shell in shell, ch 3], sk (ch-3 sp, sc, ch-3 sp), [shell in shell, ch 3] 3 times, sk (ch-3 sp, sc, ch-3 sp), [shell in shell, ch 3] 6 times\*\*, [C-Cluster, ch 3] 4 times in ch-5 sp; rep from \* 2 times, then from \* to \*\* once; [C-Cluster, ch 3, C-Cluster] in same sp as beg cluster; ch 1, hdc in top of beg cluster.

**Round 31:** Ch 5 (counts as dc, ch 3), dc in same loop, \*ch 3, [shell in shell or sp bet clusters, ch 3] 24 times, [dc, ch 3\*\*, dc, ch 3, dc] in

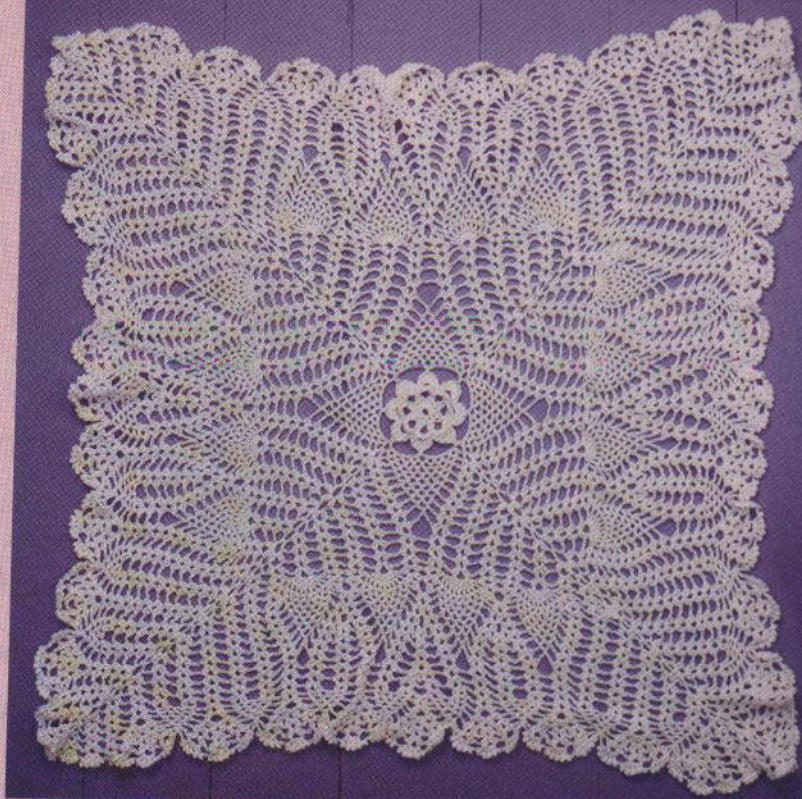
corner sp bet shells; rep from \* 2 times, then from \* to \*\* once; sl st in 3rd ch of ch-5.

**Round 32:** Sl st into ch-3 sp, work beg shell, ch 3, \*[shell in next shell ch 3] 24 times, \*\* [shell in corner ch-3 sp, ch 3] twice; rep from \* 2 times, then from \* to \*\* once, shell in ch-3 corner sp, ch 1, hdc in ch-3 of beg shell.

**Round 33:** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, [shell in shell, ch 3] once, {{shell in next shell, sk ch-3 sp, (sc in ch-3 sp of shell, ch 3, sk 1 dc, sc in last dc of shell, ch 3, sc in ch-3 sp bet shells, ch 3, sc in ch-3 sp of shell, ch 3)—5 sc}} 4 times, shell in ch-3 sp bet center shells, {{sc in ch-3 sp of shell, ch 3, sk 1 dc, sc in last dc of shell, ch 3, sc in ch-3 sp bet shells, ch 3, sc in 1st dc of next shell, ch 3, sc in ch-3 sp of shell, ch 3)—5 sc, shell in next shell}} 4 times, shell in next shell, ch-3 sp\*\*; [dc, ch 5 for corner, dc] in ch-3 sp bet shells; rep from \* 2 times, then from \* to \*\* once; sl st in 3rd ch of ch-8 to join.

**Round 34:** Sl st in 2 ch; work beg cluster, ch 3, C-Cluster in same loop, ch 3, \*shell in shell, ch 3, Lg Shell in next shell, {{ch 3, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 4 times, sk ch-3 sp, Lg Shell in next shell}} 8 times, ch 3, shell in shell, ch 3\*\*, [C-Cluster, ch 3] 4 times in ch-5 sp.; rep from \* to \*\* 2 times, then from \* to \*\* once, [C-Cluster, ch 3, C-Cluster, ch 3] in same sp as beg cluster; ch 1, hdc in top of beg cluster.

**Round 35:** Ch 5 (counts as dc, ch 3), dc in same loop, \*ch 3, [shell in shell or sp bet clusters, ch 3] 2 times, {{[C-Cluster, ch 3] 4 times in ch-5 sp; sk ch-3 sp, (sc in next ch-3 sp, ch 3) 3 times, sk ch-3 sp}} 8 times, C-Cluster, ch 3] 4 times in ch-5 sp, shell in next shell, ch 3, shell bet clusters, ch 3\*\*, [dc, ch 3, dc, ch 3, dc] in ch-3 sp bet center clusters; rep from \* 2 times, then from \* to \*\* once, dc in same sp as beginning, ch-5, ch 3; sl st in 3rd ch of ch-5.



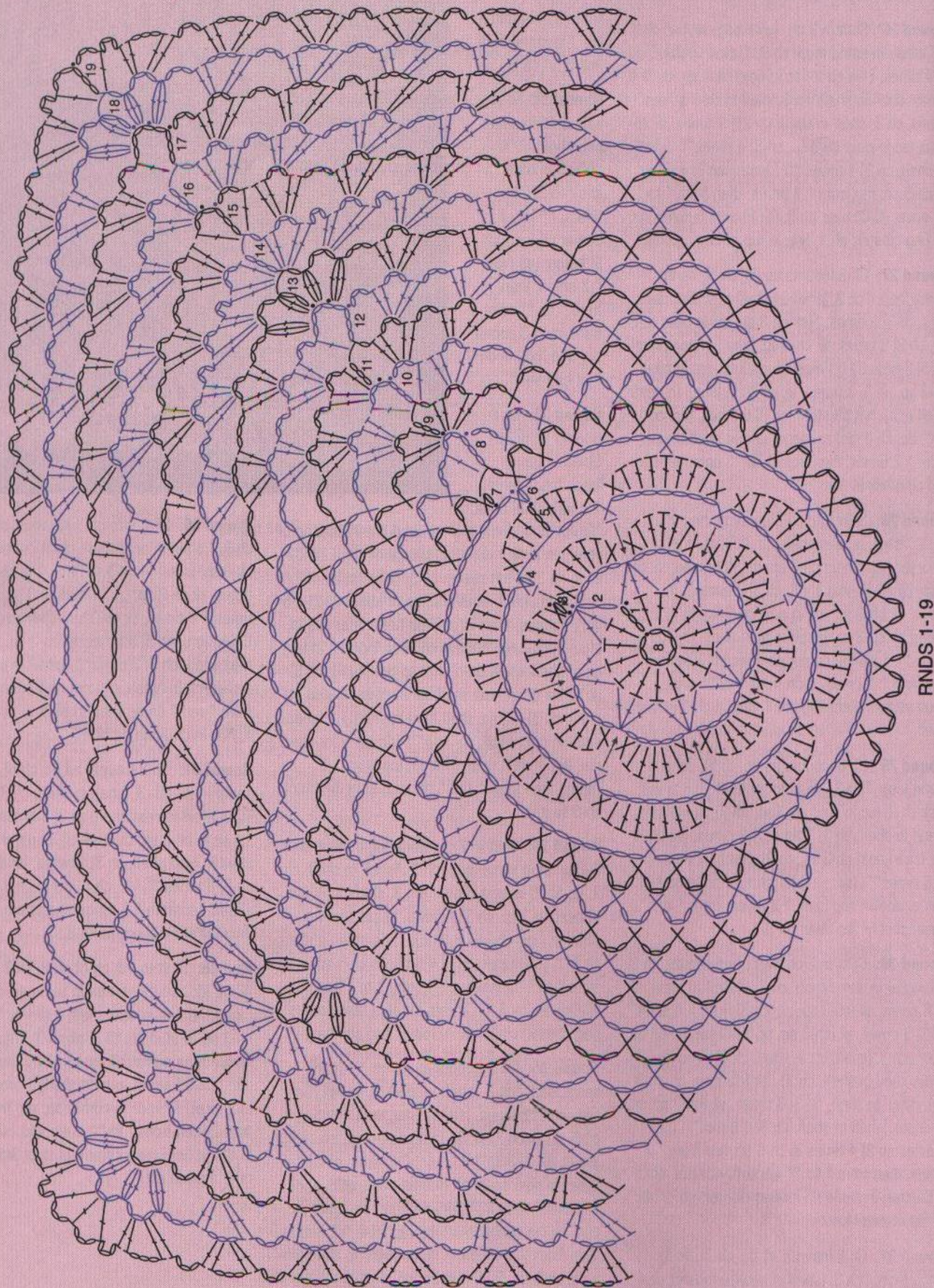
**Round 36:** Sl st into ch-3 sp, work beg shell, ch 3, \*[shell in next shell, ch 3] 2 times, {{sk ch-3 sp, [shell in ch-3 sp bet C-Clusters, ch 3] 3 times, sk ch-3 sp, (sc in next ch-3 sp, ch 3) 2 times}} 8 times, sk ch-3 sp, [shell in ch-3 sp bet C-Clusters, ch 3] 3 times, sk ch-3 sp, [shell in next shell, ch 3] 2 times\*\*, [shell in ch-3 sp of corner, ch 3] twice; rep from \* 2 times, then from \* to \*\* once, shell in ch-3 sp of corner; ch 1, hdc in ch-3 of beg shell.

**Round 37:** Ch 8 (counts as dc, ch 5), dc in same loop, \*ch 3, [shell in shell, ch 3] 3 times, {{{Lg shell in next shell, ch 3] 3 times, sk ch-3 sp, sc in ch-3 sp, ch 3, sk ch-3 sp}} 8 times, [Lg shell in next shell, ch 3] 3 times, [shell in shell, ch 3] 3 times\*\*, [dc, ch 5, dc] in ch-3 sp bet shells; rep from \* 2 times, then from \* to \*\* once; sl st in 3rd ch of ch-8.

**Rnd 38:** Sl st to 5th ch of ch-8, ch 3 (for dc), picot; [dc, picot] 3 times in same sp, [ch 2, (dc, picot) 5 times in next shell] 6 times, \*{{ch 3, sk ch-3 sp, sl st in sc, ch 3, sk ch-3; [(dc, picot) 5 times in next shell] 3 times}} 8 times, [ch 2, (dc, picot) 5 times in next shell] 3 times, ch 2\*\*, (dc, picot) 7 times in corner sp; rep from \* 2 times, then from \* to \*\* once, (dc, picot) 3 times in beginning corner; sl st in 3rd ch of ch-8. Fasten off.

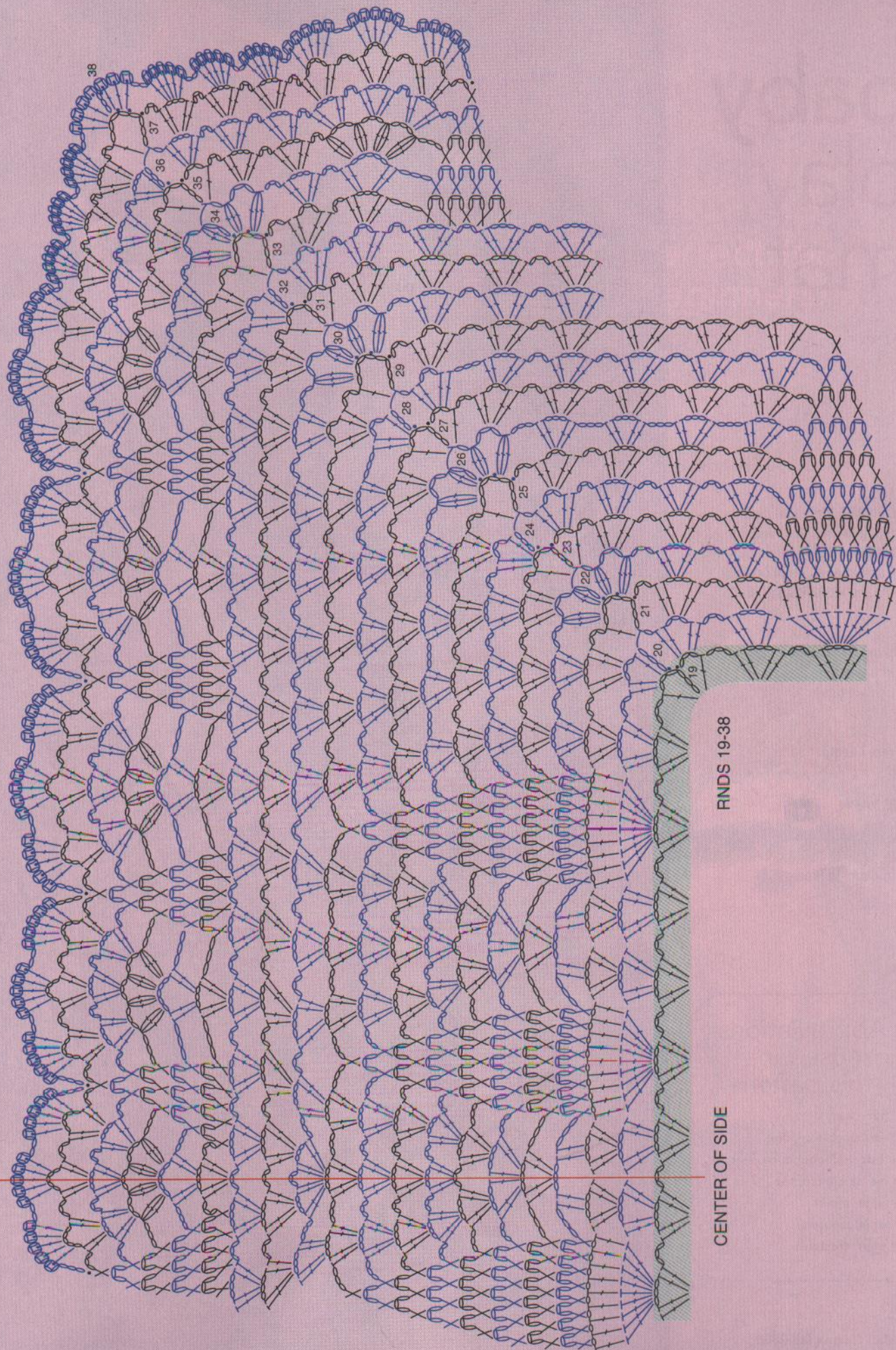


# heirloom baby blanket stitch diagrams



RNDS 1-19







# baby play mat

## what you'll need

### YARN

**RED HEART Baby Clouds**,  
6oz/170g skeins, each approx  
140yd/136m (acrylic)

- 4 skeins each in #9364 Aqua (A) and #9363 Breeze (B)

### CROCHET HOOK

- Size L/11 (8mm) crochet hook or any size to obtain the correct gauge

### NOTIONS

- Yarn needle

### THE YARN



*Baby Clouds in Breeze*

## Abbreviations used in this pattern

ch chain(s)  
dc double crochet  
hdc half double crochet  
sc single crochet  
sl st slip st  
sp(s) space(s)  
st(s) stitch(es)

By Glenda Winkleman

Just right for everyday play, this floor mat will keep baby neat and cozy. We think this is one gift any new parent would love.



**SKILL LEVEL:** beginner

### finished measurements

Approx 41" x 41"/104 x 104cm

### gauge

One granny square measures 4¼" x 4¼" / 10.5 x 10.5cm using size L/11 (8mm) crochet hook.

*Remember to check gauge for best results!*

### GRANNY SQUARE 1 (make 41)

With A, ch 5. Join ch with a sl st, forming a ring.

**Round 1** (right side) Ch 2 (counts as 1 hdc) work 2 hdc in ring, ch 2, [work 3 hdc in ring, ch 2] 3 times, join round with a sl st in top of beginning ch-2 — 4 ch-2 corner sps made. Fasten off.

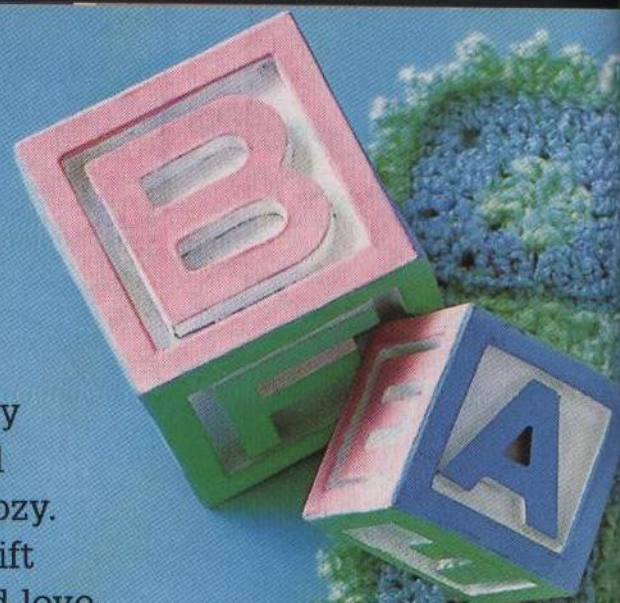
**Round 2** From right side, join B with a sl st in any corner ch-2 sp, ch 3 (counts as 1 dc), work (2 dc, ch 2, 3 dc) in same ch-2 sp, [work (3 dc, ch 2, 3 dc) in next corner ch-2 sp] 3 times, join round with a sl st in top of beginning ch-3. Fasten off.

### GRANNY SQUARE 2 (make 40)

Work as for granny square 1 in color sequence as follows:

**Round 1** Use B.

**Round 2** Use A.



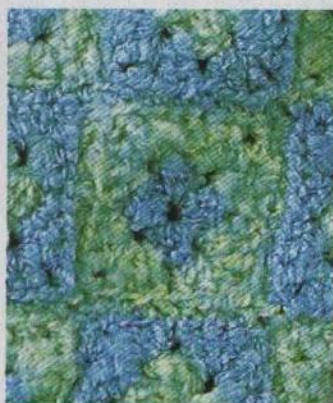


Perfect for  
beginners!





## baby play mat



The perfect portable project—crochet the squares one by one, then stitch them up at home.

The chunky yarn used in this project makes for a sturdy play mat, but you can use the same pattern to make an afghan. Just substitute a thinner yarn and smaller hook, and follow the pattern as written.

### finishing

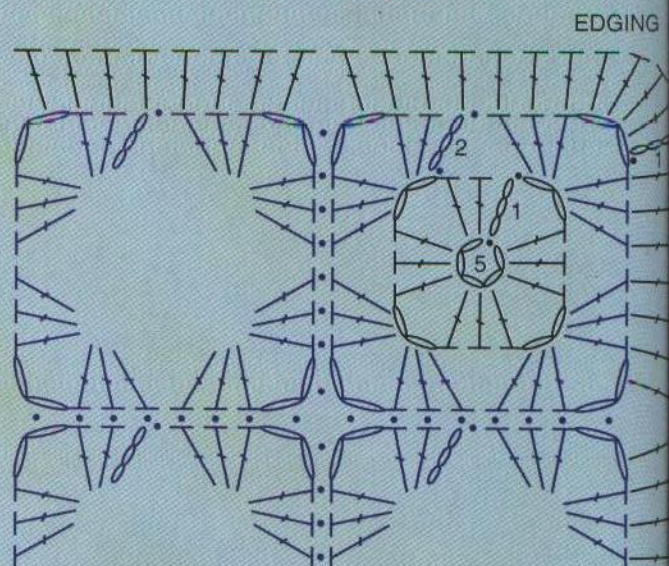
Weave in all loose ends. Referring to the assembly diagram below, begin to join 9 squares by 9 squares together as follows: place a granny square 1 and a granny square 2 together, right sides facing and edges even. Working through first front loop of square at front and corresponding back loop of square at back, join A with a sl st. Continue to sl st in each front loop and corresponding back loop across. Join 9 blocks to make 1 row; make 9 rows, then join rows together.

### edging

**Round 1** With right side facing, join A with a sl st in any corner ch-2 sp, ch 3 (counts as first dc), work 4 dc in same ch-2 sp, continue to dc in each dc and each ch-sp on each side of each joining seam around, and working 5 dc in each remaining corner ch-2 sp, join round with a sl st in top of beginning ch-3. Fasten off.

**Round 2** With right side facing, join B with a sl st in same sp as joining, ch 1, \*sc in next 2 sts, ch 3, sl st in last sc made (picot made); repeat from \* around, join round with a sl st in first sc. Fasten off. Weave in any remaining loose ends. ■

### stitch diagrams



1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1

ASSEMBLY DIAGRAM



# ruffled jacket

By Candi Jensen

This simple lace-pattern sweater gets dressed up with easy-to-add ruffle trim and woven ribbon.

## what you'll need

### YARN

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)

- 4 (5, 6) balls #4601 Off White

### CROCHET HOOK

- H-8 (5mm) crochet hook or size to obtain gauge

### NOTIONS

- 7½ (9, 10½) yards/7 (8½, 9½) meters of 1½" velvet ribbon in Burgundy
- 3½ (4, 5) yards/3¼ (3½, 4½) meters ¾" double-faced satin ribbon in Burgundy
- Sewing thread in off-white
- Sewing needle

### THE YARN



Soft Yarn in Off White



## SKILL LEVEL: intermediate

### sizes:

Finished bust measurements: 36 (40, 44)"/91.5 (101.5, 112) cm

### notes

Measurements as shown in schematics do not include edging. Edging adds 1½" to sleeve and body lengths.

### gauge

13 sts + 7 rows = 4" (10cm) in pattern st

## how to make a gauge swatch

Ch 16.

**Row 1:** [Dc, ch 1, dc] (shell) in 5th ch from hook, skip next ch, 1 dc in next ch, \*skip next ch, shell in next ch, skip next ch, 1 dc in next ch; repeat from \*.

**Row 2:** Ch 3 (counts as 1 dc), \*shell in ch-1 sp, skip next dc, 1 dc in next dc; repeat from \* across. Turn. Repeat row 2 until you have 7 rows. Swatch should measure 4" x 4". If necessary, adjust hook size to obtain correct gauge.

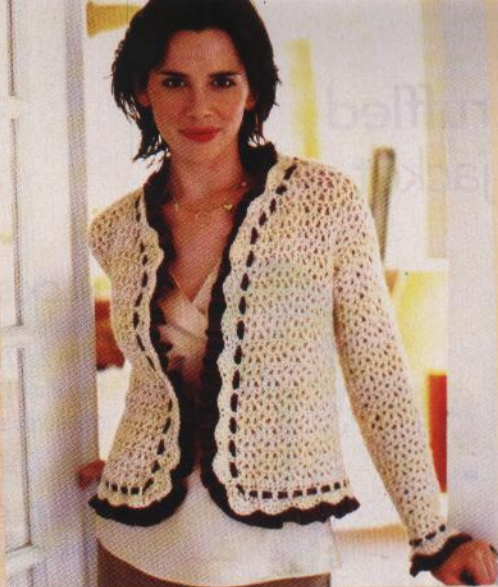
## PATTERN STITCH

**Row 1:** Ch 3 (counts as 1 dc), \*skip next st, [dc, ch 1, dc] (shell) in next st, skip next st, 1 dc in next st; repeat from \* across. Turn.

**Row 2:** Ch 3 (counts as 1 dc), \*shell in ch-1 sp, skip next dc, 1 dc in next dc; repeat from \* across. Turn. Repeat row 2 for pattern.

## BACK

Ch 58 (66, 74) and sc in 2nd ch from hook and in each ch across, 57 (65, 73) sc, turn. Begin pattern st and work until piece measures 10 (10½, 11)"/25.5 (26.5, 28) cm. Fasten off.



## Abbreviations used in this pattern

ch chain  
dc double crochet  
dec decrease  
lp(s) loop(s)  
rem remain(ing)  
rnd(s) round(s)  
sc single crochet  
sl slip  
st(s) stitch(es)  
tog together  
\* Repeat directions following \* as many times as indicated.

## special abbreviations

**Sc2tog** (dec) insert hook in next st, yo and draw up lp, insert hook in following st, yo and draw up lp, yo and draw through all 3 lps on hook.

## ARMHOLE

Join yarn to the first dc after shell (5th st), work across in pattern st until 4 sts rem. Continue in pattern st on 49 (58, 57) sts until armhole measures 7½ (8, 8½)"/19 (20.5, 21.5) cm. Fasten off.

## LEFT FRONT

Ch 30 (34, 38) and sc in 2nd st and in each ch across – 29 (33, 37) sc. Turn. Begin pattern st and work until piece measures 10 (10½, 11)"/25.5 (26.5, 28) cm.

## ARMHOLE

Work across to last 4 (4, 8) sts, turn. Continue in pattern st on 25 (29, 29) sts until armhole measures 2"/5 cm, ending at armhole edge.



# ruffled jacket



Personalize it!  
Make this sweater  
more casual by  
leaving off the ruffle,  
or change the ribbon  
colors to suit your  
wardrobe.

Weaving ribbon through stitches  
packs a big style punch.



## NECK SHAPING

Work across to last 4 sts, turn. Continue in pattern st on 21 (25, 25) sts, dec 1 st at neck edge every row until 13 (14, 14) sts rem. Work even until piece measures same as the back.

## RIGHT FRONT

Work same as for left front, reversing all shaping.

## SLEEVES

Ch 30 and sc in 2nd st and in each ch across, 29 sc. Begin pattern st and inc 1 st on each side every other row until you have 49 (53, 57) sts. Work even until piece measures 17 (17½, 19½)"/43 (44.5, 49.5) cm or to desired length. Fasten off.

## finishing

Sew shoulder seams. Set sleeves into armholes.  
Sew sleeves and side seams.

## edging

Join yarn at the bottom left front corner.

**Rnd 1:** Ch 2, hdc evenly around, working 3 hdc in each lower edge corner. Join with sl st to begin ch-2.

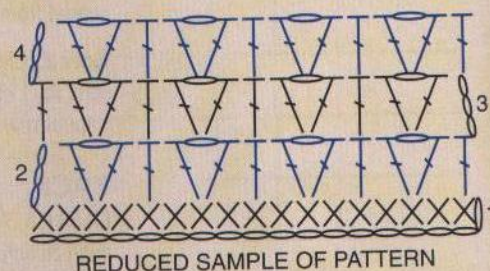
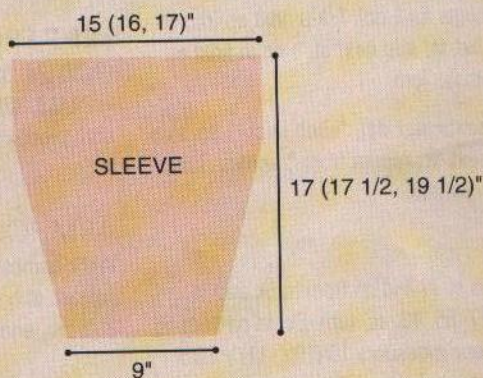
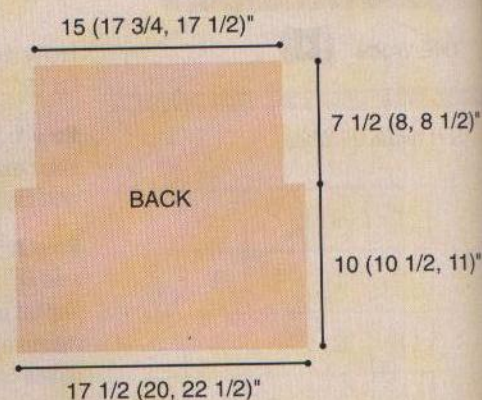
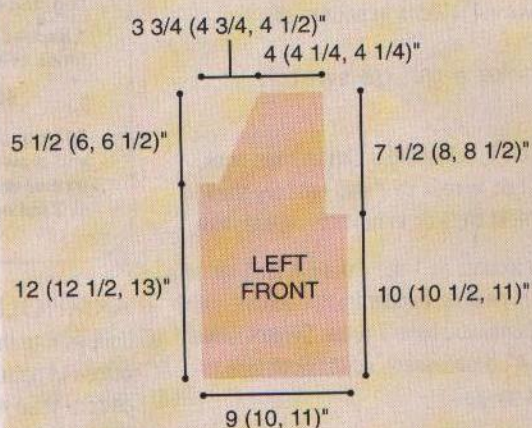
**Rnd 2:** Ch 2, \*skip 2 sts, 5 dc in next st, skip 2 sts, 1 hdc in next st; repeat from \* around.

Work around each sleeve in the same manner, disregarding corner instructions.

## ribbon

Measure enough satin ribbon to go around each sleeve cuff plus an extra 2"/5 cm. Weave the ribbon under and over Rnd 1 of trim around each sleeve. Measure enough satin ribbon to go around edge of cardigan body plus an extra 12"/30 cm. Weave through Rnd 1 of trim.

Using a sewing machine or by hand, baste near edge of velvet ribbon and slightly gather. Measure enough to go around each sleeve plus an extra 1"/2.5 cm. Sew onto each sleeve by hand, being careful not to pull too tightly. Measure enough velvet ribbon to go around edge of cardigan body plus an extra 1"/2.5 cm. Sew onto edge of body. ■









# chic capelet

Granny squares go high-fashion in this gorgeous wrap. Sophisticated colors and simple shaping add up to a style that looks much more complicated than it is.

By Mari Lynn Patrick

## what you'll need

### YARN

TLC Essentials, 6oz/170g skeins, each approx 312yd/286m (acrylic), 1 skein each in:

- #2855 Navy (A)
- #2820 Robin Egg (B)
- #2673 Medium Thyme (C)
- #2936 Claret (D)
- #2915 Cranberry (E)
- #2254 Persimmon (F)
- #2913 Ranch Red (G)
- #2220 Butter (H)

### CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to get the correct gauge

### NOTIONS

- Yarn needle
- Tapestry needle
- Pin or other fastener

### THE YARN



Essentials in Cranberry



## SKILL LEVEL: intermediate

Shown in one size.

## finished measurements

Width at bottom: 48"/122cm

Length: 12"/30.5cm

## gauge

One granny square measures 3½" x 3½"/9 x 9cm using size K/10½ (6.5mm) crochet hook.

*Remember to check gauge for best results!*

## notes

**1** To join yarn with a sc, make a slip knot and place on hook. Insert hook into st, yo and draw up a lp, yo and draw through 2 lps on hook.

**2** To dec 1 sc, work as follows: [insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

## GRANNY SQUARE 1 (make 11)

With A, ch 3. Join ch with a sl st forming a ring.

**Round 1** (right side) Ch 1, work 8 sc in ring, join round with a sl st in first sc. Fasten off.

**Round 2** From right side, join B with a sl st in same st as joining, \*sc in next st, work (sc, ch 1, sc) in

next st (corner made); rep from \* around 3 times more, join round with a sl st in first sc. Fasten off.

**Round 3** From right side, join C with a sl st in same st as joining, \*sc in next st, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 2 sts; rep from \* around, end last rep with sc in last st join round with a sl st in first sc. Fasten off.

## Abbreviations used in this pattern

beg begin(ing)  
ch chain(s)  
dec decrease(ing)  
lp(s) loop(s)  
rep repeat  
sc single crochet  
sl st slip st  
sp(s) space(s)  
st(s) stitch(es)  
yo yarn over

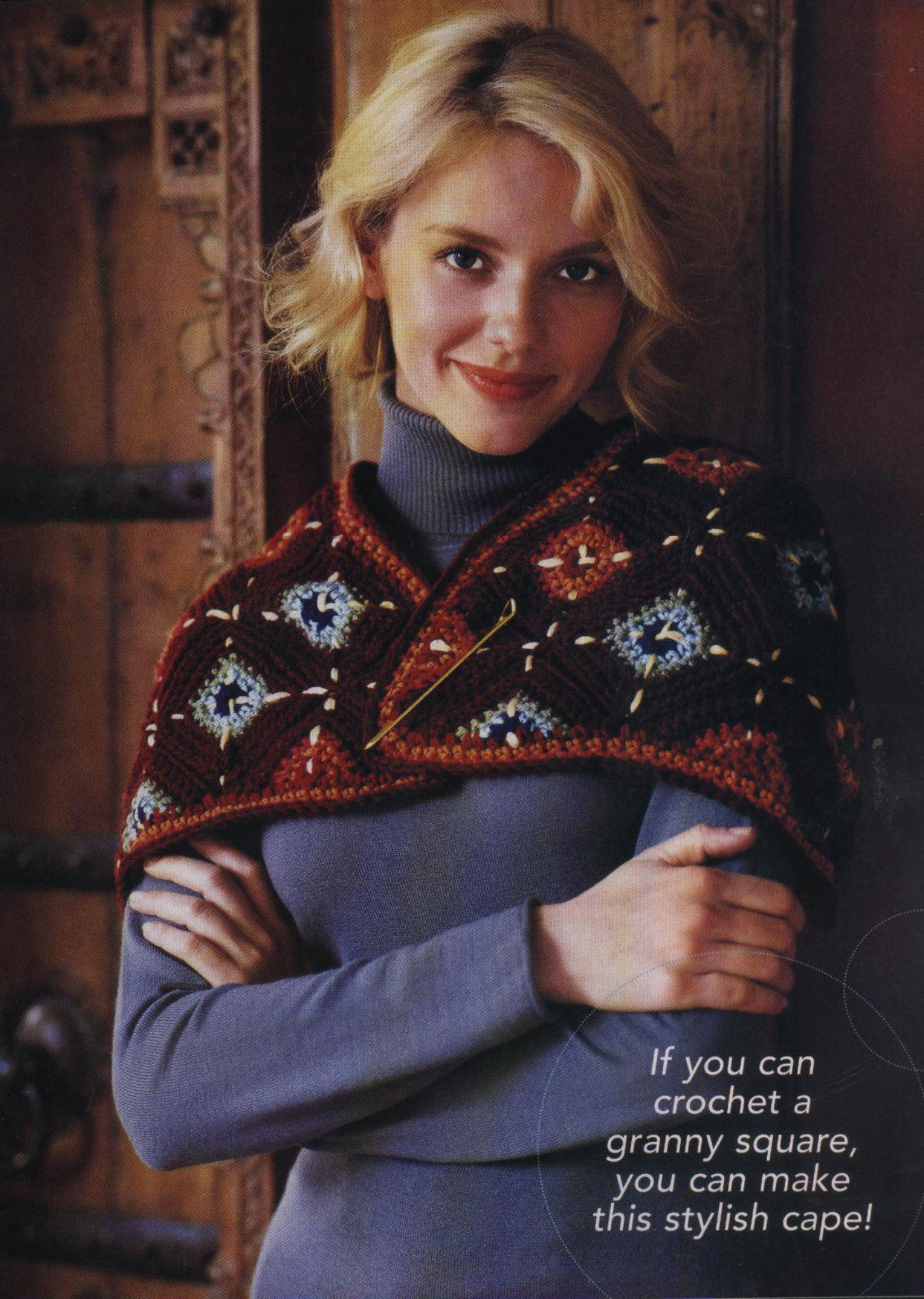
\* Repeat directions following \* as many times as indicated.

( ) Work directions inside parentheses into stitch indicated.

## tip

Put leftover yarn from this project to work! You'll have enough to make thirty-two squares in a variety of color combos. Join sixteen squares together to make two large squares, which can become the front and back of a 14-inch pillow. Insert a pillow form and stitch the sides together for a colorful cushion.





If you can  
crochet a  
granny square,  
you can make  
this stylish cape!



# chic capelet



Fasten the capelet with a sparkly brooch, an understated pin, or a simple hook and eye.

**Round 4** From right side, join D with a sl st in same st as joining, \*sc in next st, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 4 sts; rep from \* around, end last rep with sc in last 3 sts, join round with a sl st in first sc.

**Round 5** Ch 1, sc in same st as joining, \*sc in next 2 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 5 sts; rep from \* around, end last rep with sc in last 4 sts, join round with a sl st in first sc.

**Round 6** Ch 1, sc in same st as joining, \*sc in next 3 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 6 sts; rep from \* around, end last rep with sc in last 5 sts, join round with a sl st in first sc. Fasten off.

## GRANNY SQUARE 2 (make 11)

Work as for granny square 1 in color sequence as follows:

**Round 1** Use E.

**Round 2** Use F.

**Round 3** Use G.

**Rounds 4–6** Use D.

## HALF GRANNY SQUARE 1 (make 6)

With A, ch 3. Join ch with a sl st forming a ring.

**Row 1** (right side) Ch 1, work 5 sc in ring. Fasten off. Turn.

**Row 2** With wrong side facing, join B with a sc in first st, work 1 more sc in same st, sc in next st, work (sc, ch 1, sc) in next st for corner, sc in next st, work 2 sc in last st. Fasten off. Turn.

**Row 3** With right side facing, join C with a sc in first st, sc in next 3 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in last 4 sts. Fasten off. Turn.

**Row 4** With wrong side facing, join D with a sc in first, work 1 more sc in same st, sc in next 4 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 4 sts, work 2 sc in last st. Ch 1, turn.

**Row 5** Work 2 sc in first st, sc in next 6 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 6 sts, work 2 sc in last st. Ch 1, turn.

**Row 6** Work 2 sc in first st, sc in next 8 sts, work (sc, ch 1, sc) in corner ch-1 sp, sc in next 8 sts, work 2 sc in last st. Fasten off.

## HALF GRANNY SQUARE 2 (make 8)

Work as for half granny square 1 in color sequence as follows:

**Row 1** Use E.

**Row 2** Use F.

**Row 3** Use G.

**Rows 4–6** Use D.

## finishing

Weave in all loose ends. Lightly block squares and half squares to measurements. Referring to assembly diagram, beg to join squares and half squares together as follows: place two granny squares together, right sides facing and edges even. Working through first front loop of square at front and corresponding back loop of square at back, join D with a sl st. Continue to sl st in each front loop and corresponding back loop across. Working in this manner, continue to join pieces together as indicated in diagram.

## Edging

**Round 1** With right side facing, join E with a sl st in right shoulder seam. Making sure that work lies flat, sc evenly around entire outer edge working (sc, ch 1, sc) in each corner, join round with a sl st in first sc. Fasten off.

**Round 2** With right side facing, join F with a sl st in same st as joining, ch 1, sc in each st around dec 6 sts evenly spaced across back neck edge and working (sc, ch 1, sc) in each corner ch-1 sp, join round with a sl st in first sc. Fasten off.

**Round 3** With right side facing, join G with a sl st in same st as joining, ch 1, sc in each st around working (sc, ch 1, sc) in each corner ch-1 sp, join round with a sl st in first sc. Fasten off.

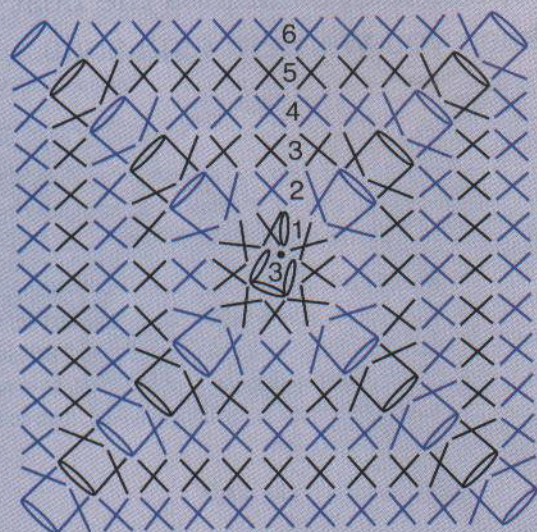
**Round 4** With right side facing, join D with a sl st in same st as joining. Continue to work as for round 3. Fasten off.

## Embroidery

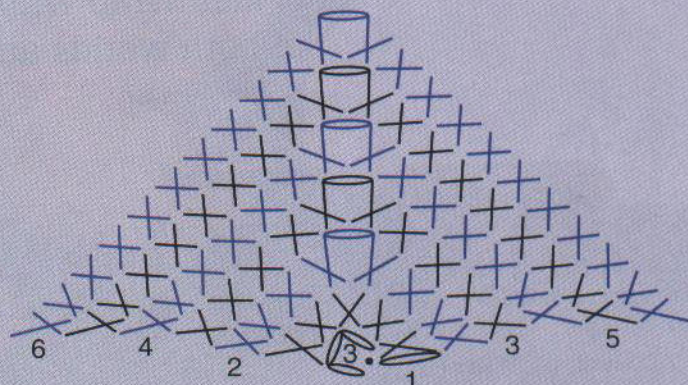
Refer to embroidery diagram. Using 2 strands of H in tapestry needle, embroider cross hatch design through center of squares and half squares using running stitches. Weave in remaining loose ends. Fasten cape closed with pin, if desired. ■



## stitch diagrams

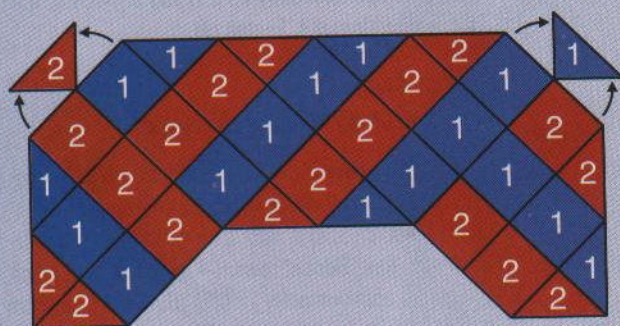


granny square

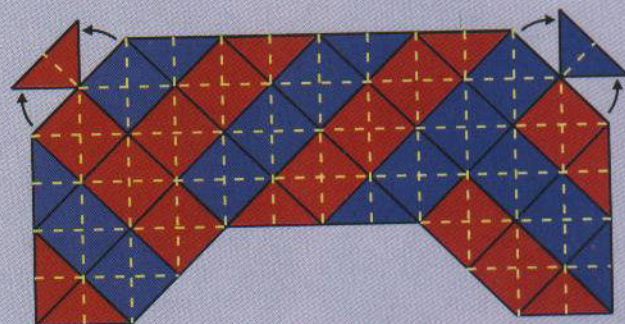


half granny square

## finishing diagrams



assembly diagram



embroidery diagram

### Get Inspired

Once you master this basic granny square, you can use it to create an almost limitless number of projects. Here are a few of our favorite ideas:

- Stitch several granny squares together lengthwise to make a scarf. (You may want to switch to a larger hook for a looser, softer gauge.)
- Join grannies in a large square to make a baby blanket. (Substitute lighter colors for a more baby-friendly palette.)
- Stitch just 2 squares together on 3 sides for a sweet little change purse; attach ribbon to open ends and tie closed.



# cardi wrap

A lush wrap with sleeves, this look combines the best of both worlds and will keep you warm in high style.

By John Brinegar

## what you'll need

### YARN

TLC Amore, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

■ 7 (8) skeins in #3782 Garnet

### CROCHET HOOK

■ 1/9/5.5mm (K/10½/6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

### THE YARN



Amore in Garnet



## SKILL LEVEL: experienced

Sized for Small/Medium (Large). Shown in size Small/Medium.

### finished measurements

**Bust** (closed) 38 (42)"/96.5 (106.5)cm

**Length** 25 (27)"/63.5 (68.5)cm

**Upper arm** 13 (14)"/33 (35.5)cm

### gauge

16 sts to 5"/12.5cm and 11 rows to 4"/10cm over pat st using size 1/9 (5.5mm) crochet hook.

16 sts to 5½"/14cm and 10 rows to 4"/10cm over pat st using size K/10½ (6.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With size 1/9 (K/10½) crochet hook, ch 22.

Foundation row (right side) Sc in 3rd ch from hook, \*ch 3, skip next 2 ch, sc in next 3 ch; repeat from \* across, end ch 3, skip next 2 ch, sc in last 2 ch. Turn. Repeat rows 1-4 of pat st (below) until 22 (20) rows have been completed, including foundation row.

Swatch should measure 6½ (7¼)"/16.5 (18.5)cm x 8"/20.5cm. If necessary, adjust hook size to get the correct gauge.

### PATTERN STITCH

**Row 1** Ch 1, skip first sc, sc in next sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last sc, sc in ch-1. Turn.

**Row 2** Ch 1, skip first sc, sc in next sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in last ch-3 sp, ch 3, skip next sc, sc in last sc, sc in ch-1. Turn.

**Row 3** Ch 6, skip first 2 sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in

next sc, ch 3, skip next sc; repeat from \* across, end sc in next ch-3 sp, sc in next 3 sc, sc in last ch-3 sp, ch 3, skip next sc, dc in ch-1. Turn.

**Row 4** Ch 1, skip first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, end sc in last ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc under ch-6 sp, then sc in 3rd ch of ch-6. Turn.

Repeat rows 1-4 for pat st.

### BACK

With size 1/9 (K/10½) crochet hook, ch 62.

**Foundation row** (right side) Sc in 3rd ch from hook, \*ch 3, skip next 2 ch, sc in next 3 ch; repeat from \* across, end ch 3, skip next 2 ch, sc in last 2 ch—12 ch-3 sps. Turn. Repeat rows 1-4 of pat st until piece measures approximately 25 (27)"/63.5 (68.5)cm from beg, end with row 4. Fasten off.

### LEFT FRONT

With size 1/9 (K/10½) crochet hook, ch 82.

**Foundation row** (right side) Sc in 3rd ch from hook, \*ch 3, skip next 2 ch, sc in next 3 ch; repeat from \* across, end ch 3, skip next 2 ch, sc in last 2 ch—16 ch-3 sps. Turn. Repeat rows 1-4 of pat st until piece measures approximately 25 (27)"/63.5 (68.5)cm from beg, end with row 4. Fasten off.

### RIGHT FRONT

Work as for left front.

### SLEEVES (make 2)

With size 1/9 (K/10½) crochet hook, ch 32.

**Foundation row** (right side) Sc in 3rd ch from hook, \*ch 3, skip next 2 ch, sc in next 3 ch; repeat from \* across, end ch 3, skip next 2 ch, sc in last 2 ch—6 ch-3 sps. Turn.

**Rows 1-4** Repeat rows 1-4 of pat st.

**Row 5** Ch 2, sc in first 2 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp;

## Abbreviations used in this pattern

ch chain(s)

dc double crochet

sc single crochet

sl st slip st

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

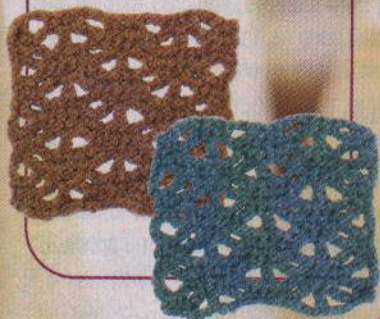
\* Repeat directions following \* as many times as indicated.



## try this!

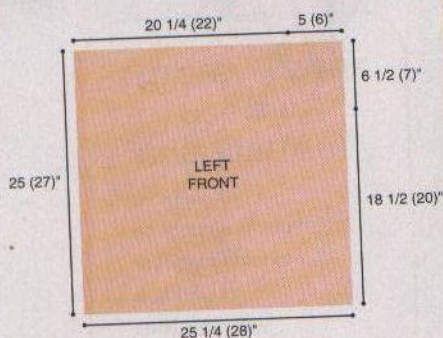
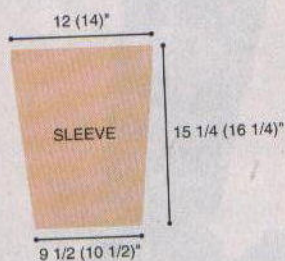
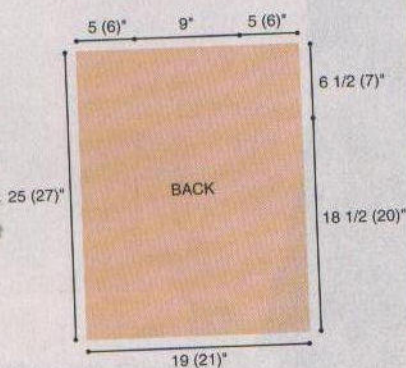
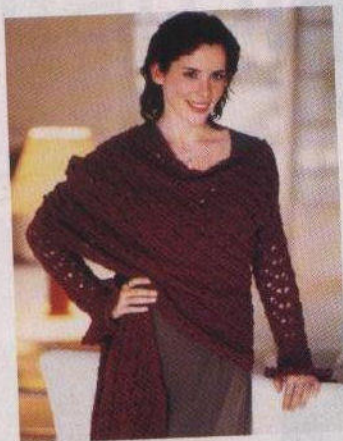
We think this wrap looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

■ *Amoré* in #3104 Fawn or #3843 Seaglass





# cardi wrap



repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last sc, sc in ch-1. Turn.

**Row 6** Ch 2, sc in first 2 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in last 2 sc, sc in ch-1. Turn.

**Row 7** Ch 3, skip first sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc in next ch-3 sp, sc in next 3 sc, sc in last ch-3 sp, ch 3, skip next sc, dc in last sc, ch 1, sc in ch-1 of row below. Turn.

**Row 8** Ch 2, skip first sc and ch-1 sp, sc first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, end sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last dc, sc in 3rd ch of ch-3. Turn.

**Row 9** Ch 1, skip first sc, sc in next 2 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 2 sc, sc in ch-1. Turn.

**Row 10** Ch 1, skip first sc, sc in next 2 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in last ch-3 sp, ch 3, skip next sc, sc in last 2 sc, sc in ch-1. Turn.

**Rows 11 and 12** Repeat rows 7 and 8.

**Row 13** Ch 2, sc in first 3 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 2 sc, sc 2nd ch of ch-2. Turn.

**Row 14** Ch 2, sc first 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in last ch-3 sp, ch 3, skip next sc, sc in last 3 sc, sc in 2nd ch of ch-2. Turn.

**Row 15** Ch 4, skip first 2 sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 2, skip last sc, sc in 2nd ch of ch-2. Turn.

**Row 16** Ch 2, sc first ch-2 sp, sc in first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, end sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last dc, sc under ch-4 sp, sc in 3rd ch of ch-4. Turn.

**Row 17** Ch 1, skip first sc, sc in next 3 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 3 sc, sc in 2nd ch of ch-2. Turn.

**Row 18** Ch 1, skip first sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in last 3 sc, sc in ch-1. Turn.

**Rows 19 and 20** Repeat rows 15 and 16.

**Row 21** Ch 2, sc in first 4 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 3 sc, sc in 2nd ch of ch-2. Turn.

**Row 22** Ch 3, skip first sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in last ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 2, skip last sc, sc in 2nd ch of ch-2. Turn.

**Row 23** Ch 4, skip first sc, ch-2 sp and next sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc in next ch-3 sp, sc in next 3 sc, sc in last ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip last sc, sc in 2nd ch of ch-3. Turn.

**Row 24** Ch 3, sc first ch-3 sp, sc in first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, sc under ch-4 sp, ch 1, sc in 2nd ch of ch-4. Turn.

**Row 25** Ch 2, skip first sc, sc in ch-1 sp, sc in next 3 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 3 sc, sc in 3rd ch of ch-3. Turn.

**Row 26** Ch 3, skip first sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc;



repeat from \* across, end ch 2, skip last sc, sc in 2nd ch of ch-2. Turn.

**Row 27** Repeat row 23.

**Row 28** Ch 3, sc first ch-3 sp, sc in first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, end sc under ch-4 sp, ch 1, dc in first ch of ch-4. Turn.

**Row 29** Ch 5, skip first dc, sc in ch-1 sp, sc in next 3 sc, sc in first ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in last ch-3 sp, sc in last 3 sc, sc in 3rd ch of ch-3. Turn.

**Row 30** Ch 6, skip first sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end, ch 3, skip last sc, sc in 3rd ch of ch-5. Turn.

**Row 31** Ch 1, skip first sc, sc in first ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc under ch-6, sc in 3rd ch of ch-6. Turn.

**Row 32** Ch 4, skip first 2 sc, sc first ch-3 sp, sc in first dc, \*sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, end sc in last ch-3 sp, ch 3, skip last sc, sc in ch-1. Turn.

**Row 33** Ch 5, skip first sc, sc in first ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, \*ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-4 sp, ch 2, dc in first ch of ch-4. Turn.

**Row 34** Ch 4, skip first dc and first sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip last sc, sc in 3rd ch of ch-5. Turn.

**Row 35** Ch 1, skip first sc, sc in first ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc under ch-4, sc in first ch of ch-4. Turn.

**Row 36** Repeat row 32.

**Row 37** Ch 6, skip first sc, sc in first ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, \*ch 3, skip next

sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat from \* across, end ch 3, skip next sc, dc in next sc, ch 3, skip next sc, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-4 sp, ch 2, dc in first ch of ch-4. Turn.

**Row 38** Ch 2, sc in first dc, ch 3, skip next sc, sc in next 3 sc, \*ch 3, skip next sc, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, skip next sc, sc in next 3 sc; repeat from \* across, end ch 3, skip last sc, sc under ch-6, sc in 3rd ch of ch-6. Turn.

**Row 39** Ch 1, skip first sc, sc in next sc, sc in first ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3, skip next sc, dc in next sc, ch 3, skip next sc; repeat from \* across, end sc in last ch-3 sp, sc in last sc, sc in 2nd ch of ch-2. Turn.

**Rows 40 and 41** Repeat rows 2 and 3 of pat st. When row 41 is completed, fasten off.

## finishing

Weave in all loose ends. Sew shoulder seams. Place markers 6 $\frac{1}{2}$  (7)"/16.5 (17.5)cm down from shoulders on back and fronts. Sew sleeves to armholes between markers. Sew side and sleeve seams.

## ruffled cuff

With right side facing and size 1/9 (K/10 $\frac{1}{2}$ ) crochet hook, join yarn with a sl st in underarm seam.

**Round 1** (right side) Ch 1, work 30 sc evenly spaced around sleeve edge, join round with a sl st in first sc.

**Round 2** Ch 4 (counts as first tr), \*tr in next sc; repeat from \* around, join round with a sl st in 4th ch of beginning ch-4.

**Round 3** Ch 5 (counts as 1 tr and ch 1), \*tr in next tr, ch 1; repeat from \* around, join round with a sl st in 4th ch of beginning ch 5.

**Round 4** Ch 1, sc in same sp as joining, \*ch 3, sc in next ch-1 sp; repeat from \* around, join round with a sl st in first sc. Fasten off. Weave in remaining ends. ■

## Off the Cuff

Our version of this wrap features a dramatic ruffle cuff. For a less dressy look, try a scalloped or band cuff.



## banded cuff

With right side facing and size 1/9 (K/10 $\frac{1}{2}$ ) crochet hook, join yarn with a sl st in seam at cuff end of sleeve.

**Round 1** (right side) Ch 1, work 26 sc evenly spaced around sleeve edge, join round with a sl st in first sc. **Rounds 2-6** Ch 1, sc in each st around, join round with a sl st in first sc. Fasten off. Weave in remaining ends.



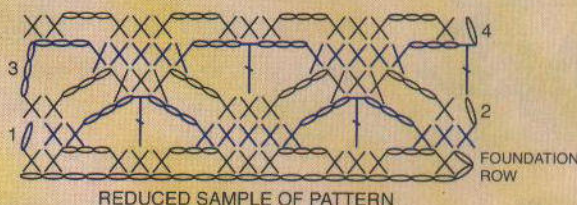
## scalloped cuff

With right side facing and size 1/9 (K/10 $\frac{1}{2}$ ) crochet hook, join yarn with a sl st in seam at cuff end of sleeve.

**Round 1** (right side) Ch 1, work 27 sc evenly spaced around sleeve edge, join round with a sl st in first sc. **Round 2** Sl st in same st as joining, work 3 dc in next st, \*sl st in next st, work 3 dc in next st; repeat from \* around, join round with a sl st in first sl st. Fasten off. Weave in remaining ends.



## stitch diagram





# creativity baskets

Keep your crafting gear in order with these handmade organizers. We love them for their simple, clean silhouette and beginner-friendly stitch pattern.

By Noreen Crone-Findlay

## what you'll need

### YARN

AUNT LYDIA'S "Denim" Quick Crochet, 400yd/365m balls (cotton/acrylic)

- 3 balls each in #1021 Linen (A), #0661 Frosty Green (B) and #1056 Chambray (C)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- Safety pins

## THE YARN

"Denim" Quick Crochet in Frosty Green.

## try this!

We think these baskets would be fun in these spicy colors, too. (Use the same yarn amounts as listed above.)

- AUNT LYDIA'S Quick Crochet in #1009 Mexicana, #1007 Cranberry, and #1005 Juniper



## SKILL LEVEL: easy

### finished measurements

#### Small basket

3" x 3" x 3"/7.5 x 7.5 x 7.5cm

#### Large basket

6" x 6" x 6"/15 x 15 x 15cm

#### Letter basket

9" x 12" x 1 1/2"/23 x 30 x 4cm

### gauge

13 sts and 13 rows to 4"/10cm over sc using 3 strands held together and size I/9 (5.5mm) crochet hook. *Remember to check gauge for best results!*

### how to make a gauge swatch

With 3 strands of yarn held together, ch 14.

**Row 1** Sc in 2nd ch from hook and in each ch across—13 sts. Ch 1, turn.

**Row 2** Sc in each st across. Ch 1, turn. Repeat row 2 11 times more. Swatch should measure 4" x 4"/10 x 10cm. If necessary, adjust hook size to get the correct gauge.

### note

Use 3 strands of yarn held together throughout.

## SMALL BASKET

sides (make 4)

With 3 strands of A held together, ch 11.

**Row 1** Sc in 2nd ch from hook and in each ch across—10 sts. Ch 1, turn.

**Rows 2-10** Sc in each st across. Ch 1, turn. When row 10 is completed, do not ch and turn, fasten off.

### bottom

Work as for sides.

## LARGE BASKET

sides (make 4)

With 3 strands of B held together, ch 21.

**Row 1** Sc in 2nd ch from hook and in each ch across—20 sts. Ch 1, turn.

**Rows 2-20** Sc in each st across. Ch 1, turn. When

row 20 is completed, do not ch and turn, fasten off.

### bottom

Work as for sides.

## LETTER BASKET

long sides (make 2)

With 3 strands of C held together, ch 41.

**Row 1** Sc in 2nd ch from hook and in each ch across—40 sts. Ch 1, turn.

**Rows 2-5** Sc in each st across. Ch 1, turn. When row 5 is completed, do not ch and turn, fasten off.

### short sides (make 2)

With 3 strands of C held together, ch 31.

**Row 1** Sc in 2nd ch from hook and in each ch across—30 sts. Ch 1, turn.

**Rows 2-5** Sc in each st across. Ch 1, turn. When row 5 is completed, do not ch and turn, fasten off.

### Bottom

With 3 strands of C held together, ch 31.

**Row 1** Sc in 2nd ch from hook and in each ch across—30 sts. Ch 1, turn.

**Rows 2-40** Sc in each st across. Ch 1, turn. When row 40 is completed, do not ch and turn, fasten off.

### finishing

Weave in all loose ends. Using 2 strands of yarn in your needle, whipstitch bottom edge of each side piece to edge of bottom piece forming a cross. Whipstitch side edges of the side pieces together, forming the basket.

### edging

With right side facing, join 3 strands of yarn with a sl st in any st at top edge. Ch 1, sc in each st around, join round with a sl st in first sc. Fasten off. ■

## Abbreviations used in this pattern

- ch chain(s)
- sc single crochet
- sl st slip st
- st(s) stitch(es)



Go for it,  
newbies!  
Single  
crochet is all  
it takes.





# dinner party napkin

Set an elegant table with these stunning napkins. A set of them makes an heirloom-worthy wedding or housewarming gift.

By Candi Jensen

## what you'll need

### YARN

AUNT LYDIA'S *Classic Crochet Thread* Size 10, each ball approximately 350yd/320m (cotton)

- 1 ball each in #21 Linen (MC) and #492 Burgundy

### CROCHET HOOK

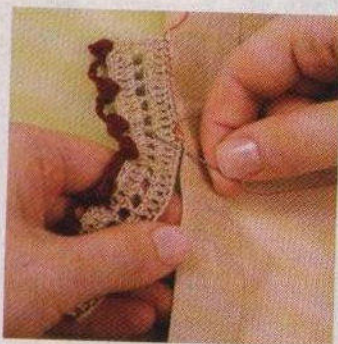
- Size 2 (2.25mm) steel crochet hook or any size to obtain the correct gauge

### NOTIONS

- Four 21"/53.5cm square napkins
- Matching sewing thread
- Straight pins
- Sewing needle
- Tapestry needle

### THE YARN

*Classic Crochet Thread, Size 10 in Burgundy*



Whipstitch bottom loops of trim to edge of napkin. (Shown here in contrasting thread; use matching thread for best results.)



## SKILL LEVEL: intermediate

### gauge

25 sts to 4"/10cm over dc using size 2 (2.25mm) steel crochet hook.

Lace trim measures approximately 1"/2.5cm wide using size 2 (2.25mm) steel crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 28.

**Row 1** (right side) Dc in 4th ch from hook and in each ch across—25 sts. Ch 3, turn.

**Row 2** Dc in each st across. Ch 3, turn. Repeat row 2 four times more. Fasten off. Swatch should measure 4"/10cm wide. If necessary, adjust hook size to obtain correct gauge.

### LACE TRIM

With MC, ch 530.

**Row 1** (right side) Working through back loops only, hdc in 3rd ch from hook and in each ch across—528 sts. Turn.

**Row 2** Ch 4, skip first st, [dc in next st, ch 1, skip next st] 31 times, \*work (dc, ch 1, dc) in next st, ch 1, dc in next st, ch 1, work (dc, ch 1, dc) in next st—corner made, ch 1, skip next st, [dc in next st, ch 1, skip next st] 64 times, repeat from \* twice more, work (dc, ch 1, dc) in next st, ch 1, dc in next st, ch 1, work (dc, ch 1, dc) in next st, ch 1, skip next st, [dc in next st, ch 1, skip next st] 32 times, dc in last st—271 ch-1 sps. Turn.

**Row 3** Ch 3, dc in first st, dc in next ch-1 sp, [dc in next st, dc in next ch-1 sp] 32 times, \*[dc in next ch-1 sp] twice, work 2 dc in next dc, [dc in next ch-1 sp] 3 times, [dc in next st, dc in next ch-1 sp] 64 times; repeat from \* twice more, [dc in next ch-1 sp] twice, work 2 dc in next dc, [dc in next ch-1 sp] 3 times, [dc

## Abbreviations used in this pattern

- ch chain(s)
- CC contrasting color
- dc double crochet
- hdc half double crochet
- MC main color
- sc single crochet
- sl st slip st
- sp(s) space(s)
- st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Repeat the directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into stitch indicated.

### special abbreviations

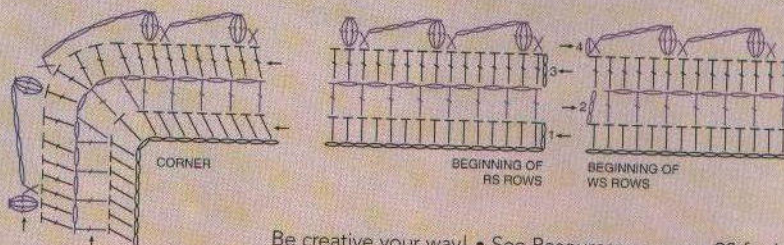
CL (cluster stitch) [Yarn over, insert hook into st and draw up a loop. Yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

in next st, dc in next ch-1 sp] 31 times, dc in top of ch-3 turning ch—541 sts. Fasten off. Turn.

**Row 4** (wrong side) Join CC with a sl st in first st, ch 1, sc in same st, \*ch 4, skip next 4 sts, CL in next st, sc in next st; repeat from \* to across—90 CL. Fasten off.

### finishing

Sew short side edges of lace trim together. Weave in all loose ends. Place napkin wrong side up on work surface. With wrong side of lace trim facing up and working through bottom loops of beginning chain, pin inner corners of lace trim to outer corners of napkin. Continue to pin bottom loops of beginning chain to edge of napkin all around. Working from wrong side, whipstitch bottom loops to edge of napkin using sewing needle and one strand of sewing thread. ■



stitch diagram









18



22



26



32



34



38



41



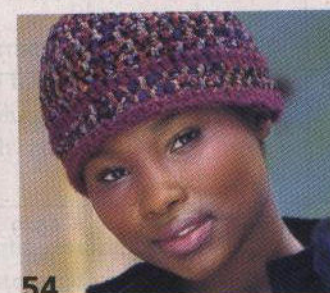
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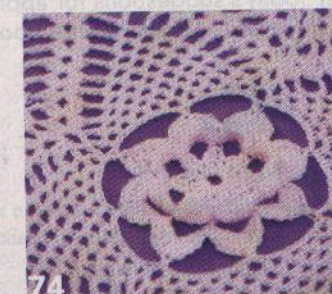
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